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2025 MILDURA SHOW

# GENERAL SCHEDULE

16, 17, 18  
OCTOBER 2025

Mildura Recreation Reserve

[mildurashow.org.au](http://mildurashow.org.au)

MILDURA  
**SHOW**  
EST.1890





MILDURA SHOW SOCIETY INCORPORATED A9598T

# 2025 MILDURA SHOW

## GENERAL SCHEDULE OF EVENTS AND PRIZES

MILDURA CITY RECREATION RESERVE  
THURSDAY 16<sup>th</sup>, FRIDAY 17<sup>th</sup> & SATURDAY 18<sup>th</sup> OCTOBER 2025  
2025 Theme “Bringing Community Together”

### Contact Us

#### President

Emma Box

Phone: 0493 115 027

Email: [mildurashowpresident@gmail.com](mailto:mildurashowpresident@gmail.com)

#### Coordinator

Jo Rodda

Phone: 0418 596 632

Email: [mildurashowsociety@gmail.com](mailto:mildurashowsociety@gmail.com)

**Mail:** PO Box 4025, Mildura VIC 3502

**Website:** [www.mildurashow.org.au](http://www.mildurashow.org.au)

### Show Times

**4.00pm to 10.00pm Thursday**

9.00am to 10.30pm Friday

9.00am to 11.00pm on Saturday

Pavilions close at 10.00pm daily

### Admission

**Multi day entry passes** offer flexibility and unlimited entry to the Show Grounds. **Multi Day tickets** are only available for pre-purchase until **15<sup>th</sup> October**. Wristbands will be issued at the gate for Multi Day Tickets and must be fixed to the wrist. You must **wear your wristbands at all times and please note that wristbands ARE NOT transferable**

Tickets are available Online- find the link at <https://www.trybooking.com/DCNDI>

### Multi Day Entry

Ticket Type	Description	Cost
<b>Multi Day</b> Family Pass	(2 Adults + 4 Children under 16 years) <b>All Children under 16 MUST be accompanied by an adult</b>	\$50.00
<b>Multi Day</b> Single Adult	Single Adult Pass	\$35.00
<b>Multi Day</b> Pensioner (Aged only, card to be shown)/Student	Disability/Aged Pensioner or Student 16yrs and over All with ID	\$25.00

### Tickets are also available from

Show Office

No1 Oval, lower floor Pavilion Building

Phone: 0418 596 632

E: [mildurashowsociety@gmail.com](mailto:mildurashowsociety@gmail.com)

C & G Office Choice Mildura

117 Lime Ave, Mildura

Phone: 5022 1777

E: [sales@cgofficenational.com.au](mailto:sales@cgofficenational.com.au)

Cash & Eftpos

Cappy's Corner Store

Crn. 13th & San Mateo Ave

Mildura

Cash Only Please

## Single Entry Ticket

Single Entry tickets are available online and at the gate.

Ticket Type	Description	Cost
Single Entry Family Pass	Up to 2 adults, + 4 children under 16yrs. <b>Single Entry</b> <b>All Children under 16 MUST be accompanied by an adult</b>	\$35.00
Single Entry Adult	Adult Single Entry	\$20.00
Single Entry Pensioner/Student	Disability/Aged Pensioner or Student 16yrs and over All with ID	\$15.00
Single Entry Child 11-16	Children 11 to 16yrs- Single Entry <b>All Children under 16 MUST be accompanied by an adult</b>	\$10.00
Single Entry Child 0 to 10	Children 0 to 10 - Single Entry <b>All Children under 16 MUST be accompanied by an adult</b>	Free

### Friday Only

Reduced or free entry tickets are only available at the gate on Friday of the Show.

School Groups are invited to attend on Friday of the event.

Ticket Type	Description	Cost
Aged in Care/Disability	9.00am - 1.00pm	Free
Seniors with card ID	9.00am - 1.00pm - <b>Single entry</b>	\$5.00
Child Disabled Client	Carer Free, Both with appropriate ID under 16 yrs, 1.00pm onward	Free

**Please note:** Ticket boxes are available at the Eleventh Street Brick gate and Twelfth Street for the purchase of single entry tickets. Single Entry tickets are valid for one entry only on the day of the show.

Multi day passes will not be available to purchase on the days of the show, but bearers may enter through Eleventh Street Brick gate and Twelfth Street & the Twelfth Street Fireman's Track Gate.

### Sponsors

We would like to thank all of our fabulous sponsors!

### Volunteers

Mildura Show Society would like to acknowledge the many hours of help our volunteers give, without which we couldn't provide an amazing event each year.

### Special Acknowledgement

Mildura Rural City Council Councillors and Staff, for all their help and support in helping our Society to conduct such a special and unique Event for the Mildura Community. It's not just about the days of the event, it's about 12 months' work. Thank you!

## **President's Welcome**

As President of the Mildura Show Society it is a pleasure to welcome you to the 2025 Mildura Show and invite you to experience our spectacular event.

The theme for this year's Show is "Bringing Community Together" and that is exactly what Sunraysia's Greatest Annual event is. An event put on by the community for the community.

Our show would not be possible without the generous support of local sponsors and once again, we have been fortunate to have the support of a number of sponsors. I would like to extend this thanks to the many businesses and sponsors who through their contributions make this the best country Show in Victoria.

I would also like to thank our show patrons, as you are a major contribution to the success of this great event we continue to bring to the community.

As we continue to host the event for the community, we continue to build strong sustainable relationships with our four important elements, our wonderful Sponsors, Patrons, the Committee and the Exhibitors that strive to work together to bring such a successful event to the events Calendar in Mildura.

I would like to thank the Council of Management, stewards and the many volunteers who through their dedication make the Mildura Show, Mildura's Greatest Event. A special thank you to the many exhibitors whose dedication fills our pavilions and arena with high quality exhibits for show patrons to appreciate.

Once again, this year's Show is packed with entertainment over two days and three nights. We are very excited that the Mad-Style-Moto Stunt Show will be attending with a spectacular motorcycle stunt show. We are also thrilled to welcome, Lachie Cossor and the Outback Stockman Show, Tubby The Robot, Noah's Racing Pigs, Freddy's Farm Hands On Pets, Billabong Ranch Camel Rides, Get Your Groove on, Mildura Entertainment and a range of talented performers and of course, everyone's favourite, two fabulous nights of fireworks.

Our entertainment schedule provides great free family entertainment and educational programs to the patrons and the many school groups who attend.

The two fireworks displays and the many features secured by our committee for your entertainment will entertain all members of our community.

The pavilions and exhibits will once again showcase the many talents of our exhibitors and provide an excellent display of livestock, produce, cooking, art, photography, flowers and handiwork.

You will find the schedule on our website [www.mildurashow.org.au](http://www.mildurashow.org.au)

Don't forget that Multi-Day Patrons Tickets are on sale, providing the best value entry to our show.

Check out our Facebook page and take a look at our website [www.mildurashow.org.au](http://www.mildurashow.org.au) to get the latest news and information on this year's show.

I look forward to seeing you at the show.

Emma Box  
President, Mildura Show Society.



## Mildura Rural City Council

### Mayor's Message

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On behalf of Mildura Rural City Council, it is my great pleasure to welcome you to the 2025 Mildura Show.

For more than a century, our Show has been a much-loved tradition, bringing people of all ages together to celebrate the best of our region. It's a time to enjoy the sights, sounds, and excitement of the carnival, but also to recognise the talent, hard work, and creativity of our community.

Events like this don't happen without an incredible amount of dedication. I'd like to acknowledge the Mildura Show Society, the many volunteers, sponsors, and exhibitors whose time and effort ensure the Show remains such a special part of our local calendar.

Whether you're here for the rides and games, the competitions, or simply to catch up with friends and neighbours, I encourage you to make the most of the atmosphere and enjoy all that the Show has to offer.

We especially welcome visitors of the region to enjoy your stay, and all we have to offer, especially the Trail of Lights by internationally recognised artist, Bruce Munro, located on an island 10 minutes' walk from the CBD.

I wish everyone a safe and memorable show.



#### **The Mildura Show Society Inc. thanks....**

The many individuals and businesses that have to date contributed generously to the wide range of exhibits, competitions and features that form the Show each year. Contributions of trophies, prize money, vouchers, services, products or special offers are all a vital part of rewarding Show contributors and sustaining their interest. The Show Society is indebted to them and asks that all who take any pleasure from attending the Show thank them by patronising their businesses wherever possible.

Thank you to our major sponsors



Mildura Rural City Council

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RUBBISH REMOVAL  
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WATER**



The Mildura Show would like to thank the following for their support of Sunraysia's Greatest Annual event

#### Platinum Sponsors

Technado Print  
Energy Saving Group, The  
Mildura Motor Holdings

#### Diamond Sponsors

Decentralised Demountables  
Dominos Mildura  
ENZED  
Johnsons Trucks  
Kim Fullerton Photographer  
Liparota Rubbish Removal, Garden care & More  
Lower Murray Water  
Mildura Racing Club  
MRCC  
Prime 7  
River 1467 Radio  
Ryan Legal  
Tankard Dental  
Ultimate Building Solutions (UBS)  
Wellways - Mildura Mental Health & Wellbeing Local  
WIN

#### Gold Sponsors

Gregg and Sons Steel  
Inlander  
Mildura Harness Racing Club  
Mildura Working Mans Club  
Office Choice  
Saunders Design  
Sunbeam Pty Ltd

#### Silver Sponsors

Bunnings Mildura  
GBM Consulting  
Gill Estate  
Mildura & District Gem & Mineral Club Incorporated  
Mildura Jumping Castles  
Rocky Lamattina & Sons Pty Ltd  
Siao-Syuan, Fu  
Saunders Design

#### Bronze Sponsors & Donors

Annette Johns  
Casquade Body Essentials  
Cleanaway  
Cottonwood Motel  
Countrywide Tyre & Auto  
East Star  
Etherington's the Jewellers  
Giulios Hair Design  
Hellyn Parker  
Liquor House Mildura  
Lyall Jones  
Mai An Pty Ltd  
Mallee Foods Distributors  
Mildura Minimix and Garden Supplies  
Mildura Party Hire  
MSSI Council of Management  
Nan's Treats  
Nicole McLeod Occupational and Hand Therapy Services  
Nitro Golf Centre  
Noodle World  
Paulette and Reg Giles  
Phatty Boombah  
Pink or Blue Gifts  
Razors Edge Salon  
Scoops Icecream  
SIM Fresh  
Sissell Ash  
Spotlight Mildura  
SS Citrus  
Steampunk Café  
Sunbeam Pty Ltd  
Tobin Sound  
TtN Baby Warehouse  
Tilley's Furniture  
Turkish Street Food Mildura





**Special Awards**

The Porker Family Encouragement Award - Porker family  
 The Fred Bland Memorial Trophy - Roger Hancock  
 The Syd Johnson Memorial Trophy - Roger Hancock  
 Aggregate School Award –Mildura Gem & Mineral Club  
 The L.A. Ferguson Memorial Perpetual Trophy  
 The Peg Laughton Perpetual Trophy

**SITEHOLDERS SPECIAL AWARDS**

The Mildura Show Society Inc. invites traders to decorate their stands.

**This Year's Site Holders Theme**

"Bringing Community Together"

**SECTIONS:**

1. Best Large Site
2. Best Small Site
3. Best Catering Site

Stands to be ready for judging by Friday 17th October 2025 at 10am. Commemorative Sashes will be presented to "Best in each Section".

**Patron**

Her Worship the Mayor Rural City of Mildura Cr Healy

**COUNCIL OF MANAGEMENT OFFICE BEARERS**

<b>President</b>	Emma Box
<b>Senior Vice-President</b>	Paulette Giles
<b>Junior Vice President</b>	Allegra Bottrell-Thorburn
<b>Junior Vice President</b>	Jasmine Ash
<b>Coordinator</b>	Jo Rodda
<b>Senior Ground Steward</b>	Jo Rodda
<b>Senior Pavilion Steward</b>	Natalie Hancock
<b>Horse Coordinator</b>	Kirsty Hayes
<b>Official Announcer</b>	Allegra Bottrell-Thorburn
<b>Stewards for Gates</b>	Jo Rodda
<b>Steward for Trades</b>	Jo Rodda
<b>Public Relations</b>	Jo Rodda

**Animal Nursery**

**Hon. Veterinary Surgeon** Benetook Vet

**Council of Management****Members**

Emma Box	Jasmine Ash
Allegra Bottrell-Thorburn	
Paulette Giles	Roger Hancock
Hellyn Parker	Annette Johns
Peter Willmer	Kirsty Hayes
Len Spence	Natalie Hancock
Mark Box	Nicole McLoed
Liz Taylor	Tyrone Ferguson

**HONORARY LIFE MEMBERS (current)**

J. Bawden	V. Graf	J. Kerr	D. Tobin
L. Burton	K. Hancock	P. Maloney	S. Thomson
M. Clark	K. Hancock	H. Parker	L. Wilcock
D. Fisher	N. Hancock	J. Parker	I. Hensgen
E. Frankel	R. Hancock	L. Spence	A. Zoch
A. Johns	S. Hancock	C. Stirrat	M. Stirrat
D. Gairns	R. Giles	J. Hartman	P. Giles
H. Johns	K. Johns		

**SECTION A-REGULATIONS****General Regulations Governing the Conduct of the Show**

Every entry for competition or for exhibition only will be regarded as having been made subject to any and all of the Society's Show regulations, conditions and provisions and every competitor or exhibitor shall be deemed to have made the entry with full knowledge thereof. Exhibitors and all others concerned are requested to make themselves fully acquainted with the following regulations, and also those applicable only to exhibits in the section or class in which an exhibit is entered, to assist the Society in giving them effect and to ensure satisfactory conduct of the Show.

The Regulations will be strictly adhered to. The Show Society takes all care in the production of this Schedule of Events but accepts no responsibility for omission or errors that may occur.

1. Entry fees shall be paid at time of entry. GST is not applicable to entries in all sections.
2. The closing date for entries - see section C Exhibit Information for closing dates.
3. All entries are to be made online through Showday Online <https://showday.online/show/mildura>. No exhibit shall be received without entry fees, on or before the date of closing of entries. The Coordinator shall have power to extend the date of entry in any section.
4. The Council of the Society reserves the right of refusing or cancelling any entry without giving reasons for so doing.
5. Exhibitors must deliver their exhibits to the allotted position on the Show Grounds on or before the advertised time, with the supplied card, stating the class, section and the exhibit number.
6. Exhibit Cards will be issued via email upon entry online.
7. Exhibitors must not remove their entries before 10.30 pm. on the final day of the show without permission of the Head Steward except where otherwise specified in the schedule.
8. Exhibitors of cattle and sheep shall provide their forage, including regular removal of waste materials.
9. All exhibits must, except if otherwise allowed in the Schedule be the bona-fide property of the exhibitor and all farm and horticultural produce must be the production of an exhibitor exhibiting it, unless stated otherwise. In the event of the exhibitor disposing of an exhibit between the date of entry and the day of the exhibition, he must give notice in writing of the sale, together with the name and address of the purchaser.
10. The Society shall not be responsible for any accident or mishap that may be caused through or by an exhibit and it shall be a condition of entry that each exhibitor shall not hold the Society responsible and indemnify it against any legal proceedings arising from such accident or mishap.
11. The Society shall not under any circumstances be held responsible for any loss or non- delivery of livestock or other exhibits at the Society's exhibition.

12. The Society shall not under any circumstances be held responsible for any loss by theft, fire, and storm, damage by water, flood or lightning. The Council advises all exhibitors to insure their exhibits against any or all of the foregoing risks.
13. The signing of the Certificate of Entry of any animal shall be taken as a guarantee that the animal is free from disease, as far as is known to the owner; in case of infectious disease being spread through or by any exhibit, the exhibitor shall be held responsible.
14. Should there be any reason to suspect an exhibit is either diseased or dangerous, the Society reserves the right of refusing admittance to or removing the same from the grounds at the expense of the exhibitor.
15. Should any exhibit, having obtained a prize, be disqualified the next on the list does not necessarily obtain a prize. Council of Management with or without the advice of the Judges shall decide the question.
16. The Council of Management may withhold any prize when statements have been erroneously or fraudulently made regarding an exhibit and exhibitors guilty of false entry or statements may be debarred from again exhibiting, and if members, will be liable to expulsion from the Society.
17. No prize card or ribbon except those won at the current Show shall be permitted to be exhibited on any exhibit.
18. The breeding year shall date from 1st August for horses, and for cattle, to date from day of Show.
19. All Competitors and Showmen's Dogs must be tied on a short lead, no longer than two metres. No non-competitive dogs will be permitted at the event.



#### **VAS Ltd. Regulations**

1. Each exhibit entered must be the bona fide work of the exhibitor.
2. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
3. All work to have been completed in the last twelve months prior to its entry at a local Show.
4. The competition follows the three levels of competition: Show Level, Group level and State level.
5. An Exhibit having won at a Show will compete at a Group Final; the winning exhibit will then compete at the State Final held at the next Royal Melbourne Show.
6. An exhibitor having won at Show level is not eligible to enter the VAS Competition at any other Show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final levels, the second place getter is eligible to compete.
9. An Exhibit having won at a State Final is no longer eligible to compete in the competition.
10. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes

and will be disqualified from exhibiting for twelve months.

#### **SECTION B - PROTESTS & DISQUALIFICATION**

1. No protest against an exhibit or the decision of the Judge shall be entered unless made in writing and lodged with the Coordinator of the Society before the conclusion of the show. A non-refundable \$25 must accompany each protest and this sum shall be forfeited to the Society if the Committee of the Society considers such protest frivolous.
2. Protests can only be lodged by exhibitors who have competed in that particular section.
3. The Society may, according to its discretion, fine an exhibitor to an amount not exceeding \$50 for infringement of Rules, offensive behaviour or corrupt practices, or may disqualify an exhibit or exhibitor for such a term or period as is considered necessary to meet the offence.
4. Where any person, the exhibitor or exhibit is fined or disqualified at any Show of any Society, the Coordinator of the Society shall report the matter to the Coordinator of the Victorian Agricultural Societies Association and the Northern District Agricultural Societies who shall forthwith notify all affiliated Societies thereof, and thereupon, disqualification shall be enforced at all Shows of the affiliated Societies. Any exhibitor fined by a Society for an offence shall not be permitted to exhibit at an affiliated Society Show while such fine remains unpaid.
5. The Council of the Association shall constitute an Appeal Board to take into consideration any appeal against the decision of, or disqualification imposed by an affiliated Society upon any person or exhibitor or exhibit.
6. Full particulars regarding appeals are obtainable from Secretaries of all affiliated Societies.
7. The name of any defaulter in regard to fees for privileges or like shall be posted by the Society to the Association whereupon the Coordinator of the Association shall notify all affiliated Societies. Any such defaulter shall be debarred from exhibiting or obtaining privileges from affiliated Societies until all claims have been fulfilled.

#### **SECTION C – PRIZE MONEY & EXHIBIT INFORMATION**

1. It is the responsibility of the exhibitor to provide bank account details to enable the payment of prize money electronically.
2. Prize money will be available to be paid up till and including the 30th November of the year in which the prize money has been won.
3. The Council of Management retains the right to withhold all or any portion of the prize money not paid by the due date if it desires to do so.
4. All perishable exhibits not claimed by noon on Monday after Show week may be disposed of by the Society.
5. Should the Society postpone, alter or cancel the Show, no refund of entry money will be made, but will be retained as a donation to the Society's funds.
6. Regulations applicable only to exhibits or exhibitors in which they are exhibited. Regulations governing exhibits are published in the Prize Schedule. The online Entry

Form, Catalogue of Exhibits or any official publication of the Society shall be deemed as part of the Society's Show Regulations.

7. Where the Mildura Show Society deems there to be insufficient entries in an event, the Mildura Show Society, reserves the right to alter the prizes awarded.

#### Prizes

All prizes are as follows:

**SECTION H- First:** \$60.00 plus Certificate, **Second:** \$30.00 plus Certificate

**SECTION I- First:** \$100.00, **Second:** \$30.00, **Third:** \$10.00

**SECTION J - Sashes**

**SECTION K, KJ, P & PJ - First:** \$3.00 plus Certificate, **Second:** \$1.00 plus Certificate,

**SECTION OA- First:** Ribbon, **Second:** Ribbon

**SECTION V1-** Total \$2250 prize money

**SECTION X - \$10.00 Plus Sash, Second: \$5.00 Plus Sash**

**SECTION XC \$10.00 Plus Sash, Second: \$5.00 Plus Sash**

**SECTION Y- First:** \$10.00 Plus Sash, **Second:** \$5.00 Plus Sash

**All Other SECTIONS- First** \$2.00, Plus Certificate, **Second** \$1.00, Plus Certificate **Third/Fourth:** Certificate

#### Special Awards:

#### VAS LTD. PHOTOGRAPHY COMPETITION

**First** \$20.00, **Second** \$10.00

#### NDAS PHOTOGRAPHY COMPETITION

**First** \$20.00, **Second** \$10.00

#### Removal of Exhibits

**No Exhibit** may be removed from Pavilion before 10:30 pm on Saturday night of Show unless arranged with Head Steward. Exhibits to be collected Sunday between 10am & 1.00pm or Tuesday 21<sup>st</sup> October 2025, between 10am & 5pm. Other times may be arranged if required. Exhibits not collected by December 1<sup>st</sup> will be disposed of.



#### Exhibit Information 2025

##### SECTION H – Beef Cattle

Entries Close: Wednesday 15th, October

Entries Received: By 12.00pm, Thursday 16th October

Entry Fee: \$15.00

##### SECTION I – Prime Lambs

Entries Close: Wednesday 15th October

Entries Received: By 12.00pm, Thursday 16th October

Entry Fee: \$15.00

##### SECTION J – Wool

Entries Close: Wednesday 15th October

Entries Received: By 12.00pm, Thursday 16th October

Entry Fee: No Entry Fee

Prizes: First: Sash, Second: Sash

##### SECTION K & KJ – Poultry & SECTION P & PJ - Caged Birds

Entries Close: Thursday 9th October

Entries Received: By 2.30pm Thursday 16th October

Entry Fee: \$1.00, Junior Entry Fee: \$0.50,

##### SECTION L & LJ – Cereals, Fodder, etc

Entries Close: Thursday 9th October

Entries Received: By 12 Noon Wednesday 15th October

Entry Fee: \$1.00, Junior Entry Fee: \$0.50,

##### SECTION M & MJ – Vegetables

Entries Close: Thursday 9th October

Entries Received: By 12 Noon Wednesday 15th October

Entry Fee: \$1.00; Junior Entry Fee: \$0.50,

##### SECTION N, NN & NJ – Flowers

Entries Close: Friday 10th October

Entries Received: By 9am (NJ), 10am (N & NN) Thursday 16th October

Entry Fee: \$1.00; Junior Entry Fee: \$0.50,

##### SECTION O & OJ - Citrus & Other Fruit & SECTION OA -

Citrus Packed Cartons

Entries Close: Thursday 9th October

Entries Received: By 12 Noon Wednesday 15th October

Entry Fee: \$1.00; Junior Entry Fee: \$0.50,

##### SECTION Q & QJ - Farm Produce

Entries Close: Thursday 9th October

Entries Received: By 12 Noon Wednesday 15th October

Entry Fee: \$1.00; Junior Entry Fee: \$0.50,

##### SECTION R & RJ - Preserved Fruits, Jam & SECTION RD &

RDJ Preserved Dried Fruit

Entries Close: Thursday 9th October

Entries Received: 2.00pm to 6.00pm Monday 13th October

Entry Fee: \$1.00, Junior/Disabled Entry Fee: \$0.50,

##### SECTION S & SJ – Cooking

Entries Close: Thursday 9th October

Entries Received: 2.00pm to 6.00pm Tuesday 15th October

Entry Fee: \$1.00, Junior/Disabled Entry Fee: \$0.50,

##### SECTION T & TJ - Needlework, Patchwork, Knitting &

Crochet

Entries Close: Thursday 9th October

Entries Received: 1.00pm to 7.00pm Monday 13th October

Entry Fee: \$1.00, Junior/Disabled Entry Fee: \$0.50,

##### SECTION U & UJ - Crafts & Hobbies

Entries Close: Thursday 9th October

Entries Received: 1.00pm to 7.00pm Monday 13th October

Entry Fee: \$1.00, Junior/Disabled Entry Fee: \$0.50,

#### **SECTION V1 – Mildura Show Art Show**

Entries Close: Wednesday 8th October

Entries Received: Monday 13th October

Entry Fee: All Entries \$20.00

#### **SECTION VSJ - Student Art**

Entries Close: Monday 6th October

Entries Received: Friday 10th October

Entry Fee: \$0.50

#### **SECTION W & WJ - Photography**

Entries Close: Thursday 9th October

Entries Received: by Friday 10th October

Entry Fee: \$1.00, Junior/Disabled Entry Fee: \$0.50,

#### **SECTION X - Boutique Wine / Liqueur & Non-Commercial Wines**

Entries Close: Monday 6th October

Entries Received: Friday 10th October

Entry Fee: \$2.00

#### **SECTION XC Commercial Wine**

Entries Close: Monday 6th October

Entries Received: Friday 10th October

Entry Fee: \$10.00

#### **SECTION Y - Home Brewed Beer**

Entries Close: Monday 6th October

Entries Received: Friday 10th October

Entry Fee: \$2.00

#### **MULLET COMPETITION**

Online Entries Close: Midnight Thursday 16th October

Late Entries Received: At the Show Office on the day

Judging: 7pm Friday 17th October

Entry Fee: \$5.00

#### **SECTION D - STEWARDS**

1. Stewards must be in attendance at the Show Grounds at the appointed time to receive the exhibits and are responsible that the exhibits are correctly classed; all exhibits placed in each section together ready for judging, and direct Judges to the exhibit he was appointed to judge.
2. Stewards must supply Judges with award book of each respective class and will attend on the Judges to afford any information required but will not say or do anything to influence their decision. They must not reveal the name of the owner of any exhibit or repeat any remarks the judges may make to each other.
3. Stewards will write the name of the successful exhibits on the judging sheets and once judging is completed, be responsible for delivery of the same to the Coordinator after affixing prize cards.
4. No steward who is an exhibitor in his particular class or classes shall remain in attendance while sections in which he is interested are being judged.
5. Should the stewards suspect that any exhibit is either diseased or dangerous; the stewards have the right of refusing admittance or removing the exhibit from the grounds at the expense of the exhibitor.

#### **SECTION E - JUDGES**

1. Judges will receive an award book from the stewards of the class in which they will judge and will sign award books on each page in each section and deliver same to the stewards.
2. No Judge shall be an exhibitor in the class in which he is acting as Judge.
3. The Judges may award a second prize instead of a first prize or may withhold a prize altogether where there is only one exhibit or where exhibits are not considered worthy.
4. Every Judge shall be instructed to disqualify and notify the Council of Management of the Society of any exhibit they may detect to have been tampered with or improperly dealt with.

#### **SECTION F - LIVESTOCK**

1. CRUELTY to all animals is forbidden either in the ring or in the paddock or elsewhere.
2. An exhibitor found guilty of committing a definite act of cruelty will be disqualified from taking part in all competitions of the Show where the offence was committed.
3. The decision rests with a panel which will comprise of the Judge (s), Senior Steward of the Class concerned, the Society's Chief Steward and the Society's Honorary Veterinary Surgeon from which there is no further appeal.
4. DOPING - It is forbidden to administer any stimulant or depressant to any animal, or to cause to be administered in any way whatsoever either before the start of a competition, or during a competition, or on the previous day, under penalty of the owner's disqualification for life.
5. Where an animal has been eliminated for suspected administration of any stimulant or depressant, the Committee shall report the matter to the Council of Management, who will consider within seven (7) days what penalty shall be applied.
6. The Committee, as mentioned, shall comprise of the Senior Steward and Judge(s) of the Class concerned, the Society's Chief Steward, and the Society's Honorary Veterinary Surgeon.

#### **GRAND PARADE**

A Parade may be organised for Saturday afternoon, 18<sup>th</sup> October 2025.

#### **SECTION G - RANDOM TESTING FOR DRUGS**

The Society may authorize random testing of any animal on the Show Ground.

#### **IMPORTANT NOTICE TO ALL PERSONS ENTERING ANIMALS AND APPLYING FOR TRADE SPACE**

The Victorian Agricultural Societies' Association adopted a new Insurance Scheme at their Annual Convention held at Cobram-Barooga in May 1987 - The Society has implemented these policies from 2003 Show, as laid down by V.A.S.

1. Extension for Liability of Animals - The Liability of Animals Policy is extended to all owners or people responsible for animals, wishing to participate in Show



events. The Policy gives cover from the time that they enter our Show rounds until they leave but does not include transit cover. The cover applies to Horses, Beef & Dairy Cattle, Sheep, Goats, Pigs, Dogs (excluding dogs sanctioned by Dogs Victoria) and Cats.

2. Trade Liability – All Trades and Tenderers are to include a copy of their current Public Liability Insurance Certificate with their documents.

**NO ENTRIES WILL BE ACCEPTED UNLESS THE APPROPRIATE CHARGES HAVE BEEN INCLUDED WITH YOUR ENTRY FEE**

#### **Special Notice to Pavilion Exhibitors**

**Sections H, I, J, K, L, M, N, NN, O, OA, P, Q, R, RD, S, T, U, V, VS, W, WJ, X, Y and all Junior sections.**

All exhibitors in these classes are requested to have their exhibits in place at the times given in each class.

Stewards have authority to reclassify exhibits where necessary.

Exhibits must remain available for public inspection for the three days of the Show.

All non-perishable exhibits not collected will be available at the Coordinator's Office, Show Grounds, Tuesday 21<sup>st</sup> October 2025.

All exhibits not collected or arrangements made for their collection with the Senior Stewards will be disposed of in accordance with Show Regulations, Section C4

1. Large and perishable exhibits will not be taken to the Coordinator's Office and must be collected at the Show Grounds on the Sunday morning.
2. Exhibits received by mail, rail or any other means of delivery can only be returned through the Coordinator's Office by the means by which they were received and cannot be collected on the final day of the Show unless appropriate paperwork is produced.
3. Exhibits cannot be collected by exhibitor without their computer Entry Form being produced.
4. Prizes shall be awarded or not awarded as the Judge deems fit. Judges may present Award of Merit or Special Award if they decide the exhibit warrants such a presentation.

**All entries are accepted subject to the Rules and Regulations of the Society as set out herein.**

#### **Conditions of Entry**

- An exhibit cannot be entered in more than one class.
- No exhibit entered in a group may be entered as a single exhibit as well.
- An exhibit must have been made by one exhibitor unless entered in a group class.
- An exhibit must have been completed within two years of the current show
- Exhibits must not have been worn, used or marked except in Junior & School Competition Fashion and Design classes where exhibits may be worn at other exhibitions.
- Exhibitors may wash/rinse exhibits for presentation. That is to remove any soiling that may have occurred in the making up of the exhibit.
- Judges may reject any exhibits they feel are too soiled for exhibition.

#### **1. Definitions**

Please refer to notes at the beginning of each section to ensure eligibility.

**ARTICLE:** A particular item, piece or accessory.

**SET:** A number of items belonging together.

**GARMENT:** Article of clothing.

**OUTFIT:** Set of clothing.

**NOVICE:** An Exhibitor who has never won first prize in the class for which he/she wishes to compete at any Agricultural Show.

**PROFESSIONAL:** Someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.

#### **2. Framing and Hanging of Exhibits**

All exhibits which are to be hung must be framed and have suitable hanging devices which will take the weight of the exhibit. No responsibility will be taken for any work which falls due to faulty attachments.

#### **3. Identification**

All names of Exhibitors must be covered for judging.

Commercial or Company labelling is not allowed.

#### **4. Insurance**

It is the Exhibitors responsibility to take out insurance on their exhibit. Mildura Show Society Inc. shall not be liable to take out a policy of insurance effectively protecting any exhibitor or exhibits against any claim.

#### **5. Entry Fees**

All entries must be accompanied by fees. Entries without fees will not be accepted.

#### **PRESIDENT'S TROPHY**

The President's Perpetual Shield will be awarded to the Senior Exhibitor gaining the greatest aggregate of points across all senior sections.

Exhibitor must enter 3 separate sections to be eligible.

First: 4 points, Second: 3 points, Third: 2 points. Fourth: 1 point

#### **THE PORKER FAMILY ENCOURAGEMENT AGGREGATE AWARD FOR JUNIOR EXHIBITORS**

This Award valued at \$100 will be awarded to the Junior Exhibitors gaining the greatest aggregate of points in Classes HJ, IJ, KJ, LJ, MJ, NJ, OJ, PJ, RJ, RDJ, SJ, UJ, VS & WJ. Points to be awarded –

First: 4 points, Second: 3 points, Third: 2 Points, Fourth: 1 point.

Prizes – First: \$50, Second: \$30, Third: \$15, Fourth: \$5

This award is presented annually by the Porker Family in recognition of the contribution spanning 49 years made to the Mildura Show Society by their parents, the late Alec and Doris Porker.

It is hoped this Award will encourage Junior Exhibitors to enter in many sections.

#### **MILDURA & DISTRICT GEM & MINERAL CLUB SCHOOL AWARD:**

This Award valued at \$100 will be awarded to the school who gain the greatest aggregate of points collected by students in Classes KJ, LJ, MJ, NJ, OJ, PJ, RJ, RDJ, QJ, SJ, TJ, UJ, VSJ & WJ.

Points to be awarded –

First: 4 points, Second: 3 points, Third: 2 Points, Fourth: 1 point.

Help your school win this School Award, be sure to indicate the school you attend on your entry form. Your School could win \$100.

### **NDAS TEENAGER 2025**

**NDAS TEENAGER- Thirteen to sixteen years of age inclusive on day of show.**

#### **REGULATIONS:**

1. The competition is conducted annually by Northern District Agricultural Show Societies of Victoria (NDAS). Entrants must abide by the regulations and decisions of the Association.
2. Entrants must be residents of Australia, 13 years and under 17 years inclusive, on the day of the local show, and prepared to attend the Group final.
3. Entrant will be required to wear an outfit suitable for attending a country show. (even if judging is an evening function) No hats and no changing garments is permitted for presentations at Group judging.
4. Awards will be presented to "Show Teenager" and the runner-up. A third prize will be presented if six or more entrants are at the Group final.
5. The winning selection(s) shall be final and binding to the entries.

**PRIZES:** A 13cm x 18cm colour portrait kindly donated by Kim Fullerton Photographer, Red Cliffs, 0427 140 202, plus a voucher kindly donated by Casquade Beauty Essentials, 166 Eighth St. Mildura  
Contact Office 0418 596 632

### **Popular Baby Portrait COMPETITION**

Popular Vote only (not to be judged) – Funds raised donated to C.H.A.I.L.I.S Inc.

C.H.A.I.L.I.S- Children Having An Illness Living In Sunraysia is a local charity that supports Sunraysia families with a child with an illness or life limiting disability

Age Group Birth to 5 years

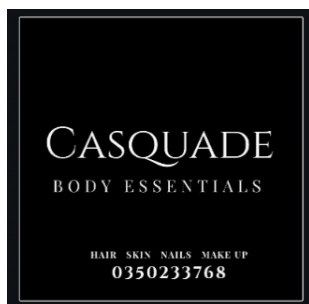
Entrants are by appointment only-contact- **Kim Fullerton Photographer**, Red Cliffs, 0427 140 202 to organise.

\$30 per sitting (required at sitting) entitles you to 20cm by 25cm Portrait, and entry in the competition.

First Prize: Rosette & Certificate

Second Prize: Ribbon & Certificate

Third Prize: Ribbon & Certificate



### **TOTS TO TEENS COMPETITION**

Neat casual dress suitable for the show.

Contact Office

PLEASE NOTE: All to be judged Saturday 18th October 2025, Judging will commence at 11am.

#### **Combined Sections:**

##### **Tiny Tots:**

12 months - 2 years

##### **Pre-Schooler:**

3 years - 5 years

##### **Junior Schooler:**

6 years - 8 years

##### **Mini Show Person:**

9 years - 12 years

Winners of each section is awarded a Photographic Session and a 13cm x 18cm colour portrait kindly donated by Kim Fullerton Photographer, Red Cliffs, 0427 140 202

Contact Office 0418 596 632

### **THE VICTORIAN AGRICULTURAL SOCIETIES' RURAL AMBASSADOR AWARD**

Conducted by the Royal Agricultural Society of Victoria Limited and Victorian Agricultural Societies Association Incorporated and the Victorian Rotary Districts  
Announcement of our own Finalists will be at the Mildura Show Official Opening

STEWARDESSES:

Contact Office

#### **AIMS OF THE RURAL AMBASSADOR AWARD**

1. To highlight the talent, creativity and ingenuity of young rural Victorians and in doing so encourage entrants to be role models in their local communities. In doing so encourage entrants to be role models in their local communities.
2. To encourage and reward enthusiastic, skilful and industrious young people who are actively involved in their communities.
3. To assist all entrants through their participation to develop strong communications and leadership qualities.
4. To enable entrants to gain greater proficiency in their chosen field and also develop the entrant's stature and reputation in that chosen field.

#### **Rules & Regulations - Rural Ambassador Award**

- Open to ambassadors aged between 20 and 30 years as of the 1st May 2025 and the finalist must reside in Victoria.
- Each Show can run a Rural Ambassador Show qualifier and the winner at Show Level then represents the Show at the Group Final.
- An ambassador having won at their local Show Level is not eligible to enter any other Show or represent another group.
- A maximum of 12 finalists will be eligible for the State Final with preference to all Group Final winners and each runner up of each group will be considered. If numbers exceed 12 finalist's interviews will be held at

the information day to determine the remaining State Finalists.

- The State Final is held at the Royal Melbourne Show and each finalist is judged based on the criteria below.
- Each Finalist will need to supply a resume with a cover letter and a draft/copy of speech for the State Final, which will be given to the judges of the State Final.
- Each Finalist will be interviewed by a panel of three judges and the State Finalist will need to present at speech at the presentation luncheon. The winner will be announced at the presentation luncheon.

#### **Judging Criteria**

- **Local Show Involvement (20 Points)** – Entrants must demonstrate an active involvement and a desire to be involved in the future and improvement of their Local Show Society.
- **Community Involvement (20 Points)** - Entrants must demonstrate an active involvement and a desire to be involved in the future and improvement of their Local Community.
- **General and Rural Knowledge (20 Points)** – Entrants must demonstrate a broad general knowledge and an awareness of Local/National Community issues. Entrant must also have an understanding of current affairs relating to rural life and industry.
- **Personality & Communication Skills (15 Points)** – Personality Traits consistent with both the awards and the entrant's ambitions and goals will be assessed (e.g. enthusiasm, creativity, confidence, leadership). Also, entrants are expected to demonstrate effective communication skills – written, oral and interpersonal.
- **Ambitions/Goals (10 Points)** - Each Entrant's ambitions and goals will be assessed on their integrity and relevance to the awards. Entrants must demonstrate steps towards achieving their goal.
- **Style, Grooming & Deportment (10 Points)** – Entrant's presentation will be assessed according to the suitability of their attire and conduct in a range of contexts.
- **Interests & Hobbies (5 Points)** – Entrant's interests and hobbies will be assessed according to their current involvement.
- **Public Presentation (3-minute speech) (20 Points)** – Entrant's public presentation will be assessed according to the quality of the content, delivery and the extent to which it addresses the set topic.

#### **State Final Prizemoney**

- Winner: \$3000.00 Prizemoney (includes travel to represent Victoria at the Nationals Finals) & VAS State Final Trophy
- Runner Up: \$1500.00 Prizemoney

A Photographic Session and a 13cm x 18cm colour portrait kindly donated by Kim Fullerton Photographer, Red Cliffs, 0427 140 202, plus a voucher kindly donated by Casquade Beauty Essentials, 166 Eighth St. Mildura  
Contact Office 0418 596 632



## **VICTORIAN AGRICULTURAL SOCIETIES**

### **JUNIOR SHOW AMBASSADOR AWARD**

Conducted by the Royal Agricultural Society of Victoria Limited, and Victorian Agricultural Societies Association Incorporated.

STEWARDS: Contact Office

#### **RULES AND REGULATION**

The Award is conducted by the Royal Agricultural Society of Victoria Limited and Victorian Agricultural Societies Association Incorporated to select the winner of the Junior Rural Ambassador Award.

These rules and regulations apply to all aspects of the Award.

Applicants who enter the Award are to be bound by the Rules and Regulations for the Junior Rural Ambassador Award and to abide by all decisions of the Royal Agricultural Society of Victoria Limited in relation to all matters in connection with or arising out of the Award.

#### **AIMS OF THE COMPETITION**

To encourage and support young people to engage with and participate in their local Agricultural Society or Field Day.

#### **Junior Show Ambassador**

- Open to ambassadors aged between 16 and 19 years on the day of their Local Show.
- Each Show can run a Junior Show Ambassador Show qualifier and the winner at Show Level then represents the Show at the Group Final.
- An ambassador having won at their Local Show Level is not eligible to enter any other Show or represent another group.
- The winner of the Group Final then represents the Group at the State Final, which is held at the annual VAS Convention.
- Each Finalist will be judged based on the criteria below.
- At the State Final the Finalists will need to provide a cover letter and resume that will be given to the judges.
- Each Finalist will be interviewed by a panel of three judges and the winner will be announced at the Convention Dinner.

#### **Judging Criteria**

- **Local Show Involvement (15 Points)** – Entrants must demonstrate an active involvement and a desire to be involved in the future and improvement of their Local Show Society.
- **Community Involvement (10 Points)** - Entrants must demonstrate an active involvement and a desire to be involved in the future and improvement of their Local Community.
- **General and Rural Knowledge (15 Points)** – Entrants must demonstrate a broad general knowledge and an awareness of Local/National Community issues. Entrant must also have an understanding of current affairs relating to rural life and industry.
- **Personality and Confidence (10 Points)** – Personality Traits consistent with both the awards and the entrant's ambitions and goals will be assessed (e.g. enthusiasm, creativity, confidence, leadership).
- **Ambitions/Goals (20 Points)** - Each Entrant's ambitions and goals will be assessed on their integrity and

relevance to the awards. Entrants must demonstrate steps towards achieving their goal.

- **Communication Skills (20 Points)** – Entrants are expected to demonstrate effective communication skills – written, oral and interpersonal.
- **Presentation and Grooming (10 Points)** – Entrant's presentation will be assessed according to the suitability of their attire and conduct in a range of contexts. State Final Prizemoney
- Winner: \$500.00 Prizemoney & VAS State Final Trophy
- Runner Up: \$250.00 Prizemoney
- Finalist: Each Group winner receives a travel allowance towards the cost of attending the State Final

#### REGIONAL FINAL

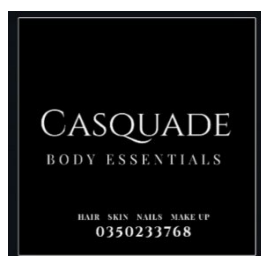
- Contact Group Coordinator for more information about Regional Finals.
- Junior Rural Ambassadors will bring along their resume to the Regional Final and will attend a formal interview.

#### STATE FINAL

- The Junior Rural Ambassador Competition is held on the first day of the VAS Ltd Annual Convention and presented the same evening at a formal dinner. The Convention is held in July each year.
- Each ambassador is asked to send a copy of their resume to the VAS Ltd office four weeks prior to the Convention.
- The Ambassadors will meet on the first day and each Ambassador will be judged as per criteria above.
- During the Dinner each Regional Finalist will give an on-stage interview with the MC.
- Winner of the State Final will receive \$700 and the Runner-up will receive \$300 provided by VAS Ltd.
- Each Group winner receives \$100 towards the cost of attending the State Final

#### PRIZES:

A Photographic Session and a 13cm x 18cm colour portrait kindly donated by Kim Fullerton Photographer, Red Cliffs, 0427 140 202, plus a voucher kindly donated by Casquade Beauty Essentials, 166 Eighth St. Mildura  
Contact Office 0418 596 632



#### Young Farmer Challenge

The Australian Young Farmer Challenge (AYFC) is an engaging, entertaining and fast paced competition for young rural people (aged 18 – 35 years). The AYFC is a demonstration of the talent, skills, techniques and safe work methods that young farmers use every day. Teams compete in a series of skills-based challenges related to farming with a strong emphasis on technique and safety. Competitors are asked to do their best to complete the

challenges correctly against the clock, as well to focus on safety, and most importantly, enjoy the competition and provide entertainment to the audience.

Currently VAS Ltd is working with the RASV to develop the Young Farmers Challenge in Victoria with the State Final being held at the Royal Melbourne Show each year.

#### Rules & Regulations

##### 1. Eligible Teams

- a. Consist of four (4) Competitors
- b. Have both male and female competitors. All female or all male teams are not eligible to enter.
- c. Have Competitors with minimum skills required depending on the competition activities such as:
  - i. Hold a current drivers licence recognised by an Australian State or Territory.
  - ii. Be capable of hitching a trailer to a car and backing the trailer.
  - iii. Be competent at driving a tractor.
  - iv. Have experience in driving an all-terrain vehicle (ATV).
  - v. Be experienced in using a chainsaw.
  - vi. Be competent at handling livestock, including horses, sheep and cattle.

##### 2. Eligible Competitors

- a. Have Competitors aged between 18 and 35 years of age on the day the National AYFC takes place. Competitors may be required to provide proof of age.
- b. Competitors must reside in the State they are representing for the National YFC Competition or be within 50km of their State's border.
- c. Compete at their own risk.
- d. Undertake all Competition activities in a safe manner.
- e. Wear appropriate clothing to compete.

##### 3. Competition Guidelines

- a. The challenge must have at least 6 competitions.
- b. The winning Team will be the Team that completes all the challenges correctly, in a safe manner and in the fastest time.
- c. Each Team will have a dedicated judge that watches each challenge of the Competition. The Judge will determine when the Team is permitted to move onto the next challenge. The Judge's decision is final.
- d. The Team will be permitted to progress when each challenge has been completed correctly and safely.
- e. The Team must complete every challenge safely and using the correct Personal Protective Equipment (PPE).
- f. Any errors made during each challenge will result in the Team having to re-do the challenge to complete it correctly, or receive a time penalty, based on the nature of the challenge.
- g. Teams can incur a time penalty for safety breaches
- h. Teams may be disqualified in the event of a multiple safety breaches and/or dangerous activity affecting Competitors, Officials or spectator.

Please refer to the ASA website for all Young Farmer Challenge Materials:

<https://agshowsaustralia.org.au/youth-in-agriculture/australian-young-farmer-challenge/>



## **VICTORIAN AGRICULTURAL SOCIETIES**

### **Livestock Competitions**

#### **Summary**

All livestock competitions are grouped together as they follow a two-step process from Show Level to State Level selecting a winner of the following competitions to represent Victoria at the ASA National Finals:

- Beef Cattle Judging & Parading
- Dairy Cattle Judging & Parading
- Merino Sheep Judging
- Merino Fleece Judging
- Meat Breeds Sheep Judging
- Poultry Judging
- Alpaca (Animal and Fleece) Judging

All judging competitions are conducted under the ASA (Agricultural Shows Australia) Guidelines, which can be found on the ASA website or VAS website. If you would like further information on how to conduct these competitions, please contact the VAS Ltd office.

VAS Ltd allows First and Second Placegetters at a Local Show to compete in the next level of the State Final. The competitors must be aged 15 years and under 25 years as of the 1st May in the year of State Final and must reside in Victoria.

The winner of each State Final will be invited to represent Victoria at the Agricultural Shows Australia National Finals. The National Finals are held on a rotation basis, the 2025 National Finals will be held in Tasmania.

#### **State Final Prizes:**

First: Sash & VAS State Final Trophy

Second: Sash

Third: Sash

### **Beef Cattle Parading & Judging**

#### **State Final Beef Cattle Parading Rules & Regulations**

1. Parader competitions are conducted under the ASA regulations.
2. Competitors must be 15 years and under 25 years of age on the 1st May in the year of the State Final and must reside within Victoria.
3. First & Second Placegetters are eligible to compete in the State Final.

#### **Show Level Beef Cattle Parading Rules & Regulations**

1. Age of parader must be 8 years & over as of the day of the Show.
2. Parader must be attired in suitable clothing including solid shoes or boots.
3. The parader must lead a heifer under 2 years as of the day of the Show only.
4. Parader's animal must be eligible for breed registration with their respective breed society or entered in an ordinary class with details of exhibit on the respective Show/Event entry form for insurance purposes.
5. The judge may ask the parader to swap animals if required.
6. Adult or steward assistance is acceptable for a parader under 12 years. (Preferred that parents or siblings are not the assistance)

7. Competitions can be split into several age groups depending on the number of entries and level of experience.
8. Parader competitions are conducted under the VAS & ASA regulations.

### **Beef Cattle Judging Rules & Regulations**

1. Competitions can be split into several age groups depending on the number of entries and level of experience.
2. Judging competitions are conducted under the ASA & VAS Ltd regulations.
3. Competitors must be 15 years and under 25 years of age on the 1st May in the year of the State Final and must reside within Victoria.
4. First & Second Placegetters are eligible to compete in the State Final.

### **Dairy Cattle Parading & Judging**

#### **State Final Dairy Cattle Parading Rules & Regulations**

1. Parader competitions are conducted under the ASA regulations.
2. Competitors must be 15 years and under 25 years of age on the 1st May in the year of the State Final and must reside within Victoria.
3. First & Second Placegetters are eligible to compete in the State Final.

#### **Show Level Dairy Cattle Parading Rules & Regulations**

1. Age of parader must be 8 years & over as of the day of the Show.
2. Parader must be attired in suitable clothing including solid shoes or boots.
3. The parader must lead a heifer under 2 years as of the day of the Show only.
4. Parader's animal must be eligible for breed registration with their respective breed society or entered in an ordinary class with details of exhibit on the respective Show/Event entry form for insurance purposes.
5. The judge may ask the parader to swap animals if required.
6. Adult or steward assistance is acceptable for a parader under 12 years. (Preferred that parents or siblings are not the assistance)
7. Competitions can be split into several age groups depending on the number of entries and level of experience.
8. parader competitions are conducted under the VAS & ASA regulations.

### **Dairy Cattle Judging Rules & Regulations**

1. Competitions can be split into several age groups depending on the number of entries and level of experience.
2. Judging competitions are conducted under the ASA & VAS Ltd regulations.
4. Competitors must be 15 years and under 25 years of age on the 1st May in the year of the State Final and must reside within Victoria.
5. First & Second Placegetters are eligible to compete in the State Final.

### **Sheep Fleece Judging**

Merino Sheep Judging  
Proudly Riverina Wool

#### **Rules & Regulations**

1. Judging competitions are conducted under the ASA & VAS Ltd regulations.
2. Competitors must be 15 years and under 25 years of age on the 1st May in the year of the State Final and must reside within Victoria.
3. First & Second Placegetters are eligible to compete in the State Final.

### **Merino Fleece Judging**

Proudly Sponsored by Riverina Wool

#### **Rules & Regulations**

1. Judging competitions are conducted under the ASA & VAS Ltd regulations.
2. Competitors must be 15 years and under 25 years of age on the 1st May in the year of the State Final and must reside within Victoria.
3. First & Second Placegetters are eligible to compete in the State Final.

### **Meat Breeds Sheep**

#### **Judging Rules & Regulations**

1. Judging competitions are conducted under the ASA & VAS Ltd regulations.

2. Competitors must be 15 years and under 25 years of age on the 1st May in the year of the State Final and must reside within Victoria.
3. First & Second Placegetters are eligible to compete in the State Final.

### **Poultry Judging**

#### **State Final Poultry Judging Rules & Regulations**

1. Judging competitions are conducted under the ASA regulations.
2. Competitors must be 15 years and under 25 years of age on the 1st May in the year of the State Final and must reside within Victoria.
3. First & Second Placegetters are eligible to compete in the State Final.

### **Alpaca (Animal & Fleece) Judging**

#### **State Final Alpaca Judging Rules & Regulations**

1. Judging competitions are conducted under the ASA regulations.
2. Competitors must be 15 years and under 25 years of age on the 1st May in the year of the State Final and must reside within Victoria.
3. First & Second Placegetters are eligible to compete in the State Final.



**MILDURA**  
*Inlander*  
**RESORT**

**BOOK YOUR NEXT STAY**  
**(03) 5023 3823**  
**373 Deakin Ave, Mildura VIC 3500**

## **VICTORIAN AGRICULTURAL SHOWS LIMITED**

### **THIS DOCUMENT IS A NO DUTY OF CARE RISK WARNING**

### **THIS DOCUMENT IS A WAIVER OF DUTY OF CARE**

#### **TO BE USED FOR ONLINE ENTRY SYSTEMS ONLY**

#### **Section A - Supplier's statements about risk and duty of care**

Victorian Agricultural Shows Limited and this participating show (together the Suppliers) advise as set out below. The handling of animals is a dangerous recreational activity as animals can act in a sudden and unpredictable way, especially when frightened or hurt.

Participation (including passive participation) in animal handling and/or physical competitions and/or Events at an agricultural show and/or use of the Suppliers' facilities contain elements of risk, both obvious and inherent.

Physical competitions and activities, Events and use of the Suppliers' facilities are all dangerous recreational activities. This document is a risk warning for the purpose of the Wrongs Act (1958) VIC.

Any and all warranties, conditions and guarantees in relation to the competitions and activities, Events and use of Suppliers' facilities which are implied by Australian Consumer Law are excluded to the fullest extent permitted by law.

This risk warning is given by or on behalf of the Suppliers.

This document acts as an exclusion of liability under the Wrongs Act (1958) VIC if the services supplied by the Suppliers are supplied without reasonable care and skill.

#### **Section B - Participant's acknowledgements**

By signing this document I acknowledge that: Participation in the Event and/or use of the Suppliers' facilities is a recreational activity for the purposes of the Wrongs Act (1958) VIC.

1. I participate in the Event and/or use of the Suppliers' facilities at my own risk.
2. Participation in the Event and/or use of the Suppliers' facilities is a hazardous activity and involves a significant risk of physical harm and may result in injury, loss, damage or death to me and others.
3. Participation in the Event and/or use of the Suppliers' facilities requires certain skills and experience. I declare that I have sufficient skills and experience to be able to safely and properly participate in the Event and/or use the Suppliers' facilities.
4. Animals can act in sudden and unpredictable ways, especially if frightened or hurt, or if exposed to loud or unfamiliar noises.

5. The Event will be held in close proximity to rides and large groups of people and there may be loud and unfamiliar noises which can frighten animals used in the Event.
6. If the Event is held outdoors, there are risks to me as a result of the weather conditions, including either extreme hot or cold weather, rain or wind.
7. Insects or other animals may cause animals used in the Event to become frightened and act in an unpredictable way.
8. In handling animals, there is a risk of suffering injury including injuries caused by the animals.
9. I am responsible for ensuring that I have and will wear equipment suitable for my safety in my participation of the Event and/or in using the Suppliers' facilities.
10. I am responsible for the condition of any tools and equipment and ensuring that they are appropriate for the Event and/or in using the Suppliers' facilities.
11. I use the Suppliers' facilities, including for the Event entirely at my own risk, as I find them and with the prior acceptance of the risk of possible danger to me, both obvious and inherent.
12. At the time of participating in the Event and/or in using the Suppliers' facilities, I will not to any degree be under the influence of alcohol or illicit drugs.
13. I will not consume any alcohol or illicit drugs while participating in the Event and/or in using the Suppliers' facilities and agree that such use may result in my being excluded from the Event and/or from using the Suppliers' facilities with no entitlement to any refund of money paid to the Suppliers for entry.
14. I agree to be bound by the rules and guidelines of the Suppliers as varied from time to time.

#### **Section C - Participant's acceptance of risk & no duty of care & waiver of rights**

1. I acknowledge and agree that my participation in the Event and any associated activities and/or my use of the Supplier's facilities is dangerous and may have obvious and/or inherent risks as a result of which personal injury (and sometimes death) may occur.
2. I acknowledge that my participation in the Event and any associated activities and/or my use of the Supplier's facilities carry with them a significant risk of physical harm.
3. I accept and assume all risks of personal injury or death in anyway whatsoever arising from my participation in the Event and any associated activities and/or my use of the Supplier's facilities.
4. I waive my individual right to sue the Suppliers for all claims I may have for such personal injury or death against the Suppliers in any way whatsoever arising from or in connection with my participation in the Event and any associated activities and/or my use of the Supplier's facilities.
5. If I suffer personal injury or death while participating in the Event and/or from my use of the Supplier's facilities, I will not hold the Suppliers, their employees



or agents legally responsible for any personal injury or death I suffer.

6. I will not sue the Suppliers, their employees or agents for any claims, actions, costs, damages or liability.
7. I release the Suppliers and their employees from legal responsibility for the services I have been provided and/or activity I have participated in, including the Event.

**Section D – Signature (Please ignore and sign at Section F if using a Bulk Waiver)**

Where the participant is **18 years of age or over:**

I agree that I have read and understood this waiver prior to signing it.

I acknowledge that the Suppliers have permitted me to participate in the activity the subject of this document in reliance on the matters acknowledged by me and the representations I have made in this document.

I agree that this waiver is governed in all respects by and interpreted in accordance with the laws of South Australia.

I agree that everything in this document is binding on me and my heirs, next of kin, executors and administrators.

Where participant is **UNDER 18 years of age (to be completed by a parent or guardian):**

Waiver Form - Each competitor must complete for insurance purposes.

The Online Waiver is available at the below Classes

**Class 101 WAIVER**

**Class 201 WAIVER**

**Class 4000 WAIVER**

**Class 4323 WAIVER**

**Class 9000 WAIVER**

**Class 9551 WAIVER**

I agree that I have read and understood this waiver prior to signing being a parent or legal guardian of the named participant, hereby consent to my child using the Suppliers' facilities and/or participating in the Event.

I confirm that I have read and understood and explained to the participant this waiver prior to signing it.





## **SECTION H - BEEF CATTLE**

HEAD STEWARD: Mark Stirrat 0434 399 747

STEWARDS: Cally Stirrat 0403 662 801

Supreme Champion Beef Exhibit of the Show Open to all registered breeds.

Please Note: Breed and date of birth of animal must be stipulated on entry form

Entries Close: Wednesday 15th October

Entries Received: By 12.00pm Thursday 16th October

JUDGING DAY: Friday AFTERNOON 5pm

### **SPECIAL REGULATIONS:**

- Cattle will be judged according to beef groups if there are more entrees in age section if less than 3 breeds will be judged together in each age group according.
- All Stock to be the bona fide property of exhibitor.
- All Cattle will be scanned in compliance with NLIS.
- All cattle entries must parade in the Grand Parade if show has a parade.
- Ages of cattle to date from day of Show.
- All cattle to be led by competent handlers.
- Exhibitors to provide own drinking containers for stock.
- Camping on grounds is available, arrangements must be made with the Mildura Show Coordinator.

Waiver Form - Each competitor must complete for insurance purposes.

### **HANDLER CLASSES**

Class 102 Handler Under 10 Years

Class 103 Handler 10 Years & Under 16 Years

Class 104 Handler 16 Years & Over

### **BRITISH BREEDS**

Class 105 Under 15 months - Bull

Class 106 Under 15 months - Female

Class 107 15 months & Under 24 months - Bull

Class 108 15 months & Under 24 months - Female

Class 109 24 months & Under 36 months - Bull

Class 110 24 months & Under 36 months - Female

Class 111 36 Months & Over - Bull

Class 112 36 Months & Over – Female

### **EUROPEAN BREDS**

Class 113 Under 15 months - Bull

Class 114 Under 15 months - Female

Class 115 15 months & Under 24 months - Bull

Class 116 15 months & Under 24 months - Female

Class 117 24 months & Under 36 months - Bull

Class 118 24 months & Under 36 months - Female

Class 119 36 Months & Over - Bull

Class 120 36 Months & Over - Female

### **BOS INDICUS and COMPOSITE**

Class 121 Under 15 months - Bull

Class 122 Under 15 months - Female

Class 123 15 months & Under 24 months - Male

Class 124 15 months & Under 24 months - Female

Class 125 24 months & Under 36 months - Male

Class 126 24 months & Under 36 months - Female

Class 127 36 Months & Over - Male

Class 128 36 Months & Over - Female

Champion Junior Bull

Reserve Champion Junior Bull

Champion Senior Bull

Reserve Champion Senior Bull

Champion Junior Female

Reserve Champion Junior Female

Champion Senior Female

Reserve Champion Senior Female

Grand Champion Bull of Show

Grand Champion Female of Show

Supreme Champion Beef Exhibit of the Show

### **INTERBREED**

Team of three head, both sexes to be bred by and registered by exhibitor

Class 129 Best Beef Group



## **SECTION I - PRIME LAMBS**

HEAD STEWARD: Roger Hancock Phone: 0447 007 024

Entries Close: Wednesday 15th October.

Entries Received: By 12.00pm Thursday 16th October

JUDGING DAY: Friday AFTERNOON 5.00pm

SPECIAL REGULATIONS:

ALL EXHIBITS MUST BE SHORN

Waiver Form - Each competitor must complete for insurance purposes.

## **PRIME LAMBS**

Class 202 Pure breed Merino lamb

Class 203 Cross breed lamb under 40kg

Class 204 Cross breed lamb over 40kg

Class 205 Cross breed lamb from Merino

Grand Champion Exhibit - Prime Lambs

Reserve Champion Exhibit - Prime Lambs

## **SECTION J - WOOL**

Entries Close: Wednesday 15th October.

Entries Received: By 12.00pm Thursday 16th October

No Entry Fee.

## **WOOL**

AFTER EXHIBITION ALL FLEECES WILL BE DONATED BY THE GROWERS TO LEGACY.

All fleeces in the following classes to be skirtd.

Excluding the first and last class.

## **VAS LTD. MERINO FLEECE COMPETITION**

Overview of Competition – This competition is currently under review and will be notified of the outcome in due course.

All Shows that run a Merino Fleece competition will be eligible to submit a Merino fleece in the three classes as specified below to Group Level. Winning fleeces of each class at Group Level will represent the Group at the State Final. Event to be confirmed for State Final.

The three classes are: • Fine (19 micron & finer) • Medium (19.1 micron – 21 micron) • Strong (21.1 micron & stronger) Each Show has the option to nominate the winners from their ordinary merino fleece classes or they can run the three separate classes as solely a VAS Merino Fleece Competition. The winner of each class may be either stud or commercial fleeces however the fleeces must fit the criteria of micron range.

## **General Rules & Regulations**

1. Exhibitors having won in classes of Fine, Medium and Strong Wool Sections at Show Level will be

eligible for the Group Final. The same fleece must be used in all three levels (Show, Group & State) of the competition.

2. Class winners & runners up of each class at the Group Final will be eligible for the State Final.
3. Each Show/Group is responsible to arranging with the exhibitor methods of delivery and collection of fleeces at Group & State Final. If assistance is required with this, please contact the VAS Ltd office.
4. All fleeces to be returned to the owner at the completion of the State Final.
5. All fleeces will be judged as per the current recommendations set out by the National Council of Wool Selling Brokers of Australia.
6. An exhibitor is only eligible to represent one Group in the State Final in each class.
7. Each Fleece entered must be a bona fide product of the exhibitor.
8. If for any reason a winner is unable to compete at Group or State Final level, then the second-place getter is eligible to compete.
9. Entrant details of each winning class from Show Level must be submitted to the respective Group Secretary. Group Secretaries will provide each class winner and runner up details to the VAS Office, which will contact each winner and runner up regarding the State Final.
10. An appointed judge for the State Final will be selected by Australian Wool Network and VAS Ltd Livestock & Agricultural Competitions committee. State Final Prizes for Each Category (Fine, Medium & Strong)

## **DISTRICT AWARD - FLEECE**

A special Presentation to the exhibitor exhibiting the best fleece in the Classes judged from Fleeces become the property of the Mildura Show Society.

## **DISTRICT AWARD**

Best Merino Fleece, Best other Merino Fleece

Class 301 VAS Ltd - Fine Merino Fleece (19 micron & finer)

Class 302 VAS Ltd - Medium Merino Fleece (19.1 micron - 21 micron)

Class 303 VAS Ltd - Strong Merino Fleece (21.1 micron & stronger)

Class 304 Cross-bred Fleece

Class 305 Lamb's Fleece - Any Breed

Class 306 Most Attractive Merino Fleece

Class 307 Most Attractive Fleece - other than Merino

Class 308 Stud Merino Fleece

Class 309 Most Valuable Fleece, commercially, in the Show

All fleeces in Class 309 to be unskirtd.

## **DISTRICT AWARD - FLEECE**

A Special Presentation to the exhibitor exhibiting the best fleece in the Classes judged from Fleeces become the property of the Mildura Show Society.

#### DISTRICT AWARD

Class 310 Any Other Fleece

Best Other than Merino Fleece

### **SECTION K - POULTRY**

Head Steward: Roger Hancock 0447 007 024, Kingsley Hancock

Stewards: Josh, Liam & Kirsty Hancock and Sandra Hancock

EXHIBITORS PLEASE NOTE: State Breed and Colour when entering any other breed or colour. If sufficient entries, Steward has the power to declare a separate Class.

All fowls fed and watered during the show.

Entries Close: Thursday 9th October

All exhibits must be penned 2.30pm Thursday 16th October

Judging commences: 5.30pm Thursday 16th October

- Pavilion will be open while judging is taking place. Only Society's Poultry Stewards allowed in roped section of pavilion while judging is taking place.
- Permission must be obtained from the Chief Steward for early collection of birds on the final day of the show.
- All exhibits to be removed as soon as possible after the Show and no later than 11:00am Sunday.

All poultry MUST be free of disease.

The greatest care will be taken of the Exhibits, but the Society will not be responsible for any accidents, mistakes, loss, or damage from whatever cause arising, the exhibits being the sole risk of the exhibitor.

Waiver Form - Each competitor must complete for insurance purposes.

#### **HARD FEATHER BANTAMS**

Class 4001 Old English Game - Black Red - LL - Male

Class 4002 Old English Game - Black Red - LL (Partridge) - Female

Class 4003 Old English Game - Black Red - DL - Male

Class 4004 Old English Game - Black Red - DL - Female

Class 4005 Old English Game - Blue Red - Male

Class 4006 Old English Game - Blue Red - Female

Class 4007 Old English Game - Duckwing - Male

Class 4008 Old English Game - Duckwing - Female

Class 4009 Old English Game - Spangled - Male

Class 4010 Old English Game - Spangled - Female

Class 4011 Old English Game - Blue Tailed Wheaten - Female

Class 4012 Old English Game - Black Tailed Wheaten - Female

Class 4013 Old English Game - A.O.C Wheaten - Female

Class 4014 Old English Game - Ginger - Male

Class 4015 Old English Game - Ginger - Female

Class 4016 Old English Game - A.O.C - Male

Class 4017 Old English Game - A.O.C - Female

Class 4018 Australian Game - Male

Class 4019 Australian Game - Female

Class 4020 Australian Pit Game - Male

Class 4021 Australian Pit Game - Female

Class 4022 Indian Game - Male

Class 4023 Indian Game - Female

Class 4024 Jubilee Game - Male

Class 4025 Jubilee Game - Female

Class 4026 Modern Game - Black Red - Male

Class 4027 Modern Game - Black Red - Female

Class 4028 Modern Game - Blue Red - Male

Class 4029 Modern Game - Blue Red - Female

Class 4030 Modern Game - Duckwing - Male

Class 4031 Modern Game - Duckwing - Female

Class 4032 Modern Game - Pile - Male

Class 4033 Modern Game - Pile - Female

Class 4034 Modern Game - A.O.C - Male

Class 4035 Modern Game - A.O.C - Female

Class 4036 Any Other Variety - Male

Class 4037 Any Other Variety - Female

Class 4038 Breeding Pair

Champion Hard Feather Bantam

Reserve Champion Hard Feather Bantam

#### **SOFT FEATHER BANTAMS**

Class 4039 Ancona - Male

Class 4040 Ancona - Female

Class 4041 Araucana - Male

Class 4042 Araucana - Female

Class 4043 Australorp - Male

Class 4044 Australorp - Female

Class 4045 Barnevelder - Male

Class 4046 Barnevelder - Female

Class 4047 Belgian Barbu d'Anvers - Lavender - Male

Class 4048 Belgian Barbu d'Anvers - Lavender - Female

Class 4049 Belgian Barbu d'Anvers - Quail - Male

Class 4050 Belgian Barbu d'Anvers - Quail - Female

Class 4051 Belgian Barbu d'Anvers - Blue Quail - Male

Class 4052 Belgian Barbu d'Anvers - Blue Quail - Female

Class 4053 Belgian Barbu d'Anvers - Splash - Quail - Male

Class 4054 Belgian Barbu d'Anvers - Splash - Quail - Female

Class 4055 Belgian Barbu d'Anvers - Black - Male

Class 4056 Belgian Barbu d'Anvers - Black - Female

Class 4057 Belgian Barbu d'Anvers - Splash/Blue - Male  
 Class 4058 Belgian Barbu d'Anvers - Splash/Blue - Female  
 Class 4059 Belgian Barbu d'Anvers - A.O.C - Male  
 Class 4060 Belgian Barbu d'Anvers - A.O.C - Female  
 Class 4061 Belgian Barbu d'Uccle - Lavender - Male  
 Class 4062 Belgian Barbu d'Uccle - Lavender - Female  
 Class 4063 Belgian Barbu d'Uccle - Porcelain - Male  
 Class 4064 Belgian Barbu d'Uccle - Porcelain - Female  
 Class 4065 Belgian Barbu d'Uccle - Blue - Male  
 Class 4066 Belgian Barbu d'Uccle - Blue - Female  
 Class 4067 Belgian Barbu d'Uccle - Black - Male  
 Class 4068 Belgian Barbu d'Uccle - Black - Female  
 Class 4069 Belgian Barbu d'Uccle - Black Mottle - Male  
 Class 4070 Belgian Barbu d'Uccle - Black Mottle - Female  
 Class 4071 Belgian Barbu d'Uccle - White - Male  
 Class 4072 Belgian Barbu d'Uccle - White - Female  
 Class 4073 Belgian Barbu d'Uccle - Mille Fleur - Male  
 Class 4074 Belgian Barbu d'Uccle - Mille Fleur - Female  
 Class 4075 Belgian Barbu d'Uccle - A.O.C - Male  
 Class 4076 Belgian Barbu d'Uccle - A.O.C - Female  
 Class 4077 Brahma - Male  
 Class 4078 Brahma - Female  
 Class 4079 Fizzle - Male  
 Class 4080 Fizzle - Female  
 Class 4081 Hamburg - Male  
 Class 4082 Hamburg - Female  
 Class 4083 Japanese - White - Male  
 Class 4084 Japanese - White - Female  
 Class 4085 Japanese - Black Tailed - White - Male  
 Class 4086 Japanese - Black Tailed - White - Female  
 Class 4087 Japanese - Grey - Male  
 Class 4088 Japanese - Grey - Female  
 Class 4089 Japanese - Cuckoo - Male  
 Class 4090 Japanese - Cuckoo - Female  
 Class 4091 Japanese - A.O.C - Male  
 Class 4092 Japanese - A.O.C - Female  
 Class 4093 Langshan - Male  
 Class 4094 Langshan - Female  
 Class 4095 Leghorn - White - Male  
 Class 4096 Leghorn - White - Female  
 Class 4097 Leghorn - Black - Male  
 Class 4098 Leghorn - Black - Female  
 Class 4099 Leghorn - Brown - Male  
 Class 4100 Leghorn - Brown - Female  
 Class 4101 Leghorn - Blue - Male  
 Class 4102 Leghorn - Blue - Female  
 Class 4103 Leghorn - A.O.C - Male  
 Class 4104 Leghorn - A.O.C - Female  
 Class 4105 Pekin - Black - Male  
 Class 4106 Pekin - Black - Female  
 Class 4107 Pekin - Blue - Male  
 Class 4108 Pekin - Blue - Female

Class 4109 Pekin - Buff - Male  
 Class 4110 Pekin - Buff - Female  
 Class 4111 Pekin - White - Male  
 Class 4112 Pekin - White - Female  
 Class 4113 Pekin - A.O.C - Male  
 Class 4114 Pekin - A.O.C - Female  
 Class 4115 Plymouth Rock - Male  
 Class 4116 Plymouth Rock - Female  
 Class 4117 Rhode Island Red - Male  
 Class 4118 Rhode Island Red - Female  
 Class 4119 Rosecomb - Male  
 Class 4120 Rosecomb - Female  
 Class 4121 Sebright - Golden - Male  
 Class 4122 Sebright - Golden - Female  
 Class 4123 Sebright - Silver - Male  
 Class 4124 Sebright - Silver - Female  
 Class 4125 Sussex - Male  
 Class 4126 Sussex - Female  
 Class 4127 Transylvanian - Male  
 Class 4128 Transylvanian - Female  
 Class 4129 Wyandotte - White - Male  
 Class 4130 Wyandotte - White - Female  
 Class 4131 Wyandotte - Black - Male  
 Class 4132 Wyandotte - Black - Female  
 Class 4133 Wyandotte - Partridge - Male  
 Class 4134 Wyandotte - Partridge - Female  
 Class 4135 Wyandotte - Silver Laced - Male  
 Class 4136 Wyandotte - Silver Laced - Female  
 Class 4137 Wyandotte - Golden Laced - Male  
 Class 4138 Wyandotte - Golden Laced - Female  
 Class 4139 Wyandotte - A.O.C - Male  
 Class 4140 Wyandotte - A.O.C - Female  
 Class 4141 Any Other Variety - Male  
 Class 4142 Any Other Variety - Female  
 Class 4143 Breeding Pair  
 Champion Soft Feather Bantam  
 Reserve Champion Soft Feather Bantam

#### STANDARD HARD FEATHER LIGHT BREED

Class 4144 Old English Game - Black Red - Male  
 Class 4145 Old English Game - Black Red - Female  
 Class 4146 Old English Game - Blue Red - Male  
 Class 4147 Old English Game - Blue Red - Female  
 Class 4148 Old English Game - Wheaten - Female  
 Class 4149 Old English Game - Duckwing - Male  
 Class 4150 Old English Game - Duckwing - Female  
 Class 4151 Old English Game - A.O.C - Male  
 Class 4152 Old English Game - A.O.C - Female  
 Class 4153 Any Other Variety - Male  
 Class 4154 Any Other Variety - Female  
 Class 4155 Breeding Pair - Standard Hard Feather Light Breed  
 Class 4156 Standard Hard Feather Heavy Breed  
 Class 4157 Australian Game - Male  
 Class 4158 Australian Game - Female



Class 4159 Indian Game - Dark - Male  
 Class 4160 Indian Game - Dark - Female  
 Class 4161 Indian Game - Jubilee - Male  
 Class 4162 Indian Game - Jubilee - Female  
 Class 4163 Modern Game - AC - Male  
 Class 4164 Modern Game - A.C - Female  
 Class 4165 Any Other Variety - Male  
 Class 4166 Any Other Variety - Female  
 Class 4167 Breeding Pair  
 Reserve Champion Hard Feather Standard Light Breed  
 Class 4168 Old English Game - Wheaton - Male  
 Champion Hard Feather Standard Light Breed

#### STANDARD HARD FEATHER HEAVY BREED

Class 4169 Australian Game - Male  
 Class 4170 Australian Game - Female  
 Class 4171 Indian Game - Dark - Male  
 Class 4172 Indian Game - Dark - Female  
 Class 4173 Indian Game - Jubilee - Male  
 Class 4174 Indian Game - Jubilee - Female  
 Class 4175 Modern Game - AC - Male  
 Class 4176 Modern Game - AC - Female  
 Class 4177 Any Other Variety - Male  
 Class 4178 Any Other Variety - Female  
 Class 4179 Breeding Pair  
 Champion Hard Feather Standard Heavy Breed  
 Reserve Champion Hard Feather Standard Heavy Breed

#### STANDARD SOFT FEATHER LIGHT BREED

Class 4180 Ancona - Male  
 Class 4181 Ancona - Female  
 Class 4182 Araucana - Male  
 Class 4183 Araucana - Female  
 Class 4184 Hamburg - Silver Spangled - Male  
 Class 4185 Hamburg - Silver Spangled - Female  
 Class 4186 Hamburg - Black - Male  
 Class 4187 Hamburg - Black - Female  
 Class 4188 Hamburg - A.O.C - Male  
 Class 4189 Hamburg - A.O.C - Female  
 Class 4190 Leghorn - White - Male  
 Class 4191 Leghorn - White - Female  
 Class 4192 Leghorn - Black - Male  
 Class 4193 Leghorn - Black - Female  
 Class 4194 Leghorn - Brown - Male  
 Class 4195 Leghorn - Brown - Female  
 Class 4196 Leghorn - A.O.C - Male  
 Class 4197 Leghorn - A.O.C - Female  
 Class 4198 Minorca - Male  
 Class 4199 Minorca - Female  
 Class 4200 Polish - Male  
 Class 4201 Polish - Female  
 Class 4202 Silkie - White - Male  
 Class 4203 Silkie - White - Female  
 Class 4204 Silkie - Black - Male

Class 4205 Silkie - Black - Female  
 Class 4206 Silkie - Blue - Male  
 Class 4207 Silkie - Blue - Female  
 Class 4208 Silkie - Any Other Variety - Male  
 Class 4209 Silkie - Any Other Variety - Female  
 Class 4210 Spanish - Male  
 Class 4211 Spanish - Female  
 Class 4212 Light Breed - Any Other Variety - Male  
 Class 4213 Light Breed - Any Other Variety - Female  
 Class 4214 Breeding Pair  
 Standard Soft Feather Light Breed  
 Champion Soft Feather Standard Light Breed  
 Reserve Champion Soft Feather Standard Light Breed

#### STANDARD SOFT FEATHER HEAVY BREED

Class 4215 Australorp - Male  
 Class 4216 Australorp - Female  
 Class 4217 Barnevelder - Male  
 Class 4218 Barnevelder - Female  
 Class 4219 Frizzle - Male  
 Class 4220 Frizzle - Female  
 Class 4221 Langshan - Male  
 Class 4222 Langshan - Female  
 Class 4223 Orpington - Black - Male  
 Class 4224 Orpington - Black - Female  
 Class 4225 Orpington - Blue - Male  
 Class 4226 Orpington - Blue - Female  
 Class 4227 Orpington - Buff - Male  
 Class 4228 Orpington - Buff - Female  
 Class 4229 Orpington - A.O.C - Male  
 Class 4230 Orpington - A.O.C - Female  
 Class 4231 Plymouth Rock - Male  
 Class 4232 Plymouth Rock - Female  
 Class 4233 Rhode Island Red - Male  
 Class 4234 Rhode Island Red - Female  
 Class 4235 Sussex - Male  
 Class 4236 Sussex - Female  
 Class 4237 Wyandotte - White - Male  
 Class 4238 Wyandotte - White - Female  
 Class 4239 Wyandotte - A.O.C - Male  
 Class 4240 Wyandotte - A.O.C - Female  
 Class 4241 Heavy Breed - Any Other Variety - Male  
 Class 4242 Heavy Breed - Any Other Variety - Female  
 Class 4243 Breeding Pair Standard  
 Soft Feather Heavy Breed  
 Champion Soft Feather Standard Heavy Breed  
 Reserve Champion Soft Feather Standard Heavy Breed

#### TURKEYS

Class 4244 Bronze - Male  
 Class 4245 Bronze - Female  
 Class 4246 Any Other Variety - Male  
 Class 4247 Any Other Variety - Female  
 Champion Turkey in Show  
 Reserve Champion Turkey in Show

#### DUCKS - LIGHT BREED

Class 4248 Campbell - Khaki - Male  
Class 4249 Campbell - Khaki - Female  
Class 4250 Campbell - A.O.C - Male  
Class 4251 Campbell - A.O.C - Female  
Class 4252 Indian Runner - White - Male  
Class 4253 Indian Runner - White - Female  
Class 4254 Indian Runner - A.O.C - Male  
Class 4255 Indian Runner - A.O.C - Female  
Class 4256 Elizabeth - Male  
Class 4257 Elizabeth - Female  
Class 4258 Crested - Male  
Class 4259 Crested - Female  
Class 4260 Light Breed - Any Other Variety - Male  
Class 4261 Light Breed - Any Other Variety - Female  
Champion Light Breed Waterfowl  
Reserve Champion Light Breed Waterfowl

#### DUCKS - HEAVY BREED

Class 4262 Pekin - Male  
Class 4263 Pekin - Female  
Class 4264 Muscovy - Male  
Class 4265 Muscovy - Female  
Class 4266 Muscovy - Black and White - Male  
Class 4267 Muscovy - Black and White - Female  
Class 4268 Muscovy - Blue and White - Male  
Class 4269 Muscovy - Blue and White - Female  
Class 4270 Muscovy - A.O.C - Male  
Class 4271 Muscovy - A.O.C - Female  
Class 4272 Rouen - Male  
Class 4273 Rouen - Female  
Class 4274 Cayuga - Male  
Class 4275 Cayuga - Female  
Class 4276 Silver Appleyard - Male  
Class 4277 Silver Appleyard - Female  
Class 4278 Heavy Breed - Any Other Variety - Male  
Class 4279 Heavy Breed - Any Other Variety - Female  
Champion Heavy Breed Waterfowl  
Reserve Champion Heavy Breed Waterfowl

#### DUCKS - BANTAM

Class 4280 Mallard - Natural - Male  
Class 4281 Mallard - Natural - Female  
Class 4282 Mallard - White - Male  
Class 4283 Mallard - White - Female  
Class 4284 Mallard - Blue Fawn - Male  
Class 4285 Mallard - Blue Fawn - Female  
Class 4286 Mallard - Silver - Male  
Class 4287 Mallard - Silver - Female  
Class 4288 Mallard - A.O.C - Male  
Class 4289 Mallard - A.O.C - Female  
Class 4290 Call Brown - Male  
Class 4291 Call Brown - Female  
Class 4292 Call Blue Fawn - Male

Class 4293 Call Blue Fawn - Female  
Class 4294 Call Silver - Male  
Class 4295 Call Silver - Female  
Class 4296 Call White - Male  
Class 4297 Call White - Female  
Class 4298 Call A.O.C - Male  
Class 4299 Call A.O.C - Female  
Class 4300 Silver Appleyard - Male  
Class 4301 Silver Appleyard - Female  
Class 4302 Bantam - Any Other Variety - Male  
Class 4303 Bantam - Any Other Variety - Female  
Champion Bantam Waterfowl  
Reserve Champion Bantam Waterfowl

#### GEESE

Class 4304 Chinese - Male  
Class 4305 Chinese - Female  
Class 4306 Toulouse - Male  
Class 4307 Toulouse - Female  
Class 4308 Any Other Variety - Male  
Class 4309 Any Other Variety - Female  
Class 4310 Breeding Pair - Waterfowl  
Champion Gander or Goose in Show

#### BACKYARD

Class 4311 Large Fowl - Any Variety - Male  
Class 4312 Large Fowl - Any Variety - Female  
Class 4313 Bantam - Any Variety - Male  
Class 4314 Bantam - Any Variety - Female  
Class 4315 Waterfowl - Any Variety - Male  
Class 4316 Waterfowl - Any Variety - Female

#### HOMES FOR THE AGED

Class 4317 Large Fowl - Any Variety - Male  
Class 4318 Large Fowl - Any Variety - Female  
Class 4319 Bantam - Any Variety - Male  
Class 4320 Bantam - Any Variety - Female  
Class 4321 Waterfowl - Any Variety - Male  
Class 4322 Waterfowl - Any Variety - Female

#### **SECTION KJ - JUNIOR POULTRY**

Head Steward: Roger Hancock 0447 007 024, Kingsley Hancock

Stewards: Josh, Liam & Kirsty Hancock and Sandra Hancock

EXHIBITORS PLEASE NOTE: State Breed and Colour when entering any other breed or colour. If sufficient entries, Steward has the power to declare a separate Class.

All fowls fed and watered during the show.

Entries Close: Thursday 9th October.

All exhibits must be penned 2.30pm Thursday 16th October.

Judging commences: 5.30pm Thursday 16th October.

- Pavilion will be open while judging is taking place. Only Society's Poultry Stewards allowed in roped section of pavilion while judging is taking place.
- Permission must be obtained from the Chief Steward for early collection of birds on the final day of the show.
- All exhibits to be removed as soon as possible after the Show and no later than 11:00am Sunday.

All poultry MUST be free of disease.

The greatest care will be taken of the Exhibits, but the Society will not be responsible for any accidents, mistakes, loss, or damage from whatever cause arising, the exhibits being the sole risk of the exhibitor.

Waiver Form - Each competitor must complete for insurance purposes.

#### HARD FEATHER BANTAMS

Class 4324 Old English Game - Black/Red - Male  
 Class 4325 Old English Game - Black/Red - Female  
 Class 4326 Old English Game - Blue/Red - Male  
 Class 4327 Old English Game - Blue/Red - Female  
 Class 4328 Old English Game - Duckwing - Male  
 Class 4329 Old English Game - Duckwing - Female  
 Class 4330 Old English Game - Spangled - Male  
 Class 4331 Old English Game - Spangled - Female  
 Class 4332 Old English Game - Wheaten - Blue Tail - Female  
 Class 4333 Old English Game - Wheaten - Black Tail - Female  
 Class 4334 Old English Game - Wheaten - A.O.C - Female  
 Class 4335 Old English Game - A.O.C - Male  
 Class 4336 Old English Game - A.O.C - Female  
 Class 4337 Indian Game - Male  
 Class 4338 Indian Game - Female  
 Class 4339 Any Other Variety - Male  
 Class 4340 Any Other Variety - Female  
 Champion Junior Hard Feather Bantam

#### SOFT FEATHER BANTAMS

Class 4341 Belgian Barbu d'Uccle - Male  
 Class 4342 Belgian Barbu d'Uccle - Female  
 Class 4343 Japanese - White - Male  
 Class 4344 Japanese - White - Female  
 Class 4345 Japanese - Black Tail - White - Male  
 Class 4346 Japanese - Black Tail - White - Female  
 Class 4347 Japanese - Birchen - Male  
 Class 4348 Japanese - Birchen - Female  
 Class 4349 Japanese - A.O.C - Male  
 Class 4350 Japanese - A.O.C - Female  
 Class 4351 Leghorn - Male  
 Class 4352 Leghorn - Female  
 Class 4353 Peking - Male

Class 4354 Peking - Female  
 Class 4355 Wyandotte - Male  
 Class 4356 Wyandotte - Female  
 Class 4357 Any Other Variety - Male  
 Class 4358 Any Other Variety - Female  
 Champion Junior Soft Feather Bantam

#### STANDARD LIGHT BREED

Class 4359 Old English Game - Male  
 Class 4360 Old English Game - Female  
 Class 4361 Silkie - Male  
 Class 4362 Silkie - Female  
 Class 4363 Any Other Variety - Male  
 Class 4364 Any Other Variety - Female

#### STANDARD HEAVY BREED

Class 4365 Australian Game - Male  
 Class 4366 Australian Game - Female  
 Class 4367 Australorp - Male  
 Class 4368 Australorp - Female  
 Class 4369 Rhode Island Red - Male  
 Class 4370 Rhode Island Red - Female  
 Class 4371 Any Other Variety - Male  
 Class 4372 Any Other Variety - Female  
 Champion Junior Large Fowl

#### DUCKS, TURKEYS AND GEESE

Class 4373 Gobbler - Hen Any Variety - Male  
 Class 4374 Gobbler - Hen Any Variety - Female  
 Class 4375 Duck Any Variety - Male  
 Class 4376 Duck Any Variety - Female  
 Class 4377 Gander - Goose - Any Variety - Male  
 Class 4378 Gander - Goose - Any Variety - Female  
 Champion Junior Waterfowl

#### BACKYARD SECTION

Class 4379 Large Fowl - Any Variety - Male  
 Class 4380 Large Fowl - Any Variety - Female  
 Class 4381 Bantam - Any Variety - Male  
 Class 4382 Bantam - Any Variety - Female  
 Class 4383 Waterfowl - Any Variety - Male  
 Class 4384 Waterfowl - Any Variety - Female  
 Champion Bird in Junior Classes  
 Reserve Back Yard Junior Poultry  
 Champion Bird in Backyard Classes



### **SECTION KJ - POULTRY SCHOOL SECTION**

Head Steward: Roger Hancock 0447 007 024, Kingsley Hancock

Stewards: Josh, Liam & Kirsty Hancock and Sandra Hancock

EXHIBITORS PLEASE NOTE: State Breed and Colour when entering any other breed or colour. If sufficient entries, Steward has the power to declare a separate Class.

All fowls fed and watered during the show.

Entries Close: Thursday 9th October

All exhibits must be penned 2.30pm Thursday 16th October

Judging commences: 5.30pm Thursday 16th October

- Pavilion will be open while judging is taking place. Only Society's Poultry Stewards allowed in roped section of pavilion while judging is taking place.
- Permission must be obtained from the Chief Steward for early collection of birds on the final day of the show.
- All exhibits to be removed as soon as possible after the Show and no later than 9:00am Sunday.

All poultry MUST be free of disease.

The greatest care will be taken of the Exhibits, but the Society will not be responsible for any accidents, mistakes, loss, or damage from whatever cause arising, the exhibits being the sole risk of the exhibitor.

### **SCHOOL SECTION**

Class 4385 Large Fowl - Any Variety - Male  
Class 4386 Large Fowl - Any Variety - Female  
Class 4387 Bantam - Any Variety - Male  
Class 4388 Bantam - Any Variety - Female  
Class 4389 Waterfowl - Any Variety - Male  
Class 4390 Waterfowl - Any Variety - Female

### **SECTION L - CEREALS, FODDER, ETC.**

Entries Close: Thursday 9th October

Entries Received: By 12 noon Wednesday 15th October

Grown by Exhibitor

### **OPEN CLASSES**

All exhibits to be grown by the exhibitor.

Class 501 2Kg of Wheat - Any Variety  
Class 502 2Kg of Oats - Any Variety  
Class 503 2Kg of Barley - Any Variety  
Class 504 2Kg of Oaten Chaff  
Class 505 Bale of Hay - Any Variety  
Class 506 Bunch of fresh Lucerne  
Class 507 Bunch of Grain with leaves - Any Variety

### **SECTION LJ - JUNIOR CEREALS, FODDER, ETC**

Entries Close: Thursday 9th October

Entries Received: By 12 noon Wednesday 15th October

Not necessarily grown by the exhibitor

### **JUNIOR CEREALS, FODDER, ETC**

Not necessarily grown by the exhibitor

Class 508 1Kg of Wheat - Any Variety

Class 509 1Kg Other Grain

Class 510 1Kg Oaten Chaff

Class 511 Six stalks of Wheat - with Leaves

Class 512 Bunch of Lucerne

Class 513 A Saucer/Plate (NO larger than 15cm)

Wheat growing in Cotton Wool

Class 514 Picture Made Entirely From Seeds (not to exceed A4 size)

Class 515 Bunch of Grain with Leaves - Any Variety (not Wheat)

### **SECTION M - FRUIT & VEGETABLES**

Entries Close: Thursday 9th October

Entries Received: By 12 noon Wednesday 15th October

Exhibits in this Class MUST be grown by the Exhibitor -

**NOT PURCHASED**

OPEN TO HOME AND MARKET GARDENERS

### **OPEN CLASS**

Prizes kindly sponsored by R. Lamattina and Sons.

Class 601 Three Carrots with tops

Class 602 Three Turnips with Tops

Class 603 Three Parsnips with Tops

Class 604 Three Beetroot with Tops

Class 605 Six Radishes with Tops

Class 606 Three White Onions

Class 607 Three Brown Onions

Class 608 Six Spring Onions

Class 609 Six Sticks Kale

Class 610 Six Sticks Rhubarb

Class 611 One Cabbage, complete with Leaves

Class 612 One Cauliflower, complete with Leaves

Class 613 One Lettuce, complete with Leaves

Class 614 Six Stalks of Silver Beet

Class 615 Dish of Green Peas, to contain not less than 12

Class 616 Dish of Snow Peas, to contain not less than 12

Class 617 Dish of Broad Beans, to contain not less than 12

Class 618 Dish of Strawberries, to contain not less than 12 Berries

Class 619 Dish of Mulberries, to contain not less than 12 Berries

Class 620 Dish of One Variety of Nuts, to contain not less than 12  
 Class 621 Dish of Almonds, to contain not less than 12  
 Class 622 Dish of Walnuts, to contain not less than 12  
 Class 623 Collection of Three Varieties of Nuts, 4 of each  
 Class 624 One Bundle of Asparagus - to be not less than 200grams  
 Class 625 One Head Broccoli complete with Leaves  
 Class 626 Collection of Vegetables and Herbs  
 Class 627 Collection of Three Varieties of Herbs, Presented in small jar.  
 Class 628 Any Unspecified Variety of Vegetable or Fruit  
 Class 629 One Pumpkin, Queensland Blue  
 Class 630 One Pumpkin, Butternut  
 Class 631 One Pumpkin, Any Other Variety  
 Class 632 Largest Pumpkin or Squash, Any Variety  
 Class 633 A 30cm pot of Mixed Herbs - Any Varieties in Soil  
 Class 634 A Pot of Mint - Any Variety in Soil  
 Class 635 A Pot of Chives - Any Variety in Soil  
 Class 636 A Pot of Parsley - Any Variety in Soil

#### **SECTION MJ - JUNIOR VEGETABLES**

Entries Close: Thursday 9th October  
 Entries Received: By 12 noon Wednesday 15th October  
 Not necessarily grown by the exhibitor. **Not Purchased.**

#### **JUNIOR VEGETABLES**

Not necessarily grown by the exhibitor. **Not Purchased.**

##### **U5YRS**

Class 637 3 Carrots with tops  
 Class 638 3 Beetroot with tops  
 Class 639 3 Radishes with tops  
 Class 640 3 Stalks of Silver Beet  
 Class 641 Dish of 6 Broad Beans  
 Class 642 Bundle of 6 Asparagus Spears  
 Class 643 Pumpkin- Any Variety  
 Class 644 Dish of 6 Almonds  
 Class 645 Dish of 6 Nuts  
 Class 646 Dish of 3 Nut Varieties - 3 of each  
 Class 647 Small Jar 3 Herb Varieties  
 Class 648 Dish 6 Fruit Berries - Any Variety  
 Class 650 Any Other Fruit or Vegetable  
 Class 651 Novelty made from Fruit and/or Vegetable

##### **5YRS - U10YRS**

Class 652 3 Carrots with tops  
 Class 653 3 Beetroot with tops  
 Class 654 3 Radishes with tops  
 Class 655 3 Stalks of Silver Beet

Class 656 Dish of 6 Broad Beans  
 Class 657 Bundle of 6 Asparagus Spears  
 Class 658 Pumpkin Any Variety  
 Class 659 Dish of 6 Almonds  
 Class 660 Dish of 6 Nuts  
 Class 661 Dish of 3 Nut Varieties, 3 of each  
 Class 662 Small Jar of 3 Herb Varieties  
 Class 663 Dish 6 Fruit Berries - Any Variety  
 Class 664 Any Other Fruit and/or Vegetable  
 Class 665 Novelty made from Fruit and/or Vegetable

##### **10YRS - U13YRS**

Class 666 3 Carrots with tops  
 Class 667 3 Beetroot with tops  
 Class 668 3 Radishes with tops  
 Class 669 3 Stalks of Silverbeet  
 Class 670 Dish of 6 Broad Beans  
 Class 671 Bundle of 6 Asparagus Spears  
 Class 672 Pumpkin Any Variety  
 Class 673 Dish of 6 Almonds  
 Class 674 Dish of 6 Nuts  
 Class 675 Dish of 3 Nut Varieties - 3 of each  
 Class 676 Small Jar of 3 Herb Varieties  
 Class 677 Dish 6 Fruit Berries - Any Variety  
 Class 678 Any Other Fruit or Vegetable  
 Class 679 Novelty made from Fruit and/or Vegetable

##### **13 YRS - U18YRS**

Class 680 3 Carrots with tops  
 Class 681 3 Beetroot with tops  
 Class 682 3 Radishes with tops  
 Class 683 3 Stalks of Silverbeet  
 Class 684 Dish of 6 Broad Beans  
 Class 685 Bundle of 6 Asparagus Spears  
 Class 686 Pumpkin Any Variety  
 Class 687 Dish of 6 Almonds  
 Class 688 Dish of 6 Nuts  
 Class 689 Dish of 3 Nut Varieties - 3 of each  
 Class 690 Small Jar of 3 Herb Varieties  
 Class 691 Dish 6 Fruit Berries - Any Variety  
 Class 692 Any Other Fruit or Vegetable  
 Class 693 Novelty made from Fruit and/or Vegetable

##### **ANY JUNIOR U18YRS**

Class 694 A Pot of Mint - Any Variety in Soil  
 Class 695 A Pot of Chives - Any Variety in Soil  
 Class 696 A Pot of Parsley - Any Variety in Soil

#### **SPECIAL SECTION FOR SCHOOLS MUST BE GROWN AT SCHOOL**

Class 697 Collection of 6 Different Vegetables OR of 5 Varieties & 1 Dozen Eggs

Best Exhibit School Garden

**Trophy kindly donated by Jeff Parker**





## Lower Murray Water are proud Silver Sponsors of the annual Mildura Show.



Permanent Water Saving Rules are here to stay, so remember when using urban water outside that your hose needs to be fitted with a trigger nozzle and be leak free.

Also, when watering your lawn with a watering system that this can only operate between **6pm** and **10am** on any day.



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### **SECTION N - FLOWERS**

HEAD STEWARDS: Mrs. Paulette Giles PH 5024 5094/ 0438 834 761 (Please phone Paulette)

STEWARDS:

R. Giles, M. Clark, K. Knight, K. Johns, K. Nolen, D. Dalla Santa, S. Sylvia, J. Sirovica, H. Johns

Entries Close: Friday 10th October.

Entries Received: NJ - 9.00am, N & NN - 10am Thursday 16th October

THE THREE-DAY LOWER MURRAY WATER FLORAL COMPETITION

Prize Money sponsored by Lower Murray Water

- Exhibitors are requested not to arrange flower exhibits on show bench and to remove their debris after arrangement of exhibits.
- Staging of exhibits in this Section will be permitted from 7:00am and MUST be completed by 10.00am on Thursday October 16th. No Exhibits will be accepted after 10.00am.
- Judging commences at 10.30am.
- Exhibitors may replenish exhibits with fresh flowers from 8.30am to 11.30am.
- Cards showing Name of variety should be placed with exhibits.
- Where points allotted are equal, Award will go to exhibit with name card.

EXHIBITS MUST REMAIN ON VIEW FOR FINAL EVENING OF SHOW and PICKED UP ON SUNDAY BETWEEN 8.00am and 10.00am

#### PLEASE NOTE-

- Exhibitors Please Note: After unloading your flowers into pavilion, please remove your car to enable others to use this facility.
- Pavilion will be open for staging Wednesday evening from 7pm to 9pm.

#### SPECIAL PRIZE

A Special Trophy donated by Etherington's the Jewellers, of Langtree Avenue, Mildura, will be awarded to the winner of the "Most First Prizes in Section N & NN – Flowers and Floral Art."

## ROSES

### OPEN TO ALL EXHIBITORS

#### Class 801 Twelve Roses

Two hybrid tea, two decorative, two full bloom, two floribunda, two cuts old fashioned type, two miniatures (one bloom per stem).

Best Exhibit in Roses - Open - Twelve Roses

Trophy to the value of \$40 donated by Lower Murray Water

### EXHIBITION ROSES

#### Class 802 Twelve Roses, Distinct Varieties

#### Class 803 Six Roses, 1 Variety

Best Exhibit in Exhibition Roses - 6 Roses

Trophy donated by Mildura Garden Supplies

#### Class 804 Six Roses of 3 Distinct Varieties (two of each)

#### Class 805 Three Roses of Distinct Varieties

#### Class 806 Three Roses, White or Cream, Distinct Varieties

#### Class 807 Three Roses, Pink or Red Tones, Distinct Varieties

#### Class 808 Three Roses, Yellow or Orange or Apricot Tones, Distinct Varieties

### ROSES

#### Class 809 Three Roses Hybrid Tea in Three Distinct Stages of One Variety

#### Class 810 Three Cut Single Petalled Roses - Not Necessarily Distinct Varieties

#### Class 811 Six Blooms, Hybrid Tea Roses in Own Vase

#### Class 812 Three to Four Stems, Floribunda Roses in Own Vase

#### Class 813 Six Stems of Mini Roses in Own Vase

Rose Society of Victoria - Medal for Best Exhibit - Classes 811-813

#### Class 814 Three Cuts Pre 20th Century Old Fashioned Roses, named and dated

#### Class 815 One Cut Pre 20th Century Old Fashioned Rose, named and dated

Best Exhibit in Roses - Named and Dated Old Fashioned Rose - Classes 814-815

Trophy donated by Eric Sutton

#### Class 816 Six Cuts Old Fashioned Type eg David Austin

#### Class 817 Three Cuts Old Fashioned Type eg David Austin

#### Class 818 One Cuts Old Fashioned Type eg David Austin

Best Exhibit in Roses - Old Fashioned - Classes 816-818

Trophy donated by Chaffey Rose Club

### MINI ROSES

#### Class 819 Six Cuts Mini Rose Blooms, distinct varieties, side buds allowed

#### Class 820 Three Cuts Mini Roses, distinct varieties, side buds allowed

## DECORATIVE ROSES

**A Decorative Rose is a rose as picked from the garden without disbudding, side buds permitted. To be staged with long stems and judged at approximately the half open stage.**

#### Class 821 Six Stems - Decorative Roses - Distinct Varieties

#### Class 822 Three Stems - Decorative Roses - Distinct Varieties

#### Class 823 One Stem - Decorative Rose

### FLORIBUNDA FLOWERED ROSES

#### Class 824 Six Stems Floribunda Roses, distinct varieties

#### Class 825 Three Stems Floribunda Roses, distinct varieties

#### Class 826 Three Stems Floribunda Roses - one variety

#### Class 827 One Stem Floribunda Rose

### FULL BLOOM ROSES

#### Class 828 Six Full Blooms, Hybrid Tea, Distinct Varieties

#### Class 829 Three Full Blooms, Hybrid Tea, Distinct Varieties

#### Class 830 Three Full Blooms, Hybrid Tea, of One Variety

#### Class 831 One Full Bloom, Hybrid Tea

Best Exhibit in Full Bloom Roses - Best Cut - Classes 828-831

Trophy donated by Shirley Sylvia

### ROSES FOR GROWERS WITH LESS THAN 200 PLANTS

#### Class 832 Six Hybrid Tea Roses, Distinct Varieties

#### Class 833 Three Hybrid Tea Roses, Distinct Varieties

#### Class 834 Three Hybrid Tea Roses, One Variety

#### Class 835 One Hybrid Tea Rose

#### Class 836 Three Hybrid Tea Roses, Full Bloom, Stamens Showing, Distinct Varieties

#### Class 837 One Hybrid Tea Rose, Full Bloom, Stamens Showing

#### Class 838 Three Cuts Floribunda Rose

#### Class 839 One Cut Floribunda Rose

#### Class 840 One Cut, Single Petalled Rose

#### Class 841 Three Cuts Mini Roses, Side Buds Allowed

#### Class 842 One Cut Mini Rose, Side Buds Allowed

Best Exhibit in Roses for Growers Under 200 Plants - Best Cut - Classes 832-842

Trophy donated by the Nolen Family

### NOVICE ROSE SECTION

**A novice is an exhibitor who has never won three first prizes in classes for which he/she wishes to compete.**

#### Class 843 Three Hybrid Tea Roses, distinct Varieties

#### Class 844 Three Hybrid Tea Roses - one variety

#### Class 845 One Hybrid Tea Rose

#### Class 846 Three Hybrid Tea Roses, full bloom, stamens showing, distinct varieties

#### Class 847 One Hybrid Tea Rose, full bloom, stamens showing

Class 848 One Stem Floribunda Rose  
Class 849 One Decorative Rose  
Class 850 One Cut Mini Rose, side buds allowed  
Champion Rose of the Show - Classes 801-850  
Trophy Donated by Margaret Clark & MSSI Sash

#### CUT FLOWERS

Must be grown by Exhibitor. One exhibit allowed per exhibitor.

Judged on quality and freshness of bloom. All containers to contain six stems to twelve stems, unless otherwise stated.

A novice is an exhibitor who has not won three first prizes for cut flowers in any show.

#### SWEET PEAS

Class 851 Six distinct colours, two stems of each colour, Own container

Class 852 Three distinct colours, three stems of each colour, Own container

Best Exhibit of Sweet Peas - Classes 851 & 852

Trophy donated by the Gathercole Family

#### CARNATIONS

Class 853 Three Carnations, distinct colours, with stems, own container

Class 854 One Carnation, with stem, own container

#### PANSIES

Class 855 Six Pansies, distinct colours

Class 856 Three Pansies, distinct colours

#### PELARGONIUMS

Class 857 Six Pelargonium's, distinct colours, 1 stem each

Class 858 Three Pelargonium's, distinct colours, 1 stem each

Class 859 One Pelargonium, 1 stem

Champion Pelargonium - MSSI Sash

#### GERANIUMS

Class 860 Six Geraniums, distinct colours, 1 stem each

Class 861 Three Geraniums, distinct colours, 1 stem each

Class 862 One Cut Geranium

Champion Geranium - MSSI Sash

#### IVY GERANIUMS

Class 863 Six Ivy Geraniums, distinct colours, 1 stem each

Class 864 Three Ivy Geraniums, distinct colours, 1 stem each

#### NOVICE SECTION

Class 865 Three Pelargonium's, distinct colours, 1 stem each

Class 866 Three Geraniums, distinct colours, 1 stem each

Class 867 Three Ivy Geraniums, distinct colours, 1 stem each

Class 868 One Cut Geranium

Best Exhibit in Novice - Classes 865-868

Trophy donated by Paulette and Reg Giles

#### HIPPEASTRUMS

Class 869 Three Stems of Hippeastrums, distinct colours

Class 870 One Stem of Hippeastrums

Best Stem of Hippeastrums - Classes 869-870

Trophy donated by Mildura Mini Mix

#### ARUM LILIES

Class 871 Three Stems of Arum Lilies

Class 872 One Stem of Arum Lily

Class 873 One Stem of Clivia

#### BEARDED IRIS

Class 874 Six Stems Bearded Iris, distinct colours

Trophy donated by D. J. & P. A. Hopkins for Class 874

Class 875 Three Stems Bearded Iris, distinct varieties

Class 876 Three Stems Bearded Iris, one variety

Class 877 One Stem Bearded Iris

Society's Blue Ribbon Awarded for the Best Spike Bearded Iris - Classes 874-877

Champion Bearded Iris - Classes 874-877 - MSSI Sash

Class 878 Three Florets, distinct varieties

#### IRISES OTHER THAN BEARDED

Class 879 Three Stems of Spuria Iris, not necessarily distinct

Class 880 One Stem Spuria Iris

Class 881 Three Stems Louisiana Iris, not necessarily distinct

Class 882 One Stem Louisiana Iris

Class 883 One Stem of Dutch Iris

Best Exhibit Irises Other Than Bearded - Classes 879-883

Trophy donated by Natalie Hancock.

#### NOVICE BEARDED IRIS

Class 884 Three Stems Bearded Iris, Distinct Varieties

Class 885 One Stem Iris Bearded

Class 886 Three Florets Bearded Iris, distinct varieties

Best Spike Novice Bearded Iris - Classes 884-886

Trophy donated by Bill and Dianne Dalla Santa



## CUT FLOWERS

Class 887 Three Distinct Cuts Whites, Different Genera, not Shrubs  
Class 888 Three Distinct Cuts, Red Tones, Different Genera, not Shrubs  
Class 889 Three Distinct Cuts, Pink Tones, Different Genera, not Shrubs  
Class 890 Three Distinct Cuts, Blue to Mauve Tones, Different Genera, not Shrubs  
Class 891 Three Distinct Cuts, Yellow Tones, Different Genera, not Shrubs  
Class 892 Six Annuals, 1 Stem Each  
Class 893 Six Perennials, 1 Stem Each  
Class 894 Three Shrubs (Flowering), 1 Stem Each  
Class 895 Three Climbers (Flowering), 1 Stem Each  
Class 896 Three Distinct Cut Flowers, Unspecified in Classes 851-886, 1 Stem Each  
Best Exhibit in Cut Flowers - Classes 851-896 - MSSI Ribbon

## CONTAINERS - NO MORE THAN 45CM WIDE

Class 897 Container of Stocks  
Class 898 Container of Antirrhinums  
Class 899 Container of Verbena  
Class 900 Container of Iceland Poppies  
Class 901 Container of Gerberas  
Class 902 Container of Aquilegias  
Class 903 Container of Daisies, Three Distinct Colours  
Class 904 Container of Daisies, One Variety  
Class 905 Container of Alstroemeria  
Class 906 Container of Sweet Peas  
Class 907 Container of Larkspur  
Class 908 Container of Calendula  
Class 909 Container of Pelargoniums  
Class 910 Container of Geraniums  
Class 911 Container of Ivy Geraniums  
Class 912 Container of Bearded Iris  
Class 913 Container of Iris other than Bearded  
Class 914 Container of Jacobean Lillies  
Class 915 Container of Clematis  
Class 916 Container of One Variety of Flowers Other Than Specified  
Class 917 Container of Mixed Flowers, at least three varieties, own foliage  
Class 918 Container of Flowers from Bulbs, Tubers, Corms or Rhizomes Three varieties  
Class 919 Container of flowers from Bulbs, Tubers, Corms or Rhizomes. One Variety  
Class 920 Container Mixed Shrubs, 3 - 5 stems  
Class 921 Container of One Variety of Shrub  
Class 922 Basket of Roses, with own foliage, no more than 45cm wide  
Class 923 Container of Old Fashioned - Roses with Own Foliage, no more than 45cm wide  
Best Exhibit in Containers - Classes 922-923

Trophy donated by Joan & Nick Sirovica  
A Special Prize - "The L. A. Ferguson Memorial Perpetual Shield" - Classes 887-923

## SECTION NN - FLORAL ART

Fresh Flowers to be used unless otherwise stated  
OPEN

Class 924 Inspired by Nature 100cm  
Class 925 Vegies and Stones 80cm  
Class 926 Interpretative - Fairy Tale 80cm  
Class 927 Traditional Massed 100cm  
Class 928 A Miniature Design

OPEN TO ALL

Class 929 An Abstract Design 80cm  
Best Exhibit in Floral Art - Open to All  
Trophy donated by Kevin and Hillary Johns  
INTERMEDIATE

Class 930 A Massed Line Arrangement 60cm  
Class 931

## NOVICE

Class 932 An Arrangement In a Cup and Saucer - 30cm  
Class 933  
Best Exhibit in Intermediate or Novice Floral Art - Classes 930-933  
Trophy donated by Sunraysia Garden Club  
Best Overall Floral Art Exhibit  
Most Outstanding Floral Art Exhibit will receive a Blue Ribbon, Perpetual Trophy and \$50 voucher donated by Tilley's Furniture.  
Awarded from the best exhibits in Open, Intermediate and Novice Classes.

## SECTION NJ - JUNIOR FLOWERS

HEAD STEWARDESSES: Mrs. M Clark & Mrs. P Giles  
Specimens should be grown, picked potted and/or arranged by the Exhibitor.

## JUNIOR FLOWERS

Class 934 1 Flower grown from a Bulb  
Class 935 1 Flower grown from a Seed  
Class 936 1 small vase Cut Flowers - 3 stems - Same Variety  
Class 937 1 small vase Cut Flowers - 5 stems - Mixed Variety  
Class 938 1 Pot no larger than 15cm - of One Cactus or Succulent  
Class 939 1 pot no larger than 15cm - of Multiple Cacti or Succulents



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### **SECTION O - CITRUS & OTHER FRUITS**

Entries Close: Thursday 9th October.

Entries Received: By 12 noon Wednesday 15th October

**Picked from Trees - NOT off Packing Line or Purchased.**

#### **OPEN**

Class 1001 Best Collection of Citrus Fruit - At Least Three of Each Variety

Class 1002 Three - Navel Oranges

Class 1003 Three - Valencia Oranges

Class 1004 Three - Any Other Orange Variety

Class 1005 Three - Any Variety of Grapefruit

Class 1006 Three - Any Variety of Cumquats

Class 1007 Three - Ellendale Mandarin

Class 1008 Three - Any Other Variety of Mandarin

Class 1009 Three - Minneola Tangelo

Class 1010 Three - Market Lemons

Class 1011 Best Decorated Basket of Citrus Fruit

Class 1012 Three - Avocados - Hass

Class 1013 Three - Avocados - Fuertes

Class 1014 Three - Avocados - Any Other Variety

Class 1015 Four - Any Variety of Oranges from Packing Line

Class 1016 Four - Any Variety of Grapefruit from Packing Line

Class 1017 Four - Any Variety of Lemons from Packing Line

Class 1018 Four - Any Variety of Mandarins from Packing Line

Class 1019 Four - Any Variety of Avocados from Packing Line

Best Exhibit Overall in Section O

MSSI Sash

### **SECTION OA - CITRUS PACKED CARTONS**

**PACKED CARTONS**

Class 1020 1 x 30 litre Carton of Lemons - Standard Pack

Class 1021 1 x 30 litre Carton of Oranges - Standard Pack

Class 1022 1 x 30 litre Carton of Grapefruit - Standard Pack

Class 1023 1 Tray of Avocados

Best Exhibit Citrus Packed Cartons - MSSI Sash

### **SECTION OJ - JUNIOR CITRUS & OTHER FRUITS**

Entries Close: Thursday 9th October.

Entries Received: By 12 noon Wednesday 15th October

**• All Exhibits must be Home Grown (Not necessarily by the exhibitor) or School Grown - NOT off Packing Line or Purchased.**

#### **JUNIOR CITRUS & OTHER FRUITS**

**U5YRS**

Class 1024 3 Oranges - Any Variety

Class 1026 3 Grapefruit - Any Variety

Class 1027 3 Lemons - Any Variety

Class 1028 3 Mandarins - Any Variety

Class 1029 3 Avocados - Any Variety

Class 1030 3 Pieces - Any Other Fruit

Class 1031 1 Piece of Citrus - Decorated

**5YRS - U10YRS**

Class 1032 3 Oranges - Any Variety

Class 1034 3 Grapefruit - Any Variety

Class 1035 3 Lemons - Any Variety

Class 1036 3 Mandarins - Any Variety

Class 1037 3 Avocados - Any Variety

Class 1038 3 Pieces Any Other Fruit

Class 1039 1 Piece of Citrus - Decorated

**10YRS - U13YRS**

Class 1040 3 Oranges - Any Variety

Class 1042 3 Grapefruit - Any Variety

Class 1043 3 Lemons - Any Variety

Class 1044 3 Mandarins - Any Variety

Class 1045 3 Avocados - Any Variety

Class 1046 3 Pieces Any Other Fruit

Class 1047 1 Piece of Citrus - Decorated

Class 1048 Decorated Citrus Basket

**13YRS - U18YRS**

Class 1049 3 Oranges - Any Variety

Class 1051 3 Grapefruit - Any Variety

Class 1052 3 Lemons - Any Variety

Class 1053 3 Mandarins - Any Variety

Class 1054 3 Avocados - Any Variety

Class 1055 3 Pieces Any Other Fruit

Class 1056 1 Piece of Citrus - Decorated

Class 1057 Decorated Citrus Basket



#### JUNIOR U18YRS - OFF PACKING LINE

Class 1058 3 - Any Variety of Oranges from Packing Line

Class 1059 3 - Any Variety of Grapefruit from Packing Line

Class 1060 3 - Any Variety of Lemons from Packing Line

Class 1061 3 - Any Variety of Mandarins from Packing Line

Class 1062 3 - Any Variety of Avocados from Packing Line

#### **SECTION P - CAGE BIRDS**

HEAD STEWARD: Roger Hancock Phone (03) 5025 6455

STEWARDS: Kingsley Hancock, Josh & Liam Hancock, Sandra Hancock, Kirsty Hancock.

Entries Close: Thursday 9th October

All exhibits must be penned 2.30pm Thursday 16th October

Judging commences: 5.30pm Thursday 16th October

- Conditions as per Show Schedule.
- Permission must be obtained from the Chief Steward for early collection of birds on the final day of the show.
- Birds must be displayed in standard show cages on Thursday, Friday and Saturday.
- Birds do not have to be rung.

The Society's Sashes and Trophies will be awarded to the following - Champion Bird and Reserve Champion Bird.

Waiver Form - Each competitor must complete for insurance purposes.

#### **BUDGERIGARS - COCKS and HEN BIRDS**

Class 9001 Normal Light Green Cock

Class 9002 Normal Light Green Hen

Class 9003 Normal Dark & Olive Green Cock

Class 9004 Normal Dark & Olive Green Hen

Class 9005 Normal Grey Green Cock

Class 9006 Normal Grey Green Hen

Class 9007 Normal Sky Blue Cock

Class 9008 Normal Sky Blue Hen

Class 9009 Normal Cobalt, Mauve & Violet Cock

Class 9010 Normal Cobalt, Mauve & Violet Hen

Class 9011 Normal Grey Cock

Class 9012 Normal Grey Hen

Class 9013 Black Eyed Yellow & White Series, excluding Opaline Cock

Class 9014 Black Eyed Yellow & White Series, excluding Opaline Hen

Class 9015 Lutino - Cock

Class 9016 Lutino - Hen

Class 9017 Albino - Cock

Class 9018 Albino - Hen

Class 9019 Clear Wing - Green Series Cock

Class 9020 Clear Wing - Green Series Hen

Class 9021 Clear Wing - Blue Series Cock

Class 9022 Clear Wing - Blue Series Hen

Class 9023 Grey Wing - Green Series Cock

Class 9024 Grey Wing - Green Series Hen

Class 9025 Grey Wing - Blue Series Cock

Class 9026 Grey Wing - Blue Series Hen

Class 9027 Cinnamon Wing - Green Series Cock

Class 9028 Cinnamon Wing - Green Series Hen

Class 9029 Cinnamon Wing - Blue Series Cock

Class 9030 Cinnamon Wing - Blue Series Hen

Class 9031 Opaline Light, Dark, Olive Green Series - Normal Wing Cock

Class 9032 Opaline Light, Dark, Olive Green Series - Normal Wing Hen

Class 9033 Opaline, Grey, Green Series - Normal Wing Cock

Class 9034 Opaline, Grey, Green Series - Normal Wing Hen

Class 9035 Opaline, Sky Blue, Cobalt, Mauve, Violet - Normal Wing Cock

Class 9036 Opaline, Sky Blue, Cobalt, Mauve, Violet - Normal Wing Hen

Class 9037 Opaline Grey Series - Normal Wing Cock

Class 9038 Opaline Grey Series - Normal Wing Hen

Class 9039 Opaline, Green & Blue - Cinnamon, Clear and Grey Wing Cock

Class 9040 Opaline, Green & Blue - Cinnamon, Clear and Grey Wing Hen

Class 9041 Lace Wing - Yellow and White Series Cock

Class 9042 Lace Wing - Yellow and White Series Hen

Class 9043 Fallow - Green & Blue Series Cock

Class 9044 Fallow - Green & Blue Series Hen

Class 9045 Yellow Face Blue Series - Normal Wing Cock

Class 9046 Yellow Face Blue Series - Normal Wing Hen

Class 9047 Yellow Face Blue Series Any Other Variety - Except Spangle and Pied Cock

Class 9048 Yellow Face Blue Series Any Other Variety - Except Spangle and Pied Hen

Class 9049 Australian Dominant Pied - Green Series Cock

Class 9050 Australian Dominant Pied - Green Series Hen

Class 9051 Australian Dominant Pied - Blue Series Cock

Class 9052 Australian Dominant Pied - Blue Series Hen

Class 9053 Danish Recessive Pied - Green Series Cock

Class 9054 Danish Recessive Pied - Green Series Hen

Class 9055 Danish Recessive Pied - Blue Series Cock

Class 9056 Danish Recessive Pied - Blue Series Hen

Class 9057 Spangle - Green Series, Normal Wing Cock

Class 9058 Spangle - Green Series, Normal Wing Hen

Class 9059 Spangle - Blue Series - Normal Wing Cock  
Class 9060 Spangle - Blue Series - Normal Wing Hen

#### BUDGERIGARS - UNBROKEN CAP

Class 9061 Normal Light Green  
Class 9062 Normal Dark and Olive Green  
Class 9063 Normal Grey Green  
Class 9064 Normal Sky Blue  
Class 9065 Normal Cobalt, Mauve & Violet  
Class 9066 Normal Grey  
Class 9067 Black-eyed Yellow & White Series  
Class 9068 Lutino  
Class 9069 Albino  
Class 9070 Clear Wing - Green Series  
Class 9071 Clear Wing - Blue Series  
Class 9072 Grey Wing - Green Series  
Class 9073 Grey Wing - Blue Series  
Class 9074 Cinnamon Wing - Green Series  
Class 9075 Cinnamon Wing - Blue Series  
Class 9076 Opaline, Light, Dark, Olive Series - Normal Wing  
Class 9077 Opaline, Grey, Green Series- Normal Wing  
Class 9078 Opaline, Sky Blue, Cobalt, Mauve, Violet - Normal Wing  
Class 9079 Opaline, Grey Series - Normal Wing  
Class 9080 Opaline, Green & Blue - Cinnamon, Clear & Grey Wing  
Class 9081 Lace Wing, Yellow & White Series  
Class 9082 Fallow - Green and Blue Series  
Class 9083 Face Blue Series - Normal Wing  
Class 9084 Yellow Face Blue Series Any Other Variety - Except Spangle and Pied  
Class 9085 Australian Dominant Pied  
Class 9086 Australian Dominant Pied - Blue Series  
Class 9087 Danish Recessive Pied - Green  
Class 9088 Danish Recessive Pied - Blue Series  
Class 9089 Spangle, Green Series - Normal Wing  
Class 9090 Spangle, Blue Series - Normal Wing  
Class 9091 Any other Variety - Not Specified Green Series

#### PIGEONS

##### PIGEONS

HEAD STEWARD: Mr. Roger Hancock Phone 5025 6455

STEWARDS: Natalie Hancock, Kingsley Hancock, Sandra Hancock, Kirsty Hancock, Josh & Liam Hancock, Lucy, Katrina & Angus Garraway

NOTE: Pigeons will be exhibited on each day of the Show, Thursday, Friday and Saturday.

- All exhibits must be penned by 8.00 a.m. on Thursday, the first day of show. No Exhibit may be removed from the pavilion before 9.00 p.m. on the final day of the Show except with permission of the Chief Steward.
- When removing birds from the pavilion with permission of the Chief Steward before 9.00 p.m. on the final day of the Show, Exhibitors must make prior arrangements with the Show Coordinator in regard to payment of prize money.
- The decision of the Chief Steward is final, regarding the health and/or condition of any bird being exhibited. He may refuse admission to or have removed from the pavilion any bird whose condition, in his opinion, could be detrimental to any other Exhibit.
- Young birds must be rung with the correct ring, to be eligible for Young Bird Classes. Any bird wearing coloured or identifying band or other than a Cyper band, or more than one ring or privately marked will be disqualified. Exhibits must be the exhibitor's property and exhibitors name and address must be placed on the nomination form.
- The Committee reserves the right to restrict entries if staging facilities are insufficient to meet the demand.
- In any other colour or any other variety classes, exhibitors must state colour and breed on nomination form. If the Committee considers sufficient nominations, extra classes will be provided. If insufficient entries are received in classes of a breed, the Committee reserves the right to combine any such classes of that breed as it deems fit.
- No person other than a Judge or Steward shall at any time after penning, touch, handle or re-move any Exhibit before closing time of the Show, except with the consent of and in the presence of a Steward.
- Please ensure that Birds are correctly entered in correct class, if not sure contact an experienced fancier.
- Any bird wearing coloured or identifying band or other than a Cyper band, or more than one ring or privately marked will be disqualified.



- Exhibits must be the exhibitor's property and exhibitors name and address must be placed on the nomination form.

The Society's Sashes and Trophies will be awarded to the following-

- Champion Pigeon in Show - Syd Johnson Memorial Trophy donated by Roger Hancock
- Champion Fancy Pigeon, Champion Utility Pigeon, Champion Show Pen Homer, Champion Working Home,
- Best Pigeon shown by Junior.

Class 9092 Archangel/Gimple AC Cock  
 Class 9093 Archangel/Gimple AC Hen  
 Class 9094 Archangel/Gimple AC Young  
 Class 9095 Australian Saddleback AC Cock  
 Class 9096 Australian Saddleback AC Hen  
 Class 9097 Australian Saddleback AC Young  
 Class 9098 Carrier Black Cock  
 Class 9099 Carrier Black Hen  
 Class 9100 Carrier Black Young  
 Class 9101 Carrier Dun Cock  
 Class 9102 Carrier Dun Hen  
 Class 9103 Carrier Dun Young  
 Class 9104 Carrier AOC Cock  
 Class 9105 Carrier AOC Hen  
 Class 9106 Carrier AOC Young  
 Class 9107 Dragoon Grizzle Cock  
 Class 9108 Dragoon Grizzle Hen  
 Class 9109 Dragoon Grizzle Young  
 Class 9110 Dragoon AOC Barred Cock  
 Class 9111 Dragoon AOC Barred Hen  
 Class 9112 Dragoon AOC Barred Young  
 Class 9113 Dragoon AOC Check Cock  
 Class 9114 Dragoon AOC Check Hen  
 Class 9115 Dragoon AOC Check Young  
 Class 9116 Dragoon AOC Cock  
 Class 9117 Dragoon AOC Hen  
 Class 9118 Dragoon AOC Young  
 Class 9119 English Show Homer AC Barred Cock  
 Class 9120 English Show Homer AC Barred Hen  
 Class 9121 English Show Homer AC Barred Young  
 Class 9122 English Show Homer AC Check Cock  
 Class 9123 English Show Homer AC Check Hen  
 Class 9124 English Show Homer AC Check Young  
 Class 9125 English Show Homer AOC Cock  
 Class 9126 English Show Homer AOC Hen  
 Class 9127 English Show Homer AOC Young  
 Class 9128 British Show Racer AC Check Cock  
 Class 9129 British Show Racer AC Check Hen  
 Class 9130 British Show Racer AC Check Young  
 Class 9131 British Show Racer AC Barred Cock  
 Class 9132 British Show Racer AC Barred Hen  
 Class 9133 British Show Racer AC Barred Young  
 Class 9134 British Show Racer AOC Cock

Class 9135 British Show Racer AOC Hen  
 Class 9136 British Show Racer AOC Young  
 Class 9137 Fantail White Cock  
 Class 9138 Fantail White Hen  
 Class 9139 Fantail White Young  
 Class 9140 Fantail Black Cock  
 Class 9141 Fantail Black Hen  
 Class 9142 Fantail Black Young  
 Class 9143 Fantail Red/Yellow Cock  
 Class 9144 Fantail Red/Yellow Hen  
 Class 9145 Fantail Red/Yellow Young  
 Class 9146 Fantail AOC Self Cock  
 Class 9147 Fantail AOC Self Hen  
 Class 9148 Fantail AOC Self Young  
 Class 9149 Fantail Blue Barred Cock  
 Class 9150 Fantail Blue Barred Hen  
 Class 9151 Fantail Blue Barred Young  
 Class 9152 Fantail AOC Barred Cock  
 Class 9153 Fantail AOC Barred Hen  
 Class 9154 Fantail AOC Barred Young  
 Class 9155 Fantail AOC Cock  
 Class 9156 Fantail AOC Hen  
 Class 9157 Fantail AOC Young  
 Class 9158 Ice Barred Cock  
 Class 9159 Ice Barred Hen  
 Class 9160 Ice Barred Young  
 Class 9161 Ice AOC Cock  
 Class 9162 Ice AOC Hen  
 Class 9163 Ice AOC Young  
 Class 9164 Helmet AC Cock  
 Class 9165 Helmet AC Hen  
 Class 9166 Helmet AC Young  
 Class 9167 Jacobin White Cock  
 Class 9168 Jacobin White Hen  
 Class 9169 Jacobin White Young  
 Class 9170 Jacobin Black Cock  
 Class 9171 Jacobin Black Hen  
 Class 9172 Jacobin Black Young  
 Class 9173 Jacobin Red Cock  
 Class 9174 Jacobin Red Hen  
 Class 9175 Jacobin Red Young  
 Class 9176 Jacobin Yellow Cock  
 Class 9177 Jacobin Yellow Hen  
 Class 9178 Jacobin Yellow Young  
 Class 9179 Jacobin Splash Cock  
 Class 9180 Jacobin Splash Hen  
 Class 9181 Jacobin Splash Young  
 Class 9182 Jacobin AOC Cock  
 Class 9183 Jacobin AOC Hen  
 Class 9184 Jacobin AOC Young  
 Class 9185 Magpie Black Cock  
 Class 9186 Magpie Black Hen  
 Class 9187 Magpie Black Young  
 Class 9188 Magpie Dun Cock  
 Class 9189 Magpie Dun Hen

Class 9190 Magpie Dun Young  
 Class 9191 Magpie Red Cock  
 Class 9192 Magpie Red Hen  
 Class 9193 Magpie Red Young  
 Class 9194 Magpie Yellow Cock  
 Class 9195 Magpie Yellow Hen  
 Class 9196 Magpie Yellow Young  
 Class 9197 Magpie Blue Cock  
 Class 9198 Magpie Blue Hen  
 Class 9199 Magpie Blue Young  
 Class 9200 Magpie AOC Cock  
 Class 9201 Magpie AOC Hen  
 Class 9202 Magpie AOC Young  
 Class 9203 Modena Gazzi Bronze AOC Cock  
 Class 9204 Modena Gazzi Bronze AOC Hen  
 Class 9205 Modena Gazzi Bronze AOC Young  
 Class 9206 Modena Gazzi Blue Barred Cock  
 Class 9207 Modena Gazzi Blue Barred Hen  
 Class 9208 Modena Gazzi Blue Barred Young  
 Class 9209 Modena Gazzi AOC Barred Cock  
 Class 9210 Modena Gazzi AOC Barred Hen  
 Class 9211 Modena Gazzi AOC Barred Young  
 Class 9212 Modena Gazzi Red Cock  
 Class 9213 Modena Gazzi Red Hen  
 Class 9214 Modena Gazzi Red Young  
 Class 9215 Modena Gazzi Black Cock  
 Class 9216 Modena Gazzi Black Hen  
 Class 9217 Modena Gazzi Black Young  
 Class 9218 Modena Gazzi AOC Cock  
 Class 9219 Modena Gazzi AOC Hen  
 Class 9220 Modena Gazzi AOC Young  
 Class 9221 Modena Schette Blue Barred Cock  
 Class 9222 Modena Schette Blue Barred Hen  
 Class 9223 Modena Schette Blue Barred Young  
 Class 9224 Modena Schette Bronze Cock  
 Class 9225 Modena Schette Bronze Hen  
 Class 9226 Modena Schette Bronze Young  
 Class 9227 Modena Schette Red Cock  
 Class 9228 Modena Schette Red Hen  
 Class 9229 Modena Schette Red Young  
 Class 9230 Modena Schette White Cock  
 Class 9231 Modena Schette White Hen  
 Class 9232 Modena Schette White Young  
 Class 9233 Modena Schette Russette Cock  
 Class 9234 Modena Schette Russette Hen  
 Class 9235 Modena Schette Russette Young  
 Class 9236 Modena Schette AOC Barred Cock  
 Class 9237 Modena Schette AOC Barred Hen  
 Class 9238 Modena Schette AOC Barred Young  
 Class 9239 Modena Schette AOC Cock  
 Class 9240 Modena Schette AOC Hen  
 Class 9241 Modena Schette AOC Young  
 Class 9242 Nun Black Cock  
 Class 9243 Nun Black Hen  
 Class 9244 Nun Black Young

Class 9245 Nun Dun/Brown Cock  
 Class 9246 Nun Dun/Brown Hen  
 Class 9247 Nun Dun/Brown Young  
 Class 9248 Nun Blue Cock  
 Class 9249 Nun Blue Hen  
 Class 9250 Nun Blue Young  
 Class 9251 Nun AOC Cock  
 Class 9252 Nun AOC Hen  
 Class 9253 Nun AOC Young  
 Class 9254 African Owl White Cock  
 Class 9255 African Owl White Hen  
 Class 9256 African Owl White Young  
 Class 9257 African Owl Black Cock  
 Class 9258 African Owl Black Hen  
 Class 9259 African Owl Black Young  
 Class 9260 African Owl Dun/Brown Cock  
 Class 9261 African Owl Dun/Brown Hen  
 Class 9262 African Owl Dun/Brown Young  
 Class 9263 African Owl Pied Cock  
 Class 9264 African Owl Pied Hen  
 Class 9265 African Owl Pied Young  
 Class 9266 African Owl AOC Cock  
 Class 9267 African Owl AOC Hen  
 Class 9268 African Owl AOC Young  
 Class 9269 English Owl Blue Cock  
 Class 9270 English Owl Blue Hen  
 Class 9271 English Owl Blue Young  
 Class 9272 English Owl AOC Cock  
 Class 9273 English Owl AOC Hen  
 Class 9274 English Owl AOC Young  
 Class 9275 Chinese Owl Blue Barred Cock  
 Class 9276 Chinese Owl Blue Barred Hen  
 Class 9277 Chinese Owl Blue Barred Young  
 Class 9278 Chinese Owl AOC Barred Cock  
 Class 9279 Chinese Owl AOC Barred Hen  
 Class 9280 Chinese Owl AOC Barred Young  
 Class 9281 Chinese Owl AOC Cock  
 Class 9282 Chinese Owl AOC Hen  
 Class 9283 Chinese Owl AOC Young  
 Class 9284 Parlor Tumbler AC Barred Cock  
 Class 9285 Parlor Tumbler AC Barred Hen  
 Class 9286 Parlor Tumbler AC Barred Young  
 Class 9287 Parlor Tumbler AOC Cock  
 Class 9288 Parlor Tumbler AOC Hen  
 Class 9289 Parlor Tumbler AOC Young  
 Class 9290 Blondinette AC Cock  
 Class 9291 Blondinette AC Hen  
 Class 9292 Blondinette AC Young  
 Class 9293 Satinette AC - Cock  
 Class 9294 Satinette AC - Hen  
 Class 9295 Satinette AC - Young  
 Class 9296 Turbot AC Barred - Cock  
 Class 9297 Turbot AC Barred - Hen  
 Class 9298 Turbot AC Barred - Young  
 Class 9299 Turbot AOC - Cock



Class 9300 Turbot AOC - Hen  
 Class 9301 Turbot AOC - Young  
 Class 9302 Pigmy Pouter Blue Cock  
 Class 9303 Pigmy Pouter Blue Hen  
 Class 9304 Pigmy Pouter Blue Young  
 Class 9305 Pigmy Pouter Mealy Cock  
 Class 9306 Pigmy Pouter Mealy Hen  
 Class 9307 Pigmy Pouter Mealy Young  
 Class 9308 Pigmy Pouter AOC Cock  
 Class 9309 Pigmy Pouter AOC Hen  
 Class 9310 Pigmy Pouter AOC Young  
 Class 9311 Fairy/Silesian Swallow AOC Fairy Cock  
 Class 9312 Fairy/Silesian Swallow AOC Fairy Hen  
 Class 9313 Fairy/Silesian Swallow AOC Fairy Young  
 Class 9314 Fairy Silesian Swallow AOC Silesian Cock  
 Class 9315 Fairy Silesian Swallow AOC Silesian Hen  
 Class 9316 Fairy Silesian Swallow AOC Silesian Young  
 Class 9317 Tumbler Long face Clean Legs AC Cock  
 Class 9318 Tumbler Long face Clean Legs AC Hen  
 Class 9319 Tumbler Long face Clean Legs AC Young  
 Class 9320 Beard/Baldhead Long Faced Clean Leg AC Cock  
 Class 9321 Beard/Baldhead Long Faced Clean Leg AC Hen  
 Class 9322 Beard/Baldhead Long Faced Clean Leg AC Young  
 Class 9323 Long Faced Muffed AC Cock  
 Class 9324 Long Faced Muffed AC Hen  
 Class 9325 Long Faced Muffed AC Young  
 Class 9326 Australian Performing Tumbler AC Cock  
 Class 9327 Australian Performing Tumbler AC Hen  
 Class 9328 Australian Performing Tumbler AC Young  
 Class 9329 English Short Face AC Cock  
 Class 9330 English Short Face AC Hen  
 Class 9331 English Short Face AC Young  
 Class 9332 English Short Face Beard/Baldhead AC Cock  
 Class 9333 English Short Face Beard/Baldhead AC Hen  
 Class 9334 English Short Face Beard/Baldhead AC Young  
 Class 9335 Limerick Tumblers Black Cock  
 Class 9336 Limerick Tumblers Black Hen  
 Class 9337 Limerick Tumblers Black Young  
 Class 9338 Limerick Tumblers Red Cock  
 Class 9339 Limerick Tumblers Red Hen  
 Class 9340 Limerick Tumblers Red Young  
 Class 9341 Limerick Tumblers AOC Check Cock  
 Class 9342 Limerick Tumblers AOC Check Hen  
 Class 9343 Limerick Tumblers AOC Check Young  
 Class 9344 Limerick Tumblers AOC Barred Cock  
 Class 9345 Limerick Tumblers AOC Barred Hen  
 Class 9346 Limerick Tumblers AOC Barred Young  
 Class 9347 Damascene AC Cock  
 Class 9348 Damascene AC Hen  
 Class 9349 Damascene AC Young

Class 9350 Birmingham Show Roller Blue Check Cock  
 Class 9351 Birmingham Show Roller Blue Check Hen  
 Class 9352 Birmingham Show Roller Blue Check Young  
 Class 9353 Birmingham Show Roller Red Check Cock  
 Class 9354 Birmingham Show Roller Red Check Hen  
 Class 9355 Birmingham Show Roller Red Check Young  
 Class 9356 Birmingham Show Roller Kite Cock  
 Class 9357 Birmingham Show Roller Kite Hen  
 Class 9358 Birmingham Show Roller Kite Young  
 Class 9359 Birmingham Show Roller AOC Cock  
 Class 9360 Birmingham Show Roller AOC Hen  
 Class 9361 Birmingham Show Roller AOC Young  
 Class 9362 Vienna Tumbler AC Cock  
 Class 9363 Vienna Tumbler AC Hen  
 Class 9364 Vienna Tumbler AC Young  
 Class 9365 German Beard AC Cock  
 Class 9366 German Beard AC Hen  
 Class 9367 German Beard AC Young  
 Class 9368 Voorburg Shield Cropper - Black - Cock  
 Class 9369 Voorburg Shield Cropper - Black - Hen  
 Class 9370 Voorburg Shield Cropper - Black - Young  
 Class 9371 Voorburg Shield Cropper - Red/Yellow - Cock  
 Class 9372 Voorburg Shield Cropper - Red/Yellow - Hen  
 Class 9373 Voorburg Shield Cropper - Red/Yellow - Young  
 Class 9374 Voorburg Shield Cropper - A.O.C - Cock  
 Class 9375 Voorburg Shield Cropper - A.O.C - Hen  
 Class 9376 Voorburg Shield Cropper - A.O.C - Young  
 Class 9377 Brunner Pouter White Cock  
 Class 9378 Brunner Pouter White Hen  
 Class 9379 Brunner Pouter White Young  
 Class 9380 Brunner Pouter AOC Cock  
 Class 9381 Brunner Pouter AOC Hen  
 Class 9382 Brunner Pouter AOC Young  
 Class 9383 Saxon Spot AC Cock  
 Class 9384 Saxon Spot AC Hen  
 Class 9385 Saxon Spot AC Young  
 Class 9386 Russian Trumpeter Self - Cock  
 Class 9387 Russian Trumpeter Self - Hen  
 Class 9388 Russian Trumpeter Self - Young  
 Class 9389 Russian Trumpeter - A.O.C - Cock  
 Class 9390 Russian Trumpeter - A.O.C - Hen  
 Class 9391 Russian Trumpeter - A.O.C - Young  
 Class 9392 English Trumpeter Self - Cock  
 Class 9393 English Trumpeter Self - Hen  
 Class 9394 English Trumpeter Self - Young  
 Class 9395 English Trumpeter - A.O.C - Cock  
 Class 9396 English Trumpeter - A.O.C - Hen  
 Class 9397 English Trumpeter AOC Young  
 Class 9398 Lahore Black Cock  
 Class 9399 Lahore Black Hen  
 Class 9400 Lahore Black Young  
 Class 9401 Lahore Red Cock

Class 9402 Lahore Red Hen  
 Class 9403 Lahore Red Young  
 Class 9404 Lahore Yellow Cock  
 Class 9405 Lahore Yellow Hen  
 Class 9406 Lahore Yellow Young  
 Class 9407 Lahore AOC Cock  
 Class 9408 Lahore AOC Hen  
 Class 9409 Lahore AOC Young  
 Class 9410 Indian Fantail Black Cock  
 Class 9411 Indian Fantail Black Hen  
 Class 9412 Indian Fantail Black Young  
 Class 9413 Indian Fantail White Cock  
 Class 9414 Indian Fantail White Hen  
 Class 9415 Indian Fantail White Young  
 Class 9416 Indian Fantail Pied Cock  
 Class 9417 Indian Fantail Pied Hen  
 Class 9418 Indian Fantail Pied Young  
 Class 9419 Indian Fantail AOC Cock  
 Class 9420 Indian Fantail AOC Hen  
 Class 9421 Indian Fantail AOC Young  
 Class 9422 Norwich Cropper Blue Cock  
 Class 9423 Norwich Cropper Blue Hen  
 Class 9424 Norwich Cropper Blue Young  
 Class 9425 Norwich Cropper Red Cock  
 Class 9426 Norwich Cropper Red Hen  
 Class 9427 Norwich Cropper Red Young  
 Class 9428 Norwich Cropper Mealy Cock  
 Class 9429 Norwich Cropper Mealy Hen  
 Class 9430 Norwich Cropper Mealy Young  
 Class 9431 Norwich Cropper Grizzle Cock  
 Class 9432 Norwich Cropper Grizzle Hen  
 Class 9433 Norwich Cropper Grizzle Young  
 Class 9434 Norwich Cropper AOC Cock  
 Class 9435 Norwich Cropper AOC Hen  
 Class 9436 Norwich Cropper AOC Young  
 Class 9437 Exhibition Homer Blue Barred Cock  
 Class 9438 Exhibition Homer Blue Barred Hen  
 Class 9439 Exhibition Homer Blue Barred Young  
 Class 9440 Exhibition Homer AOC Cock  
 Class 9441 Exhibition Homer AOC Hen  
 Class 9442 Exhibition Homer AOC Young  
 Class 9443 Komorner Tumbler AC Cock  
 Class 9444 Komorner Tumbler AC Hen  
 Class 9445 Komorner Tumbler AC Young  
 Class 9446 Reverse Wing Pouter Red Cock  
 Class 9447 Reverse Wing Pouter Red Hen  
 Class 9448 Reverse Wing Pouter Red Young  
 Class 9449 Reverse Wing Pouter AOC Cock  
 Class 9450 Reverse Wing Pouter AOC Hen  
 Class 9451 Reverse Wing Pouter AOC Young  
 Class 9452 German Beauty Homer Blue Barred Cock  
 Class 9453 German Beauty Homer Blue Barred Hen  
 Class 9454 German Beauty Homer Blue Barred Young  
 Class 9455 German Beauty Homer AOC Barred Cock  
 Class 9456 German Beauty Homer AOC Barred Hen

Class 9457 German Beauty Homer AOC Barred Young  
 Class 9458 German Beauty Homer Blue Check Cock  
 Class 9459 German Beauty Homer Blue Check Hen  
 Class 9460 German Beauty Homer Blue Check Young  
 Class 9461 German Beauty Homer AOC Check Cock  
 Class 9462 German Beauty Homer AOC Check Hen  
 Class 9463 German Beauty Homer AOC Check Young  
 Class 9464 German Beauty Homer Grizzle Cock  
 Class 9465 German Beauty Homer Grizzle Hen  
 Class 9466 German Beauty Homer Grizzle Young  
 Class 9467 German Beauty Homer Pied Cock  
 Class 9468 German Beauty Homer Pied Hen  
 Class 9469 German Beauty Homer Pied Young  
 Class 9470 German Beauty Homer AOC Cock  
 Class 9471 German Beauty Homer AOC Hen  
 Class 9472 German Beauty Homer AOC Young  
 Class 9473 Any other Fancy AC Self Cock  
 Class 9474 Any other Fancy AC Self Hen  
 Class 9475 Any other Fancy AC Self Young  
 Class 9476 Any other Fancy AOC Cock  
 Class 9477 Any other Fancy AOC Hen  
 Class 9478 Any other Fancy AOC Young  
 Class 9479 Show Pen Homer Blue Check Cock  
 Class 9480 Show Pen Homer Blue Check Hen  
 Class 9481 Show Pen Homer Blue Check Young  
 Class 9482 Show Pen Homer Blue Barred Cock  
 Class 9483 Show Pen Homer Blue Barred Hen  
 Class 9484 Show Pen Homer Blue Barred Young  
 Class 9485 Show Pen Homer Red Checker Cock  
 Class 9486 Show Pen Homer Red Checker Hen  
 Class 9487 Show Pen Homer Red Checker Young  
 Class 9488 Show Pen Homer Yellow Checker Cock  
 Class 9489 Show Pen Homer Yellow Checker Hen  
 Class 9490 Show Pen Homer Yellow Checker Young  
 Class 9491 Show Pen Homer Ash Red Cock  
 Class 9492 Show Pen Homer Ash Red Hen  
 Class 9493 Show Pen Homer Ash Red Young  
 Class 9494 Show Pen Homer White Cock  
 Class 9495 Show Pen Homer White Hen  
 Class 9496 Show Pen Homer White Young  
 Class 9497 Show Pen Homer Grizzle Cock  
 Class 9498 Show Pen Homer Grizzle Hen  
 Class 9499 Show Pen Homer Grizzle Young  
 Class 9500 Show Pen Homer Mealy Cock  
 Class 9501 Show Pen Homer Mealy Hen  
 Class 9502 Show Pen Homer Mealy Young  
 Class 9503 Show Pen Homer Blue Pied Cock  
 Class 9504 Show Pen Homer Blue Pied Hen  
 Class 9505 Show Pen Homer Blue Pied Young  
 Class 9506 Show Pen Homer AOC Pied Cock  
 Class 9507 Show Pen Homer AOC Pied Hen  
 Class 9508 Show Pen Homer AOC Pied Young  
 Class 9509 Show Pen Homer Almond Cock  
 Class 9510 Show Pen Homer Almond Hen  
 Class 9511 Show Pen Homer Almond Young

Class 9512 Show Pen Homer Indigo/Andalusian Cock  
 Class 9513 Show Pen Homer Indigo/Andalusian Hen  
 Class 9514 Show Pen Homer Indigo/Andalusian Young  
 Class 9515 Show Pen Homer AOC Checker Cock  
 Class 9516 Show Pen Homer AOC Checker Hen  
 Class 9517 Show Pen Homer AOC Checker Young  
 Class 9518 Show Pen Homer AOC Barred Cock  
 Class 9519 Show Pen Homer AOC Barred Hen  
 Class 9520 Show Pen Homer AOC Barred Young  
 Class 9521 Carneau Red Cock  
 Class 9522 Carneau Red Hen  
 Class 9523 Carneau Red Young  
 Class 9524 Carneau Yellow Cock  
 Class 9525 Carneau Yellow Hen  
 Class 9526 Carneau Yellow Young  
 Class 9527 Carneau AOC Cock  
 Class 9528 Carneau AOC Hen  
 Class 9529 Carneau AOC Young  
 Class 9530 King White Cock  
 Class 9531 King White Hen  
 Class 9532 King White Young  
 Class 9533 King AOC Check Cock  
 Class 9534 King AOC Check Hen  
 Class 9535 King AOC Check Young  
 Class 9536 King AOC Barred Cock  
 Class 9537 King AOC Barred Hen  
 Class 9538 King AOC Barred Young  
 Class 9539 King AOC Cock  
 Class 9540 King AOC Hen  
 Class 9541 King AOC Young  
 Class 9542 Runt AOC Barred Cock  
 Class 9543 Runt AOC Barred Hen  
 Class 9544 Runt AOC Barred Young  
 Class 9545 Runt AOC Check Cock  
 Class 9546 Runt AOC Check Hen  
 Class 9547 Runt AOC Check Young  
 Class 9548 Runt AOC Cock  
 Class 9549 Runt AOC Hen  
 Class 9550 Runt AOC Young  
 Champion Pigeon in Show

**Syd Johnson Memorial Trophy donated by Roger Hancock**

Champion Fancy Pigeon  
 Champion Utility Pigeon  
 Champion Show Pen Homer  
 Champion Working Home

## **SECTION PJ - JUNIOR CAGED BIRDS**

HEAD STEWARD: Roger Hancock

STEWARDS: Natalie Hancock, Kirsty Hancock, Josh & Liam Hancock, Lucy, Katrina & Angus Garraway, Sandra Hancock

All exhibits must be penned 2.30pm Thursday 16th October

Judging commences: 5.30pm Thursday 16th October

- NO DISEASED exhibits will be received.

Waiver Form - Each competitor must complete for insurance purposes.

## **JUNIOR - CAGED BIRDS**

### **PIGEONS**

This section is the same as in the main Schedule and are all combined.

Class 9552 Homer Cock  
 Class 9553 Homer Hen  
 Class 9554 Homer Young  
 Class 9555 Fancy Cock  
 Class 9556 Fancy Hen  
 Class 9557 Fancy Young  
 Class 9558 Utility Cock  
 Class 9559 Utility Hen  
 Class 9560 Utility Young  
 Best Pigeon shown by Junior

### **PET BIRDS**

This section is open to junior pet budgie owners, not necessarily purebred.

Exhibitors are not eligible to enter other Classes in Section K.

Pets to be displayed in small bird cage.

Class 9561 Normal Colours Budgies  
 Class 9562 Normal Colours Cockies  
 Class 9563 Normal Colours Parrots  
 Class 9564 Fancy Colours Budgies  
 Class 9565 Fancy Colours Cockies  
 Class 9566 Fancy Colours Parrots  
 Class 9567 Talking Birds Budgies  
 Class 9568 Talking Birds Cockies  
 Class 9569 Talking Birds Parrots



# wellways



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### **SECTION Q - FARM**

Entries Close: Thursday 9th October

Entries Received: By 12 noon Wednesday 15th October

#### **OPEN CLASS**

Class 1701 Sample of Honey, Any Variety - NOT less than 200 grams

Class 1702 One Dozen Hen Eggs - Presented cleaned & with Points Down- One colour

Class 1704 One Dozen Hen Eggs - Mixed Colours, Presented cleaned & with points down

Class 1705 One Dozen Duck Eggs - Presented cleaned & with points down

Class 1706 One Dozen Turkey Eggs - Presented cleaned & with points down

Class 1707 One Dozen Bantam Eggs - Presented cleaned & with points down

Class 1708 6 Any Other Eggs

Class 1711 Any Other Home made Product - Not Listed in Schedule.

Handmade for example soap. candle, lipstick, hand cream, perfumes etc .

Class 1713 Olive Oil, 250mL - Any Variety in Bottle

### **SECTION QJ - JUNIOR FARM PRODUCE**

Entries Close: Thursday 9th October

Entries Received: By 12 noon Wednesday 15th October

#### **JUNIOR FARM PRODUCE**

U5YRS

Class 1714 6 Hen Eggs - 1 Colour - Presented clean with points down- One colour

Class 1716 6 Mixed Colour Hen Eggs - Presented clean with points down

Class 1717 6 Duck Eggs - Presented clean with points down

Class 1718 6 Bantam Eggs - Presented clean with points down

Class 1719 6 Eggs - Any Variety Presented clean with points down

Class 1720 1 Decorated Hard Boiled Egg in Egg Cup

Class 1721 1 Decorated Egg Carton

5YRS - U10YRS

Class 1722 6 Hen Eggs - 1 Colour - Presented clean with points down

Class 1724 6 Mixed Colour Hen Eggs - Presented clean with points down

Class 1725 6 Duck Eggs - Presented clean with points down

Class 1726 6 Bantam Eggs - Presented clean with points down

Class 1727 6 Eggs - Any Variety - Presented clean with points down

Class 1728 1 Decorated Hard Boiled Egg in Egg Cup

Class 1729 1 Decorated Egg Carton

10YRS - U13YRS

Class 1731 6 Hen Eggs - 1 Colour - Presented clean with points down

Class 1732 6 Mixed Colour Hen Eggs - Presented clean with points down

Class 1733 6 Duck Eggs - Presented clean with points down

Class 1734 6 Bantam Eggs - Presented clean with points down

Class 1735 6 Eggs - Any Variety - Presented clean with points down

Class 1736 1 Decorated Hard Boiled Egg in Egg Cup

Class 1737 1 Decorated Egg Carton

13YRS - U18YR

Class 1738 6 Hen Eggs - 1 Colour - Presented clean with points down

Class 1740 6 Mixed Colour Hen Eggs - Presented clean with points down

Class 1741 6 Duck Eggs - Presented clean with points down

Class 1742 6 Bantam Eggs - Presented clean with points down

Class 1743 6 Eggs - Any Variety - Presented clean with points down

Class 1744 1 Decorated Hard Boiled Egg in Egg Cup

Class 1745 1 Decorated Egg Carton

### **SECTION R - PRESERVED FRUITS, JAMS ETC**

Entries Close: Thursday 9th October

Entries Received: 2.00pm to 6.00pm Monday 13th October

#### **MALLEE FOODS DISTRIBUTORS PRESERVE COMPETITION**

Exhibitors are asked to read "Special Notice for Exhibitors" in Schedule

PLEASE NOTE:

- Jar size 250mLs - 500mLs
- Computer Exhibit stickers will be provided, which must be securely attached to exhibits before staging. A plain white label with Name of Variety and date must be attached under the computer sticker to leave a clear section on the front for viewing. (Please identify lids)

SPECIAL NOTE:

- No specimen glasses to be used for jams and jellies.
- Lids must open easily and jars to be clean and polished or exhibit will not be judged.
- All exhibits in this section to be produce of 2023 – 2025 seasons, must be entered under exhibitor's own name and must be the work of the exhibitor.



A Special Rosette will be awarded for the "Best Exhibit" in Section R.

#### NORTHERN DISTRICT AGRICULTURAL SHOW SOCIETIES (NDAS) COMPETITION

Regulations:

This is not a VAS LTD. State Competition

1. This competition is judged at local show level and winners are eligible to enter the NDAS Regional Finals held at the conclusion of that current show season.
2. An exhibitor is only eligible to compete and win at one show within this group each year.
3. An exhibitor having won at Regional Level is eligible to compete again in the competition in the following year.

Class 8000 NDAS - "From My Pantry" - 3 Items, Own Choice

#### OPEN PRESERVES

Preserved Fruit in Classes 8001 – 8002 to be made using Fowlers Vacola method.

Class 8001 Preserved Fruit - Any Variety

Class 8002 Preserved Vegetable - Any Variety

#### JAMS, MARMALADES, JELLIES & BUTTERS

Class 8003 Conserve - Any Variety

(Conserve is made by using whole fruit or large pieces of fruit)

Class 8004 Apricot Jam

Class 8005 Jam from Dried Fruit - Any Variety - Flavour to be stated

Class 8006 Fig Jam

Class 8007 Melon Variety Jam - Flavour to be stated - i.e. with Lemon, Ginger etc.

Class 8008 Plum Jam

Class 8009 Berry Jam - Any Variety - Flavour to be stated

Class 8010 Jam - Any Other Variety - Flavour to be stated

Class 8011 Sweet Orange Marmalade

Class 8012 Grapefruit Marmalade

Class 8013 Lemon Marmalade

Class 8014 Any Other Variety of Marmalade - Flavour to be stated

Class 8015 Quince Jelly

Class 8016 Jelly - Any Other Variety - Flavour to be stated

Class 8017 Lemon Butter

Best in Section - Jams, Marmalades, Jellies & Butters

#### CHUTNEYS, RELISHES, PICKLES AND SAUCES

Class 8018 Chutney - Any Variety - Flavour to be stated

Class 8019 Relish - Any Variety - Flavour to be stated

Class 8020 Pickles - Any Variety - Flavour to be stated

Class 8021 Tomato Sauce - One Bottle 250mL approx. NOT in a jar

Class 8022 Plum Sauce - One Bottle 250mL approx. NOT in a jar

Class 8023 Sauce - Any Other Variety, One Bottle 250mL approx. NOT in a jar.

Flavour to be stated.

Best in Section - Chutneys, Relishes, Pickles & Sauces

#### PICKLED VARIETIES - NOT Fowlers Vacola Method

Exhibits for display only, will not be opened.

Class 8024 Pickled Cucumber/Zucchini

Class 8025 Pickled Onions

Class 8026 Pickled Olives

Class 8027 Pickled Vegetable

Class 8028 Pickled Mixed Vegetables

Class 8029 Pickled Fruits/Vegetables

Best in Section - Pickled Varieties

#### COLLECTIONS

Jars MUST be uniform size and shape.

In Collection of Preserves, Vegetables or Jams, stickers are supplied and must be attached to each jar in collection and a plain label to name each variety in collection must be attached under the sticker.

Class 8030 Collection of Jam, Jelly, Conserve - 3 Varieties.

Class 8031 Collection of Jams - Three Varieties Flavour to be stated

Class 8032 Collection of Jellies - Three Varieties Flavour to be stated

Class 8033 Collection of Marmalade - Three Varieties Flavour to be stated

Class 8034 Collection of One each of Chutney, Relish & Pickle Varieties - Three Jars

Class 8035 Collection of 3 Sauces - 250mL bottles approx., Three Bottles

DIFFERENT - Flavours to be stated

Class 8036 Collection of Three Different Types of Preserves

Best in Section - Collections

**Sponsored by Mildura & District Gem and Mineral Club Inc**

#### MISCELLANEOUS SECTION

Class 8037 Home Made Cordial - 250mL Bottle approx.

Class 8038 Any Variety Preserve of Fruit/s Product not listed in Schedule

(NOT using Fowlers Vacola Method)

Class 8039 Any Variety of Preserved Vegetable not listed in Schedule

(NOT using Fowlers Vacola Method)

Class 8040 Herbed Vinegar - One Bottle - Judged on presentation only

Class 8041 Herbed Oil - One Bottle - Judged on presentation only

Class 8042 Basket Display of One Person's Work - 6 Types of Preserves.

For example - preserved fruit and or vegetable, jam, jelly, butter, chutney, relish, pickle, sauce, pickled variety, vinegars etc.

Best in Section - Miscellaneous

#### NOVICE SECTION

Class 8043 Preserved Fruit or Vegetable - Any Variety using Fowlers Vacola Method

Class 8044 Jam or Conserve - Any Variety - Flavour to be stated

Class 8045 Marmalade - Any Variety - Flavour to be stated

Class 8046 Chutney - Any Variety - Flavour to be stated

Class 8047 Relish - Any Variety - Flavour to be stated

Class 8048 Sauce - Any Other Variety - One Bottle 250mL approx. NOT in a jar.

Flavour to be stated

Class 8049 Lemon Butter

Class 8050 Jelly - Any Variety - Flavour to be stated

Best Exhibit in Novice Preserves

**Sponsored by Emma Box**

#### **SECTION RJ - JUNIOR PRESERVED FRUITS, JAMS**

##### **MALLEE FOODS DISTRIBUTORS PRESERVE**

##### **COMPETITION**

Jar size 250mLs - 500mLs

#### JUNIOR PRESERVED FRUITS & JAMS

##### PRIMARY SCHOOL

Class 8051 Preserved Fruit or Vegetable - Any Variety using Fowlers Vacola Method

Class 8052 Jam or Conserve - Any Variety and Type - Flavour to be stated

Class 8053 Marmalade - Any Variety - Flavour to be stated

Class 8054 Jelly - Any Variety - Flavour to be stated

Class 8055 Lemon Butter

Class 8056 Relish - Any Variety - Flavour to be stated

Class 8057 Chutney - Any Variety - Flavour to be stated

Class 8058 Sauce - Any Variety - Flavour to be stated - approx. 250mL Bottle- NOT in a jar

Class 8059 A Bottle of Herbed Vinegar - Judged on Presentation

Class 8060 A Bottle of Herbed Oil - Judged on Presentation

Class 8061 Any Other Variety of Preserve NOT listed

Best Exhibit in Primary School Preserves - MSSI Rosette

##### SECONDARY SCHOOL

Class 8062 Preserved Fruit or Vegetable - Any Variety using Fowlers Vacola Method

Class 8063 Raspberry Jam

Class 8064 Any Jam or Conserve - Flavour and Type to be stated

Class 8065 Any Marmalade - Flavour to be stated

Class 8066 Any Jelly - Flavour to be stated

Class 8067 Lemon Butter

Class 8068 Any Relish - Flavour to be stated

Class 8069 Any Chutney - Flavour to be stated

Class 8070 Any Sauce - One Bottle 250mL approx. - Flavour to be stated, NOT in a jar

Class 8071 Herbed Vinegar - One Bottle - Judged on Presentation

Class 8072 Herbed Oil - One Bottle - Judged on Presentation

Class 8073 Any Other Variety of Preserve NOT listed  
Best Exhibit in Secondary School Preserves - MSSI Rosette

#### **SECTION RD - PRESERVED - DRIED FRUITS**

THIS SECTION TO BE JUDGED ON PRESENTATION ONLY

- Exhibitors are asked to read "Special Notice to Exhibitors" in Schedule
- All exhibits in this section to be the Produce of 2023-2025 season and must be entered under exhibitors name and must be the work of the exhibitor.
- All exhibits must be packed but not necessarily grown by the exhibitor.

#### OPEN - NOT FOR COMMERCIAL BUSINESSES

All Fruits to be displayed on 15cm Plates unless stated.

Class 8074 Dried Vine Fruit

Class 8075 Dried Citrus Fruit - Any Variety

Class 8076 Dried Tomatoes

Class 8077 Dried Vegetables

Class 8078 Dried Apples

Class 8079 Dried Stone Fruit

Class 8080 Any Other Dried Fruit Not Listed in This Section

Class 8081 Chocolate Dipped Dried Oranges

Class 8082 Fruit Leather (Kamaradin)

Own recipe

Best Exhibit Open Preserved Dried Fruits - MSSI Rosette

Aggregate prize for Open Preserved Dried Fruits  
Gift Pack donated by Sunbeam

## COMMERCIAL SECTION

Class 8083 Dried Stone Fruit  
Class 8084 Any Variety of Dried Vine Fruit  
Class 8085 Any Other Dried Fruit  
Class 8086 Gift Pack - Presented on a 20cm Plate  
Class 8087 Small Gift Pack of Chocolate/Yoghurt Dipped Dried Fruit  
Class 8088 Boxed Gift Pack - Chocolate Dried Fruit  
Class 8089 Any Variety of Dried Vine Fruit - Chocolate Coated  
Class 8090 Any Variety of Dried Citrus Fruit - Chocolate Coated  
Class 8091 Boxed Gift Pack - Chocolate Coated Dried Fruits  
Best Exhibit Commercial Dried Fruit - MSSI Rosette

## GIFT PACKS

Class 8092 Small Gift Pack of Mixed Dried Fruits  
Class 8093 Small Gift Pack of Dried Citrus Fruits  
Class 8094 Small Gift Pack of Dried Stone Fruit  
Class 8095 Small Gift Pack of Chocolate or Yoghurt Dipped Dried Fruit  
Class 8096 Special - Gift Container of Dried Fruits, Packed by Exhibitor, but not necessarily grown by Exhibitor. Regardless of other Fruit, container must contain not less than 1kg of stemmed and graded dried vine fruit.

## **SECTION RDJ - PRESERVED - DRIED FRUITS JUNIOR**

THIS SECTION TO BE JUDGED ON PRESENTATION ONLY

- Exhibitors are asked to read "Special Notice to Exhibitors" in Schedule
- All exhibits in this section to be the Produce of 2023-2025 season and must be entered under exhibitor's name and must be the work of the exhibitor.
- All exhibits must be packed but not necessarily grown by the exhibitor.

## SECTION: RDJ - PRESERVED - DRIED FRUITS

Class 8097 15cm Plate of Dried Vegetable/s  
Class 8098 15cm Plate of Dried Vine Fruit/s  
Class 8099 15cm Plate of Dried Citrus Fruit/s  
Class 8100 15cm Plate of Dried Stone Fruit/s  
Class 8101 15cm Plate of Dried Apples  
Class 8102 15cm Plate of Any Other Dried Fruit  
Class 8103 15cm Plate of Chocolate Dipped Dried Fruit  
Class 8104 Gift Pack of Dried Citrus Fruits  
Class 8105 Gift Pack of Chocolate Dipped Dried Fruit  
Class 8106 Special Container of Dried Fruits - Packed by Exhibitor.  
Regardless of other fruit, container must contain not less than 250g of stemmed dried vine fruits  
Best Exhibit in Dried Fruits Junior - MSSI Ribbon

Aggregate Winner for Dried Fruits Junior  
Gift Pack donated by Sunbeam

## **SECTION S - COOKING**

### **NO SPRINGFORM TINS**

Entries Close: Thursday 9th October

Entries Received: 2.00pm to 6.00pm Tuesday 14th October

- Exhibitors are asked to read "Special Notice to Exhibitors" in Schedule.
- ALL exhibits to be presented on appropriate plate or board.

NOTE: All exhibits of Cakes, Scones, and Bread etc. to be sampled by the judge. Packet Mixes not permitted, except where stated

**Unlimited entries allowed per exhibitor per class, in all Classes**

### **Cooking Hints:**

**Scones:** Uniform in shape and colourings. Free from excess flour, particularly on the base. Texture light and fluffy when opened. Cooked set apart.

**Biscuits:** Daintiness of size and shape, uniform size. Where different varieties are called for, definite flavour and mixing should be used. Should be crisp eg snap in half cleanly.

**Chocolate Cake:** Fine soft mixture, blend cocoa with a little warm water and cool before adding to mixture. Add vanilla in the creaming butter and sugar stage. This applies for all butter cake mixtures. This will enable you to get the full flavour and aroma right through the cake. When turning out place a clean tea towel over the cake rack. This will avoid lines on the base.

**Cooked Slices:** Dainty even shapes. Do not exhibit the outside crusty pieces.

**Fruit Cakes:** Follow recipes in the Schedule. Add essences with butter and sugar. Bake at least three weeks before exhibiting, allowing cake to get full bloom and aroma.

Boiled Fruit Cake should have nice shiny surface with no cracks and no soggy core.

### **Tip for all Cakes:**

Cover wire rack with tea towel to eliminate lines in base of cake.

**Please Note we are encouraging exhibitors to enter the VAS & NDAS Competitions.**

- An exhibitor having won at a Show, will bake another cake for entry in the Group Final; the winner will then be required to bake a further cake for the State Final at the next Royal Melbourne Show.
- Exhibitors are to follow the compulsory recipes and specifications above.



## VICTORIAN AGRICULTURAL SHOWS LIMITED (VAS Ltd) COMPETITION

### VAS Ltd. Regulations

1. Each exhibit entered must be the bona fide work of the exhibitor.
2. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
3. All work to have been completed in the last twelve months prior to its entry at a local Show.
4. The competition follows the three levels of competition: Show Level, Group level and State level.
5. An Exhibit having won at a Show will compete at a Group Final; the winning exhibit will then compete at the State Final held at the next Royal Melbourne Show.
6. An exhibitor having won at Show level is not eligible to enter the VAS Competition at any other Show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final levels, the second-place getter is eligible to compete.
9. An Exhibit having won at a State Final is no longer eligible to compete in the competition.
10. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for twelve months.



Class 2001 VAS Ltd Rich Fruit Cake Competition

Local Sponsor Winners at State Level Trophy kindly donated by McKenzies

Local Show winner sponsored by Sunbeam Foods

### Rules and Regulations

1. The entrant must follow the recipe and specifications provided below.
2. Each cake entered must be the bona fide work of the exhibitor.
3. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. The Rich Fruit Cake competition follows the three levels of competition: Show Level, Group Level and State Level.
5. An exhibitor having won at their local Show will bake another cake for the 2026 Group Final and then the winner of the Group Final will bake another cake for the State Final at the 2026 Melbourne Royal Show.
6. An exhibitor having won at Show Level is not eligible to enter the VAS Rich Fruit Cake Competition at any other show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
9. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
10. The State Final prizes are:  
First: \$300.00 Spotlight Voucher & VAS State Final Trophy  
Second: \$150.00 Spotlight Voucher  
Third: \$50.00 Spotlight Voucher

### Recipe Ingredients – Preferred 100% Australian Grown Produce

- 250g sultanas
- 250g chopped raisins
- 250g currants
- 125g chopped mixed peel
- 90g chopped red glace cherries
- 90g chopped blanched almonds
- 1/3 cup sherry or brandy
- 250g plain flour
- 60g self-raising flour
- 1/4 teaspoon grated nutmeg
- 1/2 teaspoon ground ginger
- 1/2 teaspoon ground cloves
- 250g butter
- 250g soft brown sugar

- 1/2 teaspoon lemon essence OR finely grated lemon rind
- 1/2 teaspoon almond essence
- 1/2 teaspoon vanilla essence
- 4 large eggs

### Method

Cut the fruit & almonds into 3-4 pieces and mix together all the fruits and nuts and sprinkle with the sherry or brandy.

Cover and leave for at least 1 hour, but preferably overnight.

Sift together the flours and spices.

Cream together the butter and sugar with the essences.

Add the eggs one at a time, beating well after each addition, and then alternately add the fruit and flour mixtures.

Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared tin **20 cm square, straight sided, square cornered tin** and bake in a slow oven for approximately 3½ - 4 hours.

Allow the cake to cool in the tin.



Class 2002 VAS Ltd Carrot Cake Competition  
Proudly Sponsored by Rocky Lamattina & Sons

### Rules and Regulations

1. The entrant must follow the recipe and specifications provided below.
2. Each cake entered must be the bona fide work of the exhibitor.
3. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. The carrot cake competition follows the three levels of competition: Show Level, Group Level and State Level.
5. An exhibitor having won at their Local Show will bake another cake for the 2026 Group Final and then the winner of the Group Final will bake

another cake for the 2026 State Final at the Annual VAS Ltd Convention.

6. An exhibitor having won at Show Level is not eligible to enter the VAS Carrot Cake Competition at any other show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
9. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
10. The State Final prizes are:  
First: \$250.00 Prizemoney & VAS State Final Trophy  
Second: \$100.00 Prizemoney  
Third: \$50.00 Prizemoney

### Recipe Ingredients

- 375g plain flour
- 2tsp baking powder
- 1 ½ tsp bicarb soda
- 2 tsp ground cinnamon
- ½ tsp ground nutmeg
- ½ tsp allspice
- Pinch of salt
- 345g castor sugar
- 350ml vegetable oil
- 4 eggs
- 3 medium carrots, grated (350 grams)
- 220g tin crushed pineapple, drained
- 180g pecan nuts coarsely crushed

### Method

1. Preheat the oven to 180C (160C fan), Grease a 23cm (9 inch) round cake tin and line with baking paper.
2. Sift the dry ingredients together into a bowl. In a separate bowl, beat the eggs and oil, then add to the dry ingredients. Mix well then add the carrots, crushed pineapple and pecans. Mix to form a smooth batter and pour into the cake tin.
3. Bake for approximately 90 - 100 minutes.
4. Remove from the oven and allow to cool for 10 minutes in the tin on a wire rack. Upend and allow to cool on the wire rack.



NORTHERN DISTRICT AGRICULTURAL SOCIETIES  
(NDAS) COMPETITION

Class 2003 NDAS Competition - Anzac Biscuits x 4 -  
Must Use Stated Recipe.

**Recipe**

**Ingredients:**

- 1 cup Quick Oats
- 1 cup Sugar
- 1 cup Self-Raising Flour
- 1 cup Desiccated Coconut
- 125gms Butter
- 1 tablespoon Golden Syrup
- 2 tablespoons Boiling Water
- 1 teaspoon Bicarb Soda

**Method:**

Mix all the above dry ingredients in bowl, melt together Butter, Golden Syrup, then add Bicarb Soda which has been dissolved in the Boiling Water. Add to dry ingredients and mix well to a firm consistency. Place 1 tablespoon (approximately 17gms of mixture per biscuit) on well-greased baking tray (or baking paper lined), leaving room to spread, bake in moderate oven until brown.

Cool on tray.

Note – Roll mixture into balls before placing on tray – makes neat round shape biscuits for the show bench.

Class 2004 NDAS Competition. Chocolate Mud Cake  
Un-Iced. Must Use Stated Recipe.

**Recipe Ingredients:**

- 250g unsalted Butter, *roughly chopped*
- 200g Milk Chocolate block, *roughly chopped*
- 1 cup (220g) Brown Sugar, *packed*
- 1 tbsp (20g) Vanilla Essence OR 2 tsp (10g) Vanilla Extract
- 1 ½ cups (225g) Self-Raising Flour
- ½ cup (50g) Unsweetened Cocoa Powder
- 1 cup (240g) Castor Sugar
- 1 ½ cups (375ml) Milk
- 3 Eggs (approx. 55g each)
- ½ tsp (2.5g) Salt

**Method:**

Preheat the oven to 150C / 300F (fan/convection) or 160C / 320F (standard). Grease and line a 20cm (8inch) round cake tin. (no spring tins allowed) The cake rises very high when baking, so make sure that the baking paper rises at least 6cm (2in) above the top of the tin. Place chopped Butter and Chocolate in a large heat-proof bowl. Microwave for 1 minute on high power. Stir well. Microwave for another 30

seconds. Stir until the chocolate is completely smooth and melted. Microwave in further 10 second bursts, if needed, to completely melt the Chocolate. Add Sugars. Stir well. Add Milk, Eggs and Vanilla. Stir until well combined. Sift Flour, Cocoa Powder and Salt. Stir until the batter is well combined. Pour into the prepared tin. Bake 80-90 minutes or until a skewer inserted in the middle of the cake comes out with only a few moist crumbs clinging to it. Avoid opening the oven door during cooking as much as possible or the cake will sink in the middle. Allow it to cool for 20 mins in the tin, then cover it with baking paper and tip tin upside down on wire cooling rack for about 30 minutes (this will help flatten the top of the cake), then tip tin (and cake) upright again and leave cake in tin until cool completely.



**OPEN**

Class 2005 Mandarin Cake  
Iced top only and decorated.

Class 2006 Boiled Fruit Cake  
Sponsored by Sunbeam Foods Pty. Ltd.

**Recipe Ingredients:**

- 1Kg Sunbeam Mixed Fruit
- ¾ cup Brown Sugar
- ½ Cup Water
- 1 teaspoon Mixed Spice
- 125g Butter
- ½ cup Sherry
- 2 Eggs lightly beaten
- 2 tablespoons Marmalade
- 1 cup S.R. Flour
- 1 cup Plain Flour
- ¼ teaspoon Salt
- ½ teaspoon Bi-Carbonate Soda

**Method:**

Place Sunbeam Mixed Fruit, Sugar, Spice, Water and Butter in a Large saucepan and bring to the boil. Simmer gently for 3 minutes, allow to cool. Add Sherry, Eggs, Marmalade, mixing well. Fold in the sifted dry ingredients, then place in a greased and lined 20cm round cake tin. Bake in a moderately slow oven for 2 ¼ hours, or until cooked when tested.

Class 2007 Sultana Cake

Sponsored by Sunbeam Foods Pty Ltd

Class 2008 Jubilee Cake, to be iced as stated in recipe

Sponsored by Sunbeam Foods Pty Ltd

**Recipe Ingredients:**

- ½ cup S.R. Flour
- 1 cup Sultanas
- 1 cup Currants
- 1 Egg
- ¾ cup Milk
- 1 tablespoon Butter
- 60g Lemon Peel
- 1 tablespoon Sugar

**Method:**

Rub butter into flour, add sugar and fruit, beaten egg and milk. Bake in a log tin in a moderate oven for 1 hour. While hot, ice with butter icing and sprinkle with coconut.

Class 2009 Plum Pudding, cooked in Basin or Cloth

Sponsored by Sunbeam Foods Pty Ltd

Class 2010 Show Special

Sponsored by Sunbeam Foods Pty Ltd

**Recipe Ingredients:**

- 250g Butter
- 250g Sugar
- 250g Plain Flour
- 250g Sunbeam Currants
- 60g chopped Peel
- 60g Almonds
- 45g S.R. Flour
- ½ rounded teaspoon Golden Syrup
- ½ teaspoon Vanilla
- 4 Eggs

**Method:**

Beat butter, sugar and vanilla to cream. Beat in 1 egg at a time, adding plain flour and syrup, sifted S.R. flour, Sunbeam Fruit etc. Bake in a moderate oven until cooked when tested.

Class 2011 All-in-one Dundee Cake

Sponsored by Sunbeam Foods Pty Ltd

**Recipe Ingredients:**

- 345g Plain Flour
- ½ teaspoon Baking Powder
- 1 teaspoon Mixed Spice
- 250g Butter

- 250g Castor Sugar
- 5 Eggs
- 250g chopped Sunbeam Raisins
- 250g Sunbeam Sultanas
- 90g Glace Cherries (halved)
- 90g chopped Mixed Peel
- 60g chopped Blanched Almonds
- Extra split Almonds for decoration

**Method:**

Sift together the flour, baking powder and spice and place in a bowl with all other ingredients. Mix thoroughly with a wooden spoon for about 3 or 4 minutes. Place mixture in a greased and lined 19cm or 20 cm round cake tin and smooth the top with the back of a wet spoon. Place split almonds in circles over the top and bake in a slow oven for 3 - 3 ½ hours.

Class 2012 Currant Cake

Sponsored by Sunbeam Foods Pty Ltd

**MISCELLANEOUS SECTION**

Class 2013 Traditional Shortbread Round (scored into 6 pieces)

Class 2014 Italian Crostoli Biscuits x 4

Class 2015 Cooked Slice, One Variety, 4 pieces, each 5cm x 5cm

Class 2016 Uncooked Slice, Variety, 4 pieces, each 5cm x 5cm - NO Jelly

Class 2017 Carrot Slice, 4 pieces, each 5cm x 5cm, Own Recipe

Sponsored by Rocky Lamattina & Sons

Class 2018 Banana Cake, top only iced

Class 2019 Date and Walnut Loaf

Class 2020 Orange Cake, Top only iced

Sponsored by Sim Fresh

Class 2021 Tea Cake, Cinnamon and Sugar topping

Class 2023 Four Savoury/Sweet Muffins

Class 2025 Sponge Sandwich unfilled

Class 2026 Boiled Fruit Cake, Own Recipe

Sponsored by Sunbeam Foods Pty Ltd

Class 2027 Four Decorated Cup Cakes - Edible Decorations Only

Class 2028 Chocolate Cake, Top only iced

Class 2029 Any Other Cake - Exhibitors choice

Class 2030 Six Homemade Biscuits

**BREAD**

Sponsored by Hudak's Bakery

**PROFESSIONAL**

Class 2031 Professional Baker/Bakery - Loaf of Bread not less than 700gms

**HOME BAKER**

Class 2034 Loaf of Bread Made in a Bread Making Machine

Class 2035 Home Made Fancy Loaf not less than 600gms  
 Class 2036 Home Made Italian Bread  
 Class 2037 Home Made Bread - Any Variety, not less than 700gms  
 Class 2038 Two Home Made Bread Rolls - Any Variety

#### SCONES

Class 2039 Four Sweet Fruit Scones  
 Class 2040 Four Plain Scones  
 Class 2041 Four Scones - Any Other Variety



#### GLUTEN FREE

Class 2045 Gluten Free Slice, 1 Variety, 4 Pieces, each 5cm x 5cm - No Jelly or Cream  
 Class 2046 Gluten Free Cake  
 Class 2047 Gluten Free Any Other Item - No Cream, Custard, Jelly or Meat  
 Class 2048  
 Best Exhibit in Gluten Free Section MSSI Rosette

#### NOVICE

**Novices may enter in any Class where they have never won a First prize.**

Class 2049 Four Scones  
 Class 2050 Four Savoury/Sweet Muffins  
 Class 2051 Four Anzac Biscuits  
 Class 2052 Sponge Sandwich - Unfilled  
 Class 2053 Any Other Variety of Cake - NOT Packet Mix - Top only iced  
 Class 2054 Edible House, On board NO larger than 25cm x 25cm  
 House not to hang over edge of board, all decorations edible.  
 Class 2055 Cooked Slice, 1 Variety, 4 Pieces, each 5cm x 5cm  
 Class 2056 Uncooked Slice, 1 Variety, 4 Pieces, each 5cm x 5cm  
 Best Exhibit in Novice Cooking Section  
 MSSI Rosette

#### MEN'S COOKING

Class 2057 Boiled Fruit Cake, Own Recipe  
 Sponsored by Sunbeam Foods Pty Ltd  
 Class 2059 Four Sweet/Savoury Muffins  
 Class 2060 Any Packet Cake, 20cm round tin, Top only iced  
 Class 2061 Any Other Cake, iced

#### PACKET MIXTURE

Class 2063 Chocolate Cake, Top only iced  
 Class 2065 Date Loaf  
 Class 2066 Any Other Packet Cake, Top only iced  
 Class 2067 Sultana Cake  
 Class 2068 Any Other Packet, Cooked Slice, 1 Variety, 4 Pieces each 5cm X 5cm  
 Best Exhibit in Packet Mix Section - MSSI Trophy

#### DECORATED CAKES

Regulations for Open - Professional, Hobbyist and Novice Classes  
 Ribbon, tulle, wire stamens and manufactured pillars may be used, but no manufactured ornaments or glitter allowed unless otherwise stated. Edible colouring is permitted; other materials are permitted in place of cakes.  
 Note: Plastic Icing is fondant and is most commonly used to sculpt or decorate cakes.  
 Cleats must be attached to all cake boards. Fondant is most commonly used to sculpt or decorate cakes, cupcakes, or pastries.

#### OPEN - PROFESSIONAL & HOBBYIST

Class 2069 Novelty Decorated Cake, Plastic icing  
 Class 2070 Decorated Wedding Cake, Plastic icing  
 Class 2071 Decorated Cake Any Other Theme, Plastic icing  
 Class 2072 Traditional Wedding cake, Plastic icing  
 Class 2073 Spray of Three Flowers, Plastic icing  
 Best Exhibit in Open Decorated Cakes - MSSI Rosette

#### NOVICE - DECORATED CAKES

An exhibitor who has never won a First prize for a Decorated Cake.  
 Class 2074 Two-Tiered Cake, plastic Icing - Any occasion to fit within 30cm square  
 Class 2075 Novelty Decorated Cake, Plastic icing  
 Class 2076 Decorated Christmas Cake, Plastic icing  
 Class 2077 Decorated Cake any other theme, Plastic icing  
 Class 2078 Small Decorated Cake Under 15cms, Plastic icing  
 Class 2079 Decorated Cake Any Other Non-Plastic icing  
 Class 2080 Celebration Decorated Cake Any Other Non-Plastic icing  
 Best Exhibit in Novice Decorated Cakes - MSSI Rosette



## CONFECTIONERY COMPETITION

Class 2081 Collection of Home-Made Confectionery - Minimum 10 pieces

Class 2082 Collection of Home-Made Chocolates - Minimum 10 pieces

Class 2083 Display of Commercial Confectionery on a 20cm plate

Class 2084 Four Home Made Toffee Apples - May be Clear Wrapped

Best Exhibit in Confectionery Competition

## GINGERBREAD HOUSE

On Board NO Larger than 25cm x 25cm

House must not hang over the edge of board

All decorations must be edible

Class 2085 OPEN - Gingerbread House

Class 2086 PRIMARY SCHOOL - Gingerbread House

Class 2087 SECONDARY SCHOOL - Gingerbread House

Class 2088 OPEN EXHIBITOR WITH A DISABILITY - Gingerbread House

Class 2089 JUNIOR EXHIBITOR WITH A DISABILITY - Gingerbread House

Class 2090 PRIMARY EXHIBITOR WITH A DISABILITY - Gingerbread House

Class 2091 INTERMEDIATE EXHIBITOR WITH A DISABILITY - Gingerbread House

Class 2092 SENIOR EXHIBITOR WITH A DISABILITY - Gingerbread House

## SECTION SJ - JUNIOR COOKING

### NO SPRINGFORM TINS

Entries Close: Thursday 9th October

Entries Received: 2.00pm to 6.00pm Tuesday 14th October

Trophy for Aggregate Winner Under 12 years, and 13 - 18 years.

- Open to Exhibitors under 18 years of age.
- Exhibitors are asked to read "Special Notice to Exhibitors" in Schedule.
- ALL exhibits to be presented on appropriate plate or board.

NOTE: All exhibits of Cakes, Scones, and Bread etc. to be sampled by the judge. Packet Mixes not permitted, except where stated

**Unlimited entries allowed per exhibitor per class, in all Classes**

NOTE: All exhibits of Cakes, Scones, and Bread etc. to be sampled by the judge. Packet Mixes not permitted, except where stated

Unlimited entries allowed per exhibitor per class, in all Classes

### Cooking Hints:

**Scones:** Uniform in shape and colourings. Free from excess flour, particularly on the base. Texture light and fluffy when opened. Cooked set apart.

**Biscuits:** Daintiness of size and shape, uniform size.

Where different varieties are called for, definite flavour and mixing should be used. Should be crisp eg snap in half cleanly.

**Chocolate Cake:** Fine soft mixture, blend cocoa with a little warm water and cool before adding to mixture.

Add vanilla in the creaming butter and sugar stage.

This applies for all butter cake mixtures. This will enable you to get the full flavour and aroma right through the cake. When turning out place a clean tea towel over the cake rack. This will avoid lines on the base.

**Cooked Slices:** Dainty even shapes. Do not exhibit the outside crusty pieces.

**Fruit Cakes:** Follow recipes in the Schedule. Add essences with butter and sugar. Bake at least three weeks before exhibiting, allowing cake to get full bloom and aroma.

Boiled Fruit Cake should have nice shiny surface with no cracks and no soggy core.

### Tip for all Cakes:

Cover wire rack with tea towel to eliminate lines in base of cake.

**Please Note we are encouraging ALL Youth to enter the VAS & NDAS Competitions.**

- An exhibitor having won at a Show, will bake another cake for entry in the Group Final; the winner will then be required to bake a further cake for the State Final at the next Royal Melbourne Show.
- Exhibitors are to follow the compulsory recipes and specifications above.



## VAS LTD JUNIOR COMPETITIONS

VAS LTD Junior Competitions are open to all Juniors under the age of 18 Years of age at the time of the Show.

Class 2101 VAS LTD Boiled Fruit Cake Competition  
Trophy donated by Sunbeam Foods Pty Ltd - Local Sponsor

### Rules and Regulations

1. The entrant must follow the recipe and specifications provided below.
2. The entrant must be under 18 years on the day of their local Show.

3. Each cake entered must be the bona fide work of the exhibitor.
4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
5. The Junior Boiled Fruit Cake competition follows the three levels of competition: Show Level, Group Level and State Level.
6. An exhibitor having won at their Local Show will bake another cake for the 2026 Group Final and then the winner of the Group Final will bake another cake for the State Final at the 2026 Melbourne Royal Show.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Junior Boiled Fruit Cake Competition at any other show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
10. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
11. The State Final prizes are:  
First: \$300.00 Spotlight Voucher & VAS State Final Trophy  
Second: \$150.00 Spotlight Voucher  
Third: \$50.00 Spotlight Voucher

**Recipe Ingredients** - Preferred 100% Australian Grown Produce

- 375g mixed fruit
- ¾ cup brown sugar
- 1 teaspoon mixed spice
- ½ cup water
- 125g butter
- ½ teaspoon bicarbonate soda
- ½ cup sherry
- 2 eggs, lightly beaten
- 2 tablespoons marmalade
- 1 cup self-raising flour
- 1 cup plain flour
- ¼ teaspoon salt

**Method**

Place the mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil. Simmer gently for 3 minutes, then remove from stove, add bicarbonate soda and allow to cool. Add the sherry, eggs and marmalade, mixing well.

Fold in the sifted dry ingredients then place in a greased and lined **20cm round cake tin**. Bake in a moderately slow oven for 1.5 hours or until cooked when tested.

Class 2102 VAS LTD 4 x Carrot & Sultana Muffins  
Proudly Sponsored by Rocky Lamattina & Sons

**Rules and Regulations**

1. The entrant must follow the recipe and specifications provided below.
2. The entrant must be under 18 years on the day of their Local Show.
3. Each cake entered must be the bona fide work of the exhibitor.
4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
5. The Junior Carrot & Sultana Muffins competition follows the three levels of competition: Show Level, Group Level and State Level.
6. An exhibitor having won at their Local Show will bake another set of muffins for the 2026 Group Final and then the winner of the Group Final will bake another set of muffins for the 2026 State Final at Annual VAS Ltd Convention.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Junior Carrot & Sultana Muffins Competition at any other show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
10. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
11. The State Final prizes are:  
First: \$250.00 Prize money & VAS State Final Trophy  
Second: \$100.00 Prize money  
Third: \$50.00 Prize money

**Recipe**

**Recipe Ingredients:**

- 2 ½ cups self-raising flour
- 1 tsp ground cinnamon
- ¼ tsp ground nutmeg
- 1 cup brown sugar (firmly packed)
- 1/3 cup chopped in ½ sultanas
- 1 cup coarsely grated carrot
- 1 tbsp orange marmalade



- 1 cup canola oil
- 2 eggs, lightly beaten
- ¾ cup orange juice
- 1 cup reduced fat milk

#### **Method**

1. Pre-heat oven to 190C (moderately hot).
2. Line a 12-hole muffin pan with round paper muffin cases - Classic white muffin case size can vary between (30mm – 40mm Height x 70mm - 80mm Wide x 45mm – 55mm Base).
3. Sift dry ingredients into a large bowl, stir in sultanas and carrots. Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined.
4. Spoon mixture evenly into muffin paper cases in muffin pan.
5. Cook for 20 minutes. To test if muffins are cooked insert cake skewer, if it comes out clean the muffins are ready.
6. Stand muffins in pan for 5 minutes before removing to cool.
7. Show Entries: Four (4) muffins per paper plate.

#### **NORTHERN DISTRICT AGRICULTURAL SOCIETIES (NDAS) COMPETITION**

Open to all Juniors under the age of 18 Years of age at the time of the Show.

Class 2103 Chocolate Cake Un-iced - As per NDAS recipe provided

#### **Recipe Ingredients:**

- 1 cup S.R. Flour
- 1 cup Castor Sugar,
- 2 Eggs
- 1 teaspoon Vanilla
- ½ cup Milk
- 2 tablespoons Cocoa
- 125gms melted Butter.

#### **Method:**

Melt Butter. Put all other ingredients into a bowl and pour Butter in.

Stir with a spoon until all ingredients are combined together, then beat on high using an electric beater for 5 minutes.

Pour into a round greased & lined 8" (20cm) tin. (No spring tins allowed)

Bake in oven at 180C (160C for fan forced oven) for approximately 40 minutes until a skewer inserted in the middle of the cake comes out with only a few moist crumbs clinging to it. Cool in tin for 5 minutes.

Turn out of the tin onto a tea towel covered cake cooler.

Class 2104 Anzac Biscuits (4) Plate of 4 as per NDAS recipe

Anzac Biscuit Recipe - NDAS Competition

#### **Ingredients:**

- 1 cup one Quick oats
- 125gm butter
- 1 cup sugar
- 1 tablespoon golden syrup
- 1 cup self-raising flour
- 2 tablespoons boiling water
- 1 cup desiccated coconut
- 1 teaspoon bicarb soda

#### **Method:**

Mix all the above dry ingredients in bowl, melt together Butter, Golden Syrup, then add Bicarb Soda which has been dissolved in the Boiling Water. Add to dry ingredients and mix well to a firm consistency.

Place 1 tablespoon (approximately 17gms of mixture per biscuit) rolled into a ball on a well-greased baking tray (or baking paper lined), leaving room to spread, bake in moderate oven until brown.

Cool on tray.

Note – Roll mixture into balls before placing on tray – makes neat round shape biscuits for the show bench.

Class 2105 NDAS DECORATED MARIE BISCUITS - Plate of 3, - 12 yrs and under as of day of Show.

Decorations to be edible

Plate of 3

Class 2106 NDAS DECORATED CUPCAKES - Plate of 3 -

Judged on decoration only

(12 years & under as of day of Show)

Decorations to be edible

Plate of 3

Class 2107 Orange Cake - Un-iced

Orange Cake Un-iced - as per recipe provided by NDAS

Cake to be cooked in a Log/Loaf tin approximately 11cm x 21cm.

Recipe Ingredients

Orange Cake

1 Orange

1 cup Castor Sugar 180gms melted Butter, 3 Eggs

1 ½ cups Self-Raising Flour

Method: Grease & line a log cake tin with baking paper. Preheat oven to 180c.

Cut Orange and remove any seeds and place it in food processor. Pulse Orange until liquid, add the remaining ingredients to the food processor and

combine well, Pour mixture into a log / loaf tin approximately 11cm x21cm.  
Place in preheated oven for 40-45 minutes, or until cooked when tested with a fine skewer. Remove from oven, let stand for five (5) minutes.  
Turn out onto tea towel covered cooling rack to cool.

#### Regulations:

1. The entrant must follow the specifications provided.
2. Each entry must be the bona fide work of the exhibitor.
3. Open to competitors of any age or gender under 18 years as of the date of the local Show.
4. An exhibitor having won first or second at their local Show will make another entry for the 2026 Group Final.
5. If competing at multiple shows you can only represent one show at the group finals in the respective section that you were either first or second placegetter which must be the first show within the Show season that you entered.
6. Exhibit to be displayed on a plate supplied by NDAS on the day of the group finals.

FIRST & SECOND PLACEGETTERS AT SHOW LEVEL TO REPRESENT AT GROUP FINALS IN ALL HOMECRAFT COMPETITIONS

#### 5 YEARS & UNDER

Class 2108 Four Coconut Balls  
Class 2109 Edible Necklace - NO Pasta  
Class 2110 Decorated Gingerbread Person - Edible Decorations  
Best Exhibit in Cooking 5 Years & Under  
**Sponsored by Jasmine Ash**

#### 6 YEARS TO 10 YEARS

Class 2111 Four Muffins  
Class 2112 Any Packet Cake - Top Only Iced - NOT Decorated  
Class 2113 Four Coconut Balls  
Class 2114 Edible Necklace - NO Pasta  
Class 2115 Edible House - Edible Decorations  
Base Board NOT to exceed 25cm x 25cm  
Class 2116 Decorated Gingerbread Person - Edible Decorations  
Best Exhibit in Cooking 6 Years to 10 Years - MSSJ Ribbon

#### 11 YEARS TO 14 YEARS

Class 2117 Loaf of Bread - Made in Machine  
Class 2118 Four Muffins  
Class 2119 Six Homemade Biscuits  
Class 2120 Uncooked Slice - 1 Variety, 4 Pieces, 5cm x 5cm, NO Jelly or Cream  
Class 2121 Three Decorated Cup Cakes - Edible Decorations Only  
Class 2122 Four Scones  
Class 2123 Edible House - Edible Decorations  
Base board not to exceed 25cm x 25cm  
Class 2124 Decorated Gingerbread Person - Edible Decorations  
Best Exhibit in Cooking 11 Years to 14 Years

#### 15 YEARS TO UNDER 18 YEARS

Class 2125 Loaf of Bread - Made in Machine  
Class 2126 Four Scones - Any Variety  
Class 2127 Four Muffins  
Class 2128 Six Home Made Biscuits  
Class 2129 Uncooked Slice - 1 Variety, 4 Pieces, 5cm x 5cm, NO Jelly or Cream  
Class 2130 Any Other Variety of Cake - NOT Packet Mix - Top Only Iced  
Class 2131 Edible House - Edible Decorations  
Base Board not to exceed 25cm x 25cm  
Class 2132 Four Cup Cakes - Iced  
Best Exhibit in Cooking 15 Years to Under 18 Years

#### EXHIBITORS WITH A DISABILITY

EXHIBITORS WITH A DISABILITY - JUNIOR PREP - YEAR 2

Class 2133 Three Muffins - Any Variety  
Class 2134 Three Decorated Marie Biscuits - Edible Decorations  
Class 2135 Three Decorated Cup Cakes - Edible Decorations  
Class 2136 Decorated Gingerbread Person - Edible Decorations

Class 2137 Three Coconut Balls  
EXHIBITORS WITH A DISABILITY - PRIMARY - YEAR 3-6

Class 2138 Three Muffins - Any Variety  
Class 2139 Three Handmade Biscuits  
Class 2140 Four Coconut Balls  
Class 2141 Any Other Cake - Top Only Iced  
Class 2142 Three decorated Marie Biscuits - Edible Decorations  
Class 2143 Three Decorated Cup Cakes - Edible Decorations  
Class 2144 Decorated Gingerbread Person - Edible Decorations

Class 2145 Edible House - Edible Decorations. Base Board NOT to Exceed 25cm x 25cm

EXHIBITORS WITH A DISABILITY - INTERMEDIATE

Class 2146 Three Muffins - Any Variety  
 Class 2147 Three Handmade Biscuits  
 Class 2148 Four Coconut Balls  
 Class 2149 Any Other Cake top only Iced  
 Class 2150 Three Decorated Marie Biscuits, Edible Decorations  
 Class 2151 Three Decorated Cup Cakes, Edible Decorations  
 Class 2152 Decorated Gingerbread Person, Edible Decorations  
 Class 2153 Edible House, Edible Decorations. Base Board NOT to exceed 25cm x 25cm  
**EXHIBITORS WITH A DISABILITY - SECONDARY**  
 Class 2154 Three Muffins - Any Variety  
 Class 2155 Three Handmade Biscuits  
 Class 2156 Four Coconut Balls  
 Class 2157 Any other Cake Top only Iced  
 Class 2158 Three Decorated Marie Biscuits, Edible Decorations  
 Class 2159 Three Decorated Cup Cakes, Edible Decorations  
 Class 2160 Edible House, Edible Decorations. Base Board NOT to exceed 25cm x 25cm

#### CONFECTIONERY COMPETITION

Open to all Junior Age Groups  
 Class 2161 Container filled with Commercial Confectionery  
 Class 2162 Decorated Lolly Pop - up to 10cm

#### DECORATED CAKES

PLEASE NOTE: Due to showcase restrictions, ALL cake boards are NOT to exceed 30cm x 35cm OR 30cm round.

Regulations:

1. Ribbon, Tulle, Wire Stamens and manufactured pillars may be used.
  2. Edible colouring permitted.
  3. Other materials are permitted in place of Cakes.
- 10YRS - 13YRS

Class 2163 Novelty Decorated Cake - Plastic Icing

Class 2164 Christmas Cake - Plastic Icing

Class 2165 Any Other Decorated Cake

14YRS - U18YRS

Class 2166 Novelty Decorated Cake - Plastic Icing

Class 2167 Christmas Cake - Plastic Icing

Class 2168 Any Other Decorated Cake

Class 2169 Any Other Celebration Cake

## **SECTION T - NEEDLEWORK, KNITTING AND CROCHETING**

STEWARD: Natalie Hancock

Entries Close: Thursday 9th October

Entries Received: 1.00pm to 7.00pm Monday 13th October

**IMPORTANT:**

Exhibitors sending exhibits by post or mail must attach a duplicate list of contents; one inside the lid, and one for the stewardess, also the name and address inside lid of parcel to facilitate repacking after the Show.

**NOTE NEW TIMES**

- Exhibitors are asked to read "Special Notice for Exhibitors" in Schedule
- All identifiable marks must be covered.
- The Head Stewardess has the right to re-classify exhibits entered in wrong Class.
- All exhibits must be the work of the exhibitor and have not been exhibited at the Mildura Show before.
- Class tickets must be attached to the back of exhibits by stitching or safety pins (NO Sewing Pins please)
- Exhibits must be new and unused at the time of exhibiting.
- Soiled or laundered work will not be accepted.
- Articles to be mounted, should be presented sewn to thin cardboard only

Mildura Show Society Special Award for "Overall Best Exhibit in Section T"

- No Ribbons on baby knitting / Crochet

#### **EMBROIDERY DEFINITIONS**

##### **Needlework Tapestry (Canvas Work)**

Stitching covers the complete surface Worked on embroidery canvas - single or double thread or even-weave fabric; with cross stitch, half stitch, petit point, any other canvas work stitch/s or combinations.

##### **Petit Point**

Petit Point is worked on fine canvas, linen or gauze, with a count of not less than seven threads per centimetre. The background need not be stitched.

##### **Counted Work**

These embroideries are worked by counting the threads of the fabric.

Such techniques include Assisi, Blackwork, Pattern darning, Pulled fabric, Drawn thread, Cut and drawn, Hardanger etc.

##### **Cross Stitch**

Cross Stitch is a separate technique

##### **Surface Stitchery**

Surface Stitchery refers to all embroideries worked freely across the surface of the fabric without the necessity of counting threads.

#### **Age Groups - Clarification**

Infant – 0 -18 months

Toddler - 18 months to 3 years

Young Children – 3 - 5 years

School Age - 5 years plus

#### **VICTORIAN AGRICULTURAL SHOWS LIMITED (VAS Ltd) STATE FINAL COMPETITION**

Please cover identifiable names using safety pins or stitching only.

Class 2170 VAS Ltd - Sewing Competition - Tote Bag  
Proudly sponsored by Spotlight, local prizes given.

#### **Rules and Regulations**

1. **Tote Bag up to 30cm width x 40cm height maximum, gusset depth up to 20cm, using approximately 50% recycled components.**
2. Machine sewn & may be hand finished, embellishments allowed.
3. Knitted/Crocheted items not acceptable.
4. Each exhibit entered must be the bona fide work of the exhibitor.
5. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
6. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
7. The competition follows the three levels of competition: Show Level, Group Level and State Level.
8. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
9. An exhibitor having won at Show Level is not eligible to enter the VAS Sewing Competition at any other Show until after the Group Final judging.
10. An exhibitor is only eligible to represent one Group in the State Final.
11. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
12. An exhibit having won at State Final is no longer eligible to compete in the competition.
13. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

#### **State Final Prizes:**

**First Prize:** \$300.00 Spotlight Voucher & VAS State Final Trophy

**Second Prize:** \$150.00 Spotlight Voucher

**Third Prize:** \$50.00 Spotlight Voucher

Class 2171 VAS LTD - Crochet Competition

Proudly sponsored by Spotlight, local prizes given

#### **Rules and Regulations**

1. **A 3D ITEM, NO LARGER THAN 50CMS ON ANY ONE SIDE MADE FROM PURE WOOL/ WOOL BLEND OR COTTON OF ANY PLY.**
2. Exhibitor to attach label from wool/cotton used.
3. Each exhibit entered must be the bona fide work of the exhibitor.
4. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
5. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
6. The competition follows the three levels of competition: Show Level, Group Level and State Level.
7. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
8. An exhibitor having won at Show Level is not eligible to enter the VAS Crochet competition at any other Show until after the Group Final judging.
9. An exhibitor is only eligible to represent one Group in the State Final.
10. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
11. An exhibit having won at State Final is no longer eligible to compete in the competition.
12. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

#### **State Final Prizes:**

**First Prize:** \$300.00 Spotlight Voucher & VAS State Final Trophy

**Second Prize:** \$150.00 Spotlight Voucher

**Third Prize:** \$50.00 Spotlight Voucher

Class 2172 VAS LTD - Patchwork Competition

Proudly sponsored by Spotlight, local prizes given

## Rules and Regulations

1. **THE EXHIBIT IS TO BE NO LARGER THAN 90CM X 125CM.**
2. Machine/hand pieced and quilted by exhibitor only.
3. Minimal Embellishments. Small amount only, not to overpower patchwork.
4. Each exhibit entered must be the bona fide work of the exhibitor.
5. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
6. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
7. The competition follows the three levels of competition: Show Level, Group Level and State Level.
8. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
9. An exhibitor having won at Show Level is not eligible to enter the VAS Patchwork competition at any other Show until after the Group Final judging.
10. An exhibitor is only eligible to represent one Group in the State Final.
11. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
12. An exhibit having won at State Final is no longer eligible to compete in the competition.
13. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

### State Final Prizes:

**First Prize:** \$300.00 Spotlight Voucher & VAS State Final Trophy

**Second Prize:** \$150.00 Spotlight Voucher

**Third Prize:** \$50.00 Spotlight Voucher

Class 2173 VAS LTD - Hand Knitting Competition  
Proudly sponsored by Spotlight, local prizes given

## Rules and Regulations

1. **A HAND KNITTED ITEM NOT MORE THAN 150CMS ON ANY ONE SIDE.**
2. Knitted in one piece incorporating at least 5 different patterns.
3. Each exhibit must be made from pure wool/wool blend of any ply.
4. Exhibitor to attach label from wool used.

5. Each exhibit entered must be the bona fide work of the exhibitor.
6. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
7. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
8. The competition follows the three levels of competition: Show Level, Group Level and State Level.
9. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
10. An exhibitor having won at Show Level is not eligible to enter the VAS Knitting competition at any other Show until after the Group Final judging.
11. An exhibitor is only eligible to represent one Group in the State Final.
12. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
13. An exhibit having won at State Final is no longer eligible to compete in the competition.
14. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

### State Final Prizes:

**First Prize:** \$300.00 Spotlight Voucher & VAS State Final Trophy

**Second Prize:** \$150.00 Spotlight Voucher

**Third Prize:** \$50.00 Spotlight Voucher

Class 2174 VAS LTD - Hand Embroidery Competition  
Proudly sponsored by Spotlight, local prizes given

## Rules and Regulations

1. **THE EXHIBIT TO BE AN ARTICLE OF HAND EMBROIDERY ANY TYPE, EXCLUDING CROSS STITCH.**
2. Each exhibit entered must be the bona fide work of the exhibitor.
3. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
5. The competition follows the three levels of competition: Show Level, Group Level and State Level.



6. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Embroidery competition at any other Show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
10. An exhibit having won at State Final is no longer eligible to compete in the competition.
11. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

#### **State Final Prizes:**

**First Prize:** \$300.00 Spotlight Voucher & VAS State Final Trophy

**Second Prize:** \$150.00 Spotlight Voucher

**Third Prize:** \$50.00 Spotlight Voucher

Class 2175 VAS LTD - Cross Stitch Competition

Proudly Sponsored by Spotlight

#### **Rules and Regulations**

1. **THE EXHIBIT TO BE AN ARTICLE OF CROSS STITCH ANY TYPE UP TO 60CMS ON ALL SIDES INCLUDING FRAME. MINIMAL EMBELLISHMENTS ALLOWED.**
2. Each exhibit entered must be the bona fide work of the exhibitor.
3. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
5. The competition follows the three levels of competition: Show Level, Group Level and State Level.
6. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Cross Stitch competition at any other Show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.

9. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
10. An exhibit having won at State Final is no longer eligible to compete in the competition.
11. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

#### **State Final Prizes:**

**First Prize:** \$300.00 Spotlight Voucher & VAS State Final Trophy

**Second Prize:** \$150.00 Spotlight Voucher

**Third Prize:** \$50.00 Spotlight Voucher

#### **NORTHERN DISTRICT AGRICULTURAL SOCIETIES (NDAS) COMPETITIONS**

Class 2176 Crocheted Article - Any Yarn

- Any yarn - no larger than 1 metre on any one side.

Class 2177 Needlework - Table Runner including some Recycled Materials

eg: doilies, lace, maximum size 150cm x 45cm.

Class 2178 One Person's Work. Three Items of Different Craft

eg. Knitting, sewing, crochet.

Non-perishable items. To fit space maximum 1 square metre

Class 2179 Hand Knitted Garment or Article - Made from Pure Wool/Wool Blend

– label to be attached

#### **PATCHWORK**

Please bring your Quilts to the show with a pole, as we are hanging them.

Class 2180 Scrap Quilt only

Class 2181 Any Other Quilt

Class 2182 Article of Appliquéd Patchwork

Class 2183 Article Hand Appliquéd, NO bigger than 2mts x 2mts

Class 2184 Article of Patchwork, Machine Pieced, Hand Quilted

Class 2185 Any Article of Patchwork

Class 2186 Patchwork Wall Hanging or Small Quilt, NO bigger than 2mts x 2mts

Class 2187 Hand Quilted Garment or Article  
Best Patchwork Quilt

Best Exhibit in Patchwork (Not a Quilt)

**Sponsored by Spotlight**

## EMBROIDERY

Peg Laughton Memorial Perpetual Trophy Awarded for "Most Outstanding Piece of Embroidery"

Class 2188 Any Article of Counted Thread Work - Maximum size 65cm x 65cm

May be Framed.

Class 2189 Any Article of Pulled Thread Work - Maximum size 65cm x 65cm

May be Framed.

Class 2190 Hardanger Any Article

Class 2191 Article of Cross Stitch

Class 2192 Candle Wicking (Can be framed)

Class 2193 Article or Garment of Hand Embroidery NOT Otherwise Specified

Class 2194 Any Article or Garment Featuring Wool Embroidery

Class 2195 One Woman's Work - Four Pieces of Distinct Hand Embroidery

NOT Knitting or Crocheting.

## MACHINE EMBROIDERY

Class 2196 Tablecloth

Class 2197 Table Runner

Class 2198 Wall Hanging

Class 2199 Quilt

Class 2200 Embroidered Article Depicting Christmas Theme

Class 2201 Article of Machine Lace Embroidery - May be Framed

Class 2202 Any Other Garment or Article of Machine Embroidery

Best Exhibit in Machine Embroidery

**Sponsored by H. Drayton**

## CHRISTMAS

MUST be Machined or Hand Sewn

Class 2203 Embroidered Christmas - Placemat, Table Runner or Table Centre

Class 2204 Christmas Tree Decoration

Class 2205 Christmas Cross Stitch - Maximum size 65cm x 65cm, May be Framed

Class 2206 Christmas Stocking

Class 2207 Christmas Article using Beads and Hand Sewn

Class 2208 Any Other Christmas Article - Maximum size 65cm x 65cm, May be Framed

Best in Christmas Section

## SEWING

Class 2209 Child's Dress

Class 2210 Any Other Child's Garment - Not specified

Class 2211 Article Made from Calico - Trimming Allowed

Class 2212 Child's Nightwear

Class 2213 Garment of Any Stretch Material

Class 2214 Apron - Half or Full Length

Class 2215 Child's Outfit

Class 2216 Ladies/Men's Garment

Class 2217 Hats

Class 2218 Dressed Doll - up to 60cm, Under Garments & Accessories

All MUST be made by the Exhibitor

Class 2219 Recycled Garment/Article

Regulations: Recycled Article made into wearable Garment; from old Material, Bedding, Flour Bags, Hessian, Newspaper, etc.

Please provide photo of item before being recycled.

Class 2220 Material Bag - Lining optional

Class 2221 Prettiest Coat Hanger - Fabric only

Best Exhibit - Sewing

**Sponsored by Pink Or Blue Gifts**

Best in Sewing Section

## PICTURES

Class 2222 Tapestry Picture - Traditional Stitch - May be Framed

Class 2223 Any Picture of Embroidery - May be Framed

Class 2224 Picture in Long Stitch - May be Framed

Class 2225 Picture - Using Free Embroidery - May be Framed

Best in Pictures - Needlework

## TOY MAKING

Not Knitting, Weaving or Crochet.

Class 2226 Any Soft Toy - Machined

Class 2227 Teddy Bear - Not Dressed

Class 2228 Teddy Bear - Made from Fabric Other than Fur - Not Dressed

Class 2229 Any Other Toy

Best in Toy Making Section

## MACHINE KNITTING

Seams sewn with Mattress/Ladder Stitch are acceptable.

No Ribbons permitted on Baby's Garments.

Class 2230 Child/Baby Blanket

Class 2231 Article of Clothing

Class 2232 Any Other Machine Knitted Article

Best in Machine Knitting Section

## HAND KNITTING

**No Ribbons permitted on Baby's Garments**

Class 2233 Baby's Shawl

Best in Hand Knitting Section

Class 2234 Baby's Frock

Class 2235 Baby's Matinee Jacket/Cardigan

Class 2236 Baby's Bootees

Class 2237 Toddlers Garment  
 Class 2238 Child's Garment  
 Class 2239 Shawl or Wrap  
 Class 2240 Garment Knitted by a Male  
 Class 2241 Ladies Garment  
 Class 2242 Men's Garment  
 Class 2243 Knee Rug - NOT to exceed 120cms square  
 Class 2244 Rug over 120cms square  
 Class 2245 Cushion - filled and made up  
 Class 2246 Beanie or Hat - Child/Adult  
 Class 2247 Bed Socks/Slippers - Child/Adult  
 Class 2248 Scarf - Natural yarn  
 Class 2249 Scarf - Synthetic Yarn  
 Class 2250 Pram Cover or Blanket  
 Class 2251 Knitted Coat Hanger  
 Class 2252 Three Knitted and/or Crocheted Articles - suitable for gifts  
 Class 2253 Tea Cosy - Lining not necessary  
 Class 2254 Christmas Article  
 Class 2255 Any Other Knitted Article - NOT specified  
 Class 2256 Groups of Related Toys - Minimum 3  
 Class 2257 Toy - Suitable for Child 3 years and over  
 Class 2258 Soft Toy - Suitable for Baby  
 Class 2259 Christmas Decoration  
 Class 2260 Golly  
 Class 2261 Hand Knitted Teddy Bear - NOT Dressed  
 Class 2262 Dressed Doll - Miniature - 18cm or under  
 Class 2263 Dressed Doll - Size 20cm - 60cm - Clothes Knitted, Lining Permitted  
 Class 2264 Set of 3 Hand Knitted Dolls Clothes - NOT on Doll - Mounted on Cardboard  
 Class 2265 Article or Item Incorporating Both Knitting and Crochet  
 No Larger than 150 cm

#### CROCHETING

##### **No Ribbons permitted on Baby's Garments**

Class 2266 Baby Shawl or Blanket  
 Class 2267 Baby's Cot Quilt  
 Class 2268 Pram Cover or Blanket  
 Class 2269 Baby's 3 Piece Outfit  
 Class 2270 Baby's Jacket/Cardigan  
 Class 2271 Baby's Bootees  
 Class 2272 Child's Jumper/Cardigan  
 Class 2273 Ladies/Men's Garment  
 Class 2274 Child/Adult Sleeveless Vest  
 Class 2275 Small Throw 120cm and Under  
 Class 2276 Standard Throw 120cm to 150cm  
 Class 2277 Large Throw Over 150cm  
 Class 2278 Scarf  
 Class 2279 Adult Beanie or Hat  
 Class 2280 Child's Beanie or Hat  
 Class 2281 Table Runner - Maximum length 1 metre  
 Class 2282 Two Doilies - NOT over 30cm  
 To be mounted on thin cardboard, fine cotton yarn

Class 2283 Crochet Bag  
 Class 2284 Crocheted Tea Towel Topper  
 Class 2285 Article Crocheted by a Male  
 Class 2286 Any Other Article - NOT Specified  
 Class 2287 Crochet Plushie  
 Class 2288 Any Article of Amigurumi  
 Class 2289 Article Made of 100% Natural Yarn. Label to be attached.  
 Class 2290 Set of 3 Handmade Crochet Dolls Clothes. On Doll or Mounted on Card.  
 Best in Crochet Section

#### FELTING, SPINNING & WEAVING

Class 2291 Any Accessory  
 Class 2292 Garment  
 Class 2293 Any Dry Felted Article  
 Class 2294 Framed Picture - NOT Exceeding 65cm x 65cm including Frame  
 Class 2295 Hand Spun Garment/Article - Using Natural Fibre  
 Class 2296 Woven Article - NOT Knitted or Crocheted - Using Natural Fibre  
 Best Exhibit in Felting, Spinning & Weaving MSSI Rosette

#### NOVICE SECTION

Novices may enter in any Class in which they have never won a first prize.  
 Class 2297 Any Article/Garment of Embroidery  
 Class 2298 Any Article of Patchwork  
 Class 2299 Teddy Bear - Hand Made by the Exhibitor  
 Class 2300 Machine Embroidered Article  
 Class 2301 Any Christmas Article  
 Class 2302 Any Article/Garment of Sewing  
 Class 2303 Any Article/Garment of Knitting  
 Class 2304 Any Article/Garment of Crochet  
 Encouragement Award Novice Needlework  
 Sponsored by Spotlight in Classes 2427 - 2434

#### ADULT EXHIBITORS WITH A DISABILITY

Class 2305 Knitted or Crocheted Rug  
 Class 2306 Tea Cosy - Any Kind - Lining not Necessary  
 Class 2307 Knitted or Crocheted Stuffed Toy  
 Class 2308 Knitted or Crocheted Item - not listed in Schedule  
 Class 2309 Prettiest Coat Hanger  
 Class 2310 Cushion - Filled and Made Up  
 Class 2312 Tea Towel Topper  
 Best in Residents Needlework Section  
 Mildura Show Society Special Award for Overall Best Exhibit in Section T

## RESIDENTS OF HOMES FOR THE AGED

Class 2313 Knitted or Crocheted Rug  
Class 2314 Tea Towel Topper  
Class 2315 Knitted or Crocheted Stuffed Toy  
Class 2316 Knitted or Crocheted Item  
Class 2317 Prettiest Coat Hanger  
Class 2318 Cushion - Filled and Made Up  
Class 2319 Any Other Article  
Class 2320 Collection of Knitted and/or Crochet Items for Charity. Min 4 Items.

### **SECTION TJ - JUNIOR NEEDLEWORK, KNITTING & CROCHETING**

STEWARD: Natalie Hancock  
Entries Close: Thursday 9th October  
Entries Received: 1.00pm to 7.00pm Monday 13th October

#### **NORTHERN DISTRICT AGRICULTURAL SOCIETIES (NDAS) COMPETITION**

This Competition is open to all Junior Age Groups (Under 18)

#### **This is NOT a VAS LTD State Competition**

Class 2321 Cushion - Any Medium - Maximum 50cm x 50cm

#### **EXHIBITORS WITH A DISABILITY OR EXHIBITORS WITH LOW VISION UNDER 18**

Class 2322 Knitted/Crocheted Article or Garment  
Class 2323 Cushion - Filled and Made Up  
Class 2324 Article Made with Recycled Materials  
Class 2325 Any Hand Sewn Article  
Class 2326 Machined Article or Garment  
Class 2327 Toy - Any Type  
Class 2328 Covered Coat Hanger  
Class 2329 Any Christmas Article  
Class 2330 Cross Stitch or Long Stitch - May be Framed  
Class 2331 Any Other Article  
Class 2332 Any Item/Article - Made from Commercial Felt - Embellishments Allowed

#### **UNDER 5 YEARS AND PREP**

Class 2333 Any Article Made with Wool  
Class 2334 Any Article Made with Material  
Class 2335 Any Christmas Article  
Class 2336 Any Article Made from Recycled Materials  
Class 2337 Any Other Article  
Class 2338 Any Item/Article - Made from Commercial Felt - Embellishments Allowed  
Best in Section TJ - Under 5 Years & Prep

## PRIMARY SCHOOL

### **PRIMARY SCHOOL YEARS 1, 2 & 3**

Class 2339 Potholder  
Class 2340 Stuffed Toy  
Class 2341 Pom Pom - Any Type  
Class 2342 Any Hand Knitted/Crochet Article or Garment  
Class 2343 Any Sewn item  
Class 2344 Cross Stitch or Long Stitch - May be Framed  
Class 2345 Any Hand Embroidered Article  
Class 2346 Any Christmas Article  
Class 2347 Any Recycled Article  
Class 2348 Any Other Article  
Class 2349 Any Item/Article - Made from Commercial Felt - Embellishments Allowed  
Best in Primary School Years 1, 2 & 3 Section TJ

### **PRIMARY SCHOOL YEARS 4, 5 & 6**

Class 2350 Potholder  
Class 2351 Stuffed Toy  
Class 2352 Pom Pom - Any Type  
Class 2353 Any Hand Knitted/Crochet Article  
Class 2354 Any Hand Sewn Article  
Class 2355 Any Item of Patch Work  
Class 2356 Cross Stitch or Long Stitch - May be Framed  
Class 2357 Any Hand Embroidered Article  
Class 2358 Any Christmas Article  
Class 2359 Any Recycled Article  
Class 2360 Any Machine Sewn Article/Garment  
Class 2361 Any Other Article  
Class 2362 Any Item/Article - Made from Commercial Felt - Embellishments Allowed  
Best in Primary School Years 4, 5 & 6 Section TJ

Best Exhibit of Embroidery in Primary School  
Best Exhibit of Patchwork in Primary School

## SECONDARY SCHOOL

### **SECONDARY SCHOOL YEARS 7, 8, & 9**

Class 2363 Patchwork Small Quilt or Wall Hanging  
Class 2364 Any Other Item of Patchwork  
Class 2365 Any Sewn Article/Garment  
Class 2366 Any Stuffed Toy  
Class 2367 Any Article of Hand Sewing  
Class 2368 Hand Knitted/Crocheted Scarf  
Class 2369 Hand Knitted/Crocheted Cushion - Filled and Made Up  
Class 2370 Any Other Knitted/Crocheted Article  
Class 2371 Any Machine Sewn Article or Garment  
Class 2372 Cross Stitch or Long Stitch - May be Framed  
Class 2373 Any Embroidered Article  
Class 2374 Any Christmas Article  
Class 2375 Recycled Article/Garment  
Please include photo of item before being recycled.

Class 2376 Any Other Article  
Class 2377 Any Item/Article - Made from Commercial Felt  
Embellishments allowed.  
Best Exhibit in Secondary School Years 7, 8, & 9  
Section TJ

Best Article of Patchwork from Years 7 to 12

SECONDARY SCHOOL YEARS 10, 11 & 12

Class 2378 Any Article or Garment of Sewing  
Class 2379 Any Article of Patchwork  
Class 2380 Article or Garment made at School during the current year  
Class 2381 Any Article of Embroidery - May be Framed  
Class 2382 Any Article of Hand Sewing  
Class 2383 Any Machined Article/Garment  
Class 2384 Any Recycled Article/Garment  
Please attach photo of item before being recycled.  
Class 2385 Any Knitted/Crocheted Article/Garment  
Class 2386 Hand Made Teddy Bear  
Class 2387 Any Other Article  
Class 2388 Any Item/Article - Made from Commercial Felt  
Embellishments allowed.  
Best Exhibit in Secondary School Years 10, 11 & 12  
Section TJ

Best Article of Embroidery from Years 7 to 12

### **SECTION U - CRAFTS & HOBBIES**

Entries Close: Thursday 9th October  
Entries Received: 1.00pm to 7.00pm Monday 13th October  
Exhibitors are asked to read "Special Notice for Exhibitors" in Schedule  
All identifiable marks must be covered  
NOTE:

- Soiled or laundered work will be disqualified and not displayed
- Maximum size of all exhibits should not exceed 46cm x 92cm unless otherwise stated
- All work to be work of exhibitor.
- No article to be exhibited more than twice in any class.
- Computer Stickers MUST be attached to all exhibits.

**COLLECTIONS - COLLECTIONS TO COMPRISE 5 TO 10 ITEMS.** To be exhibited on a tray, board or shelves and to occupy a space NO greater than 60cm x 60cm.  
Need to display own entry.

### **NORTHERN DISTRICT AGRICULTURAL SOCIETIES (NDAS) COMPETITION**

This is not a VAS LTD. State Competition  
Regulations:

1. This competition is judged at local show level and winners are eligible to enter in the NDAS Group Finals held at the conclusion of that current show season.
2. An exhibitor is only eligible to compete and win at one show within this group each year.
3. An exhibitor having won at Group Level is eligible to compete again in the competition in the following year.
4. Winner to compete in the Group Finals in following year

Class 2389 MEN'S HANDCRAFT - One Article of Craft or Hobby

Item up to 1 metre on any one side.

Class 2390 Hand Made Greeting Card  
- Maximum size 20 X 30cm.

Must have envelope - but not have to be handmade.  
(Not to made from a kit)

### **EXHIBITORS WITH A DISABILITY**

Maximum size should not exceed 46cm x 92cm

Class 2391 Painted Article

Class 2392 Any Decorated Article

Class 2393 Article Made from Wood

Sponsored by Gordon Woihe

Class 2394 Article of Lego - Maximum Size 30cm x 46cm

**MUST be attached to Wooden Base.**

Class 2395 Coloured in Picture - Any Medium

Class 2396 Mandala Art - Any Medium

Class 2397 Hand Made Jewellery - Any Item

Class 2398 Hand Made Jewellery - 3 Piece Set

Class 2399 Any Decorated Mask

### **LAPIDARY**

Sponsored by Mildura District Gem Club & Members  
**ONLY NATURAL MATERIALS EG GEMSTONES, NO MAN-MADE MATERIALS TO BE USED**

Any work to be completed by Exhibitor

Class 2400 Set Hand Made Jewellery - NOT Opal - No Commercial Mounts

Class 2401 Triplet - Opal

Class 2402 Solid Opal

Class 2403 Set Opal - Commercial Finding

Class 2404 Polished Face Stone - Australian Material  
Minimum 6cm Diameter

Class 2405 Three Australian Stones - Tumbled,  
Polished, NO Pre-shaping

Class 2406 Natural Australian Specimen - Maximum  
size 25cm



Class 2407 Set Cabochon - Minimum size 25mm x 18mm Commercial Finding  
 Class 2408 Labelled Fossil Specimen - Australian  
 Class 2409 Cabochon - 40mm x 30mm - Petrified Wood  
 Class 2410 Natural Specimen with Convex Polished Face - Min. size 30mm on Short Axis  
 Australian Material - Prehnite  
 Class 2411 Any Other Article Not Listed - eg Clock, Sphere, Picture etc  
 Class 2412 Coin - Found Using Metal Detector by Exhibitor  
 Class 2413 Relic - Found Using Metal Detector by Exhibitor  
 Aggregate Prize in Lapidary - Trophy & Sash donated by MSSI

#### JEWELLERY - OPEN

Class 2414 Handmade Necklace  
 Class 2415 Handmade 3 Piece Set  
 Class 2416 Handmade Bracelet  
 Class 2417 Item of Hand Beaded Jewellery  
 Class 2418 Any Other Piece of Handmade Jewellery

#### MISCELLANEOUS

##### CARDS

Maximum Size 46cm x 92cm.  
 Class 2419 Hand Made Greeting Card - NOT Sewing or Embroidery  
 Must include Envelope. Not made from Kit  
 Class 2420 Three Hand Made Greeting Cards - Celebration Set  
 Must Include Envelopes. Not made from Kit  
 Class 2421 Any Other Hand Made Greeting Card  
 Must Include Envelopes. Not made from Kit.  
 Best Exhibit in Hand Made Cards

##### OTHER

Class 2422 Decorated Article  
 Class 2423 Most Attractively Wrapped Gift Parcel or Box  
 Class 2424 Christmas Decoration  
 Class 2425 Christmas Tree - Under 1 metre  
 Class 2426 Diamond Painting - Full Drill - May be Framed  
 Class 2427 Diamond Painting - Partial Drill - May be Framed  
 Class 2428 A Wedding Accessory  
 Class 2429 Decorated Jar or Bottle - Unfilled  
 Class 2430 A filled Jar or Bottle - Sealed  
 Class 2431 Ceramics - Any Article  
 Class 2432 China Painting - Any Item  
 Class 2433 Rice Paper - Any Article  
 Class 2434 Quilling - Any Article  
 Class 2435 Double Page of Scrap Booking with a Theme

Class 2436 Article Made From Recycled Material  
 Class 2437 Any Article Made by a MAN - NOT Specified in Section U  
 Class 2438 Any Other Craft or Hobby - NOT Specified in Section U  
 Class 2439 1 Person's work - 3 Items to Fit Within 1 Metre  
 Three different crafts. Not sewing, knitting or Crochet.  
 Class 2440 Mandala Art - Any Medium  
 Class 2441 Mosaic Art - Any Article / Item

#### POTTERY - OPEN

No larger than 46cm x 61cm  
 Class 2442 Hand Built Article - Traditional  
 Class 2443 Hand Built Article - Free Form  
 Class 2444 Wheel Thrown Article

#### RESIDENTS OF HOMES FOR THE AGED

Class 2445 Any Painted Article  
 Class 2446 Any Decorated Article  
 Class 2447 Article Made from Wood  
 Class 2448 Any Other Article  
 Class 2449 Coloured in Picture - Any Medium  
 Best Exhibit Craft Residents of Homes for the Aged - MSSI Rosette

#### WOODCRAFT - NO KITS

No larger than 46cm x 82cm  
 Class 2450 Timber Article - NOT a Toy or Bowl  
 Class 2451 Article Made from Recycled Timber  
 Please provide photo of item before being recycled.  
 Class 2452 Platter  
 Class 2453 Bowl - Made from Natural Wood  
 Class 2454 Item with a Natural Edge  
 Class 2455 Any Article of Woodwork NOT Specified  
 Best Exhibit in Wood Work  
 Donated by Gordon Woithe

#### NOVELTY APRON

Class 2456 Full Apron - May use Embellishments, Glue, Pins etc.  
 Anything can be used to decorate your novelty apron.

#### SHOW POSTER COMPETITION - OPEN

Class 2457 Show Poster - Your Local Show 2025 - Open  
 Class 2458 Show Poster - Your Local Show 2025 - Exhibitor Over 18 with a Disability

## SHOW COLOURING IN COMPETITION - OPEN

### Regulations:

Work should not exceed A3 size including 1cm mount

Work to be that of the Exhibitor

Class 2459 Coloured in Picture - Any Medium

Class 2460 Coloured in Picture - Any Medium -

Exhibitor with a Disability

## COLLECTIONS

**COLLECTIONS TO COMPRISE 5 TO 10 ITEMS.** To be exhibited on a tray, board or shelves and to occupy a space NO greater than 60cm x 60cm. Need to display own entry.

Class 2461 Collection of Hat or Club Badges

Class 2462 Collection of Models of Animals, Birds or Similar

Class 2463 Collection of Old Bottles

Class 2464 Collection of Dolls

Class 2465 Collection of Australian Souvenirs

Class 2466 Collection of Sporting Memorabilia

Class 2467 Collection of Any Other Items NOT Listed in Schedule

## WEARABLE ART- SPRINGTIME RACING - OPEN

Celebrate Springtime by Creating a Head Piece.

Class 2468 Fascinator

Class 2469 Wearable Hat - Any Medium

Class 2470 Decorated Hat - Any Medium

## WEARABLE ART - SPRINGTIME RACING - EXHIBITORS WITH A DISABILITY

Celebrate Springtime by Creating a Head Piece.

Class 2472 Wearable Hat - Any Medium

Class 2473 Decorated Hat - Any Medium

Best Exhibit in Crafts & Hobbies - Male

Sponsored by Gordon Woithe

Best Exhibit in Crafts & Hobbies - Female

Sponsored by Gordon Woithe

## SECTION UJ - JUNIOR CRAFTS AND HOBBIES

Entries Close: Thursday 9th October

Entries Received: 1.00pm to 7.00pm Monday 13th October

Exhibitors are asked to read "Special Notice for Exhibitors" in Schedule

All identifiable marks must be covered

### NOTE:

- Soiled or laundered work will be disqualified and not displayed
- Maximum size of all exhibits should not exceed 46cm x 92cm unless otherwise stated
- All work to be work of exhibitor.
- No article to be exhibited more than twice in any class.

- Computer Stickers MUST be attached to all exhibits.

**COLLECTIONS - COLLECTIONS TO COMPRISE 5 TO 10 ITEMS.** To be exhibited on a tray, board or shelves and to occupy a space NO greater than 60cm x 60cm. Need to display own entry.

## NORTHERN DISTRICT AGRICULTURAL SOCIETIES (NDAS) COMPETITION

Open to all Juniors under the age of 18 at the time of Show.

Class 2474 Handmade Greeting Card - Maximum size 20cm x 30cm

Must have envelope – Does not need to be handmade. (Not to be made from a kit)

## JUNIOR WOODCRAFT

Class 2475 Under 10 years - Any Woodwork Article

Class 2476 11 years – 13 years - Any Woodwork Article

Class 2477 14 years - 18 years - Any Woodwork Article  
Best Exhibit Junior Woodcraft

**Trophy kindly donated by Gordon Woithe**

## DECORATED MASKS

Class 2478 Decorated Mask - 8 Years and Under

Class 2479 Decorated Mask - Years 3 - 4 Primary School

Class 2480 Decorated Mask - Years 5 - 6 Primary School

Class 2481 Decorated Mask - Years 7 - 8 Secondary School

Class 2482 Decorated Mask - Years 9 - 10 Secondary School

Class 2483 Decorated Mask - Exhibitor with a Disability Under 12 Years

Class 2484 Decorated Mask - Exhibitor with a Disability 12 Years to Under 18 Years

## UNDER 5 YEARS

Class 2485 Decorated Jar or Bottle - Unfilled - Stickers Permitted

Class 2486 A Filled Jar or Bottle - Sealed

Class 2487 Article Using Pasta

Class 2488 Decorated Box - NO Food, NO Larger than a shoe box

Class 2489 Article using - K'nex, LEGO, Duplo or Similar  
Must be attached to wooden base, max size 30cm x 46cm

Class 2490 Christmas Decoration

Class 2491 Decorated Picture Frame

Class 2492 Article Made from Craft Sticks, Wooden Pegs or Wooden Cutlery

Class 2493 Article Made Using Recycled Material

Class 2494 Any Article of Craft NOT Specified

Special Prize Under 5 Years Crafts & Hobbies

Donated by Elywn Frankel

#### 5 YEARS TO UNDER 8 YEARS

Class 2495 Most Attractively Wrapped Gift Parcel or Box

Class 2496 Decorated Box - NO food, NO Larger than a shoe box

Class 2497 Decorated Shoe or Boot

Class 2498 Article - Using Pasta

Class 2499 Decorated Jar or Bottle - Unfilled - Stickers Permitted

Class 2500 A Filled Jar or Bottle - Sealed

Class 2501 Article Made from Craft Sticks, Wooden Pegs or Wooden Cutlery

Class 2502 Article Using - Lego, K'nex or Similar

MUST be attached to Wooden Base - maximum size 30cm x 46cm

Class 2503 Christmas Decoration

Class 2504 Hand Made Card - NOT Sewing or Embroidery - with Envelope

Envelope does NOT need to be handmade.

Class 2505 Decorated Picture Frame

Class 2506 Decorated Wooden Peg

Class 2507 Article Made Using Recycled Material

Class 2508 Any Article of Craft NOT Specified

Best Exhibit Crafts & Hobbies - 5 Yrs to Under 8 Yrs - MSSI Ribbon

#### 8 YEARS TO UNDER 10 YEARS

Class 2509 Most Attractively Wrapped Gift Parcel or Box

Class 2510 Decorated Box - NO food, NO larger than a shoe box

Class 2511 Decorated Shoe or Boot

Class 2512 Christmas Decoration

Class 2513 Decorated Jar or Bottle - Unfilled

Class 2514 A Filled Jar or Bottle - Sealed

Class 2515 Article Made from Craft Sticks, Wooden Pegs or Wooden Cutlery

Class 2516 Article Using - Lego, K'nex or Similar

MUST be attached to wooden base, maximum size 30cm x 46cm

Class 2517 Hand Painted - Ceramic, Plaster or Terra Cotta Article

Class 2518 Mosaics - Any Article

Class 2519 Hand Made Card - NOT Sewing or Embroidery, with Envelope

Envelope does NOT have to be handmade.

Class 2520 Decorated Picture Frame

Class 2521 Decorated Wooden Peg

Class 2522 Article Made Using Recycled Material

Class 2523 Any Article of Craft NOT Specified

Best Exhibit Crafts & Hobbies - 8 Yrs to Under 10 Yrs - MSSI Ribbon

#### 10 YEARS TO UNDER 13 YEARS

Class 2524 Article Made from Craft Sticks, Wooden Pegs or Wooden Cutlery

Class 2525 Decorated Jar or Bottle - Unfilled

Class 2526 A Filled Jar or Bottle - Sealed

Class 2527 Mosaics, Any Article

Class 2528 Novelty - Incorporating Dried Natural Resources

Class 2529 Article using - Lego, Meccano, K'nex or similar

MUST be attached to wooden base, maximum size 30cm x 46cm

Class 2530 A Picture using Dried Natural Resources

Class 2531 Decorated Article

Class 2532 Article Made from Recycled Material

Class 2533 Most Attractively Wrapped Gift Parcel or Box

Class 2534 Decorated Box - NO Food, NO Larger than Shoe Box

Class 2535 Decorated Shoe or Boot

Class 2536 Papier Mache - any Article

Class 2537 Christmas Decoration

Class 2538 Hand Painted - Ceramic, Plaster or Terra Cotta Article

Class 2539 Hand Made Card - NOT Sewing or Embroidery, with Envelope

Envelope does NOT have to be handmade.

Class 2540 Decorated Picture Frame

Class 2541 Any Article of Craft not specified

Best Exhibit Crafts & Hobbies - 10 Yrs to Under 13 Yrs - MSSI Ribbon

#### 13 YEARS TO UNDER 18 YEARS

Class 2542 Decorated Jar or Bottle - Unfilled

Class 2543 A Filled Jar or Bottle - Sealed

Class 2544 Article - Made Using Recycled Materials

Class 2545 Article using - Lego, Meccano, K'nex or Similar.

Must be attached to wooden base, maximum size 30cm x 46cm

Class 2546 Most Attractively Wrapped Gift Parcel or Box

Class 2547 Decorated Box - NO Food, NO Larger than a Shoe Box

Class 2548 Decorated Shoe or Boot

Class 2549 Hand Painted - Ceramic, Plaster or Terra Cotta Article

Class 2550 Hand Made Card - NOT Sewing or Embroidery, with Envelope

Envelope does NOT have to be handmade.

Class 2551 Decorated Picture Frame  
 Class 2552 Mosaics - Any Article  
 Class 2553 Christmas Decoration  
 Class 2554 Any Article of Craft NOT Specified  
 Best Exhibit Crafts & Hobbies - 13 Yrs to Under 18 Yrs -  
 MSSI Ribbon

#### MISCELLANEOUS - UNDER 18 YEARS

##### DIAMOND PAINTING

Maximum Size 46cm x 92cm - May be Framed

Class 2555 Diamond Painting - Full Drill - May be Framed

Class 2556 Diamond Painting - Partial Drill - May be Framed

Class 2557 PAPER MACHE - ANY ARTICLE made by a GROUP of 2 - 3 or more - under 18 years

#### SHOW POSTER COMPETITION

Regulations:

- Work should not exceed A3 size
- Poster Size up to A3 including 1cm mount
- Unfinished or oversized work will not be accepted
- Colour or Black and White
- Work to be that of the Exhibitor

Class 2558 Exhibitor with a Disability - Under 5 years - Show Poster

Depicting "Your Local Show 2025"

Class 2559 Exhibitor with a Disability - Primary School Age - Show Poster

Depicting "Your Local Show 2025"

Class 2560 Exhibitor with a Disability - Secondary School Age - Show Poster

Depicting "Your Local Show 2025"

Class 2561 Under 5 years - Show Poster - Depicting "Your Local Show 2025"

Class 2562 Primary School Age - Show Poster - Depicting "Your Local Show 2025"

Class 2563 Secondary School Age - Show Poster - Depicting "Your Local Show 2025"

#### SHOW COLOURING IN COMPETITION

Pictures can be downloaded from Mildura Show website

Class 2564 Under 5 years

Class 2565 Primary School Age

Class 2566 Secondary School Age

Class 2567 Under 5 years - Exhibitor with a Disability

Class 2568 Primary School Age - Exhibitor with a Disability

Class 2569 Secondary School Age - Exhibitor with a Disability

#### SCARECROW OR TIN MAN COMPETITION

Get creating and enter our Scarecrow or Tin Man Competition. You can choose to create and enter as an individual, as a class, or as a school.

- Scarecrows or Tin Men should be able to stand on their own

Class 2570 Under 5 years - Scarecrow

Class 2571 Primary School Age - Scarecrow

Class 2572 Secondary School Age - Scarecrow

Class 2573 Open - Scarecrow

Class 2574 Exhibitors with a Disability - Scarecrow

Class 2575 Under 5 years - Tin Man

Class 2576 Primary School Age - Tin Man

Class 2577 Secondary School Age - Tin Man

Class 2578 Open - Tin Man

Class 2579 Exhibitors with a Disability - Tin Man

#### EXHIBITORS WITH A DISABILITY - JUNIOR - PREP - YEAR 2

Class 2580 Handmade Greeting Card with Envelope  
 Envelope does NOT need to be handmade.

Class 2581 Decorated Wooden Peg

Class 2582 Article using Pasta

Class 2583 Article using Wood

Class 2584 Christmas Decoration

Class 2585 Article Made Crafts Sticks, Wooden Pegs or Wooden Cutlery

Class 2586 Article Using - Lego, K'nex, Meccano or Similar

MUST be attached to a wooden base, maximum size 30cm x 46cm

Class 2587 Any Other Article

#### EXHIBITORS WITH A DISABILITY - JUNIOR/PRIMARY

Class 2588 Handmade Greeting Card with Envelope  
 Envelope does NOT need to be handmade.

Class 2589 Article using Wood

Class 2590 Christmas Decoration

Class 2591 Article Made Crafts Sticks, Wooden Pegs or Wooden Cutlery

Class 2592 Any Other Article

#### EXHIBITORS WITH A DISABILITY - INTERMEDIATE

Class 2593 Handmade Greeting Card with Envelope  
 Envelope does NOT need to be handmade.

Class 2594 Article using Wood

Class 2595 Christmas Decoration

Class 2596 Article Made Crafts Sticks, Wooden Pegs or Wooden Cutlery

Class 2597 Any Other Article

#### EXHIBITORS WITH A DISABILITY - SECONDARY

Class 2598 Handmade Greeting Card with Envelope  
Envelope does NOT need to be handmade.  
Class 2599 Article using Wood  
Class 2600 Christmas Decoration  
Class 2601 Article Made Crafts Sticks, Wooden Pegs or  
Wooden Cutlery  
Class 2602 Any Other Article

#### COLLECTIONS - UNDER 18 YEARS

**COLLECTIONS TO COMPRISE 5 TO 10 ITEMS.** To be exhibited on a tray, board or shelves and to occupy a space NO greater than 60cm x 60cm. Need to display own entry.

Class 2603 Collection of "Hot Wheels" Cars  
Class 2604 Collection of Cards  
Class 2605 Collection of Buttons  
Class 2606 Collection of Any Other Items NOT Listed in Schedule.

#### WEARABLE ART - SPRINGTIME RACING UNDER 18YRS

Celebrate Springtime by Creating a Springtime Racing-Head Piece.

Class 2607 Wearable Hat - Any Style - Any Medium  
Class 2608 Decorated Hat - Any Medium

#### WEARABLE ART - SPRINGTIME RACING - EXHIBITORS WITH A DISABILITY U18 YRS

Celebrate Springtime by Creating a Springtime Racing-Head Piece.

Class 2609 Wearable Hat - Any Style - Any Medium  
Class 2610 Decorated Hat - Any Medium  
Best Specimen of Work in Junior Crafts & Hobbies - MSSI Rosette

### SECTION V1 - MILDURA SHOW ART SHOW

#### OPEN - ORIGINAL WORKS - ANY AGE

Class 3200 Oil Painting, any subject matter  
Class 3201 Water Colour/Gouache  
Class 3202 Acrylic, any subject matter  
Class 3203 Pastel, any subject matter  
Class 3204 Pencil, Pen, or Ink, any subject matter  
Class 3205 Mixed Media, any subject matter  
OVERALL BEST IN ART SHOW - \$750 & MSSI Sash  
OVERALL BEST IN ART SHOW- Highly Commended

### SECTION VSJ - STUDENT ART

All exhibits to be the work of the exhibitor.

NO LATE ENTRIES - Entries close TUESDAY 7th  
OCTOBER 2025

**ENTRIES MUST BE DELIVERED TO THE SHOW OFFICE BY FRIDAY 10th OCTOBER**

- Exhibits can be collected from the Show Office on the Sunday and Tuesday following the Show.
- Exhibit Ticket to be placed on front of exhibit
- School and Student Name to be printed on the back of the exhibit and must be ORIGINAL work.
- Children under 5 years may submit coloured photocopies of original work
- All work must be mounted, work should not exceed A3 size including 1cm mount
- Unfinished or oversized work will not be accepted
- NB: Velcro – All exhibits MUST be submitted with hooked side of Velcro of at least a 2cm strip attached to each corner
- Exhibits with no Velcro will not be judged or displayed
- Exhibit numbers and Class Numbers MUST NOT be changed after entry
- PAINTING; is defined as any piece of work either entirely painted or having a predominantly painted effect and may include work using dyes, inks, watercolour, acrylic paints, water-based pastels or paint sticks.
- DRAWING; is defined as any piece of work which has a predominantly drawn effect using pen, pencil, crayon, pastel, markers, ink, charcoal or chalk.
- COLLAGE; is defined as an art in which various material such as paper, cloth, string etc. are stuck onto a surface.
- MONTAGE; is defined as the arrangement of several pictures or designs together or on top of each other

#### UNDER 5

Class 3206 Painting Any Subject  
Class 3207 Montage or Collage  
Class 3208 Drawing Any Subject  
Class 3209 Mixed Media - Any Subject  
Class 3210 Print Making

#### PREP

Class 3211 Painting Any Subject  
Class 3212 Montage or Collage  
Class 3213 Drawing Any Subject  
Class 3214 Mixed Media Any Subject  
Class 3215 Print Making

#### YEAR 1

Class 3216 Painting Any Subject  
Class 3217 Drawing Any Subject  
Class 3218 Montage or Collage  
Class 3219 Print Making  
Class 3220 Mixed Media - Any Subject

#### YEAR 2

Class 3221 Painting Any Subject  
Class 3222 Drawing Any Subject  
Class 3223 Montage or Collage  
Class 3224 Print Making  
Class 3225 Mixed Media - Any Subject

#### YEAR 3

Class 3226 Painting Any Subject  
Class 3227 Drawing Any Subject  
Class 3228 Montage or Collage  
Class 3229 Print Making  
Class 3230 Mixed Media - Any Subject  
Class 3231 Abstract Pattern/Design Any Medium  
Class 3232 Book Cover

#### YEAR 4

Class 3233 Painting Any Subject  
Class 3234 Drawing Any Subject  
Class 3235 Montage or Collage  
Class 3236 Print Making  
Class 3237 Mixed Media - Any Subject  
Class 3238 Abstract Pattern/Design Any Medium  
Class 3239 Book Cover

#### YEAR 5

Class 3240 Painting Any Subject  
Class 3241 Drawing Any Subject  
Class 3242 Montage or Collage  
Class 3243 Print Making  
Class 3244 Mixed Media - Any Subject  
Class 3245 Abstract Pattern/Design Any Medium  
Class 3246 Book Cover

#### YEAR 6

Class 3247 Painting Any Subject  
Class 3248 Drawing Any Subject  
Class 3249 Montage or Collage  
Class 3250 Print Making  
Class 3251 Mixed Media - Any Subject  
Class 3252 Abstract Pattern/Design Any Medium  
Class 3253 Book Cover

#### YEAR 7

Class 3254 Painting - Any Subject  
Class 3255 Drawing - Any Subject  
Class 3256 Montage or Collage  
Class 3257 Print Making - Including Fabric

#### YEAR 8

Class 3258 Painting - Any Subject  
Class 3259 Drawing - Any Subject  
Class 3260 Montage or Collage  
Class 3261 Print Making - Including Fabric

#### YEAR 9

Class 3262 Painting - Any Subject  
Class 3263 Drawing - Any Subject  
Class 3264 Montage or Collage  
Class 3265 Print Making - Including Fabric

#### YEAR 10

Class 3266 Painting - Any Subject  
Class 3267 Drawing - Any Subject  
Class 3268 Montage or Collage  
Class 3269 Print Making - Including Fabric

#### YEAR 11

Class 3270 Painting - Any Subject  
Class 3271 Drawing - Any Subject  
Class 3272 Montage or Collage  
Class 3273 Print Making - Including Fabric

#### YEAR 12

Class 3274 Painting - Any Subject  
Class 3275 Drawing - Any Subject  
Class 3276 Montage or Collage  
Class 3277 Print Making - Including Fabric

#### EXHIBITORS WITH A DISABILITY

##### JUNIOR PREP - YEAR 2

Class 3278 Painting  
Class 3279 Drawing  
Class 3280 Montage or Collage  
Class 3281 Print Making  
Class 3282 Multimedia

##### PRIMARY YEAR 3 - 6

Class 3283 Painting  
Class 3284 Drawing  
Class 3285 Montage or Collage  
Class 3286 Print Making  
Class 3287 Multimedia



## INTERMEDIATE

Class 3288 Painting  
Class 3289 Drawing  
Class 3290 Montage or Collage  
Class 3291 Print Making  
Class 3292 Mixed Media  
Class 3293 Abstract Pattern/Design - Any Medium

## SECONDARY

Class 3294 Painting  
Class 3295 Drawing  
Class 3296 Montage or Collage  
Class 3297 Print Making  
Class 3298 Mixed Media  
Class 3299 Abstract Pattern/Design - Any Medium

## EXHIBITORS WITH A DISABILITY HANDWRITING

May be laminated. No larger than A5 (1/2 A4).  
Backing permitted. Borders, plain colour - 1cm  
No pictures - minimum Four Lines  
Class 3300 Junior - Prep to Year 2  
Class 3301 Primary - Year 3 to Year 6  
Class 3302 Intermediate  
Class 3303 Secondary

## HANDWRITING

May be Laminated, No larger than A5 (1/2 A4) Backing permitted. Borders, plain colour - no larger than 1cm  
Class 3304 Prep  
Class 3305 Year 1  
Class 3306 Year 2  
Class 3307 Year 3  
Class 3308 Year 4  
Class 3309 Year 5  
Class 3310 Year 6

## MULTI-SENSORY

This section open to all age groups  
Class 3311 Painting or Drawing  
Class 3312 Montage or Collage  
Class 3313 Printing

## CALLIGRAPHY

May be laminated, No larger than A5 (1/2 A4) Backing permitted. Borders, plain colour, no larger than 1cm.  
Class 3314 Year 7  
Class 3315 Year 8  
Class 3316 Year 9  
Class 3317 Year 10  
Class 3318 Year 11  
Class 3319 Year 12

## COMPUTER AIDED DESIGN

The Artwork must be your own impression of the Theme and it must include the words of the Theme.  
Creation: Any computer drawing program can be used to create the Artwork

Scanning: Scanned pictures and photographs are NOT permitted

Originality: All Artwork must be original. It is an offence to copy or plagiarise the work of other Artists or Designers.

- The Judge(s) will judge each exhibit on design and originality.
- Judges decision will be final.
- All Exhibits to be submitted on A4 size paper.

2025 Mildura Show Theme "Bringing Community Together"

Class 3320 Primary Level Years 3 & 4

Class 3321 Primary Level Years 5 & 6

Class 3322 Junior Level Secondary Years 7 & 8

Class 3323 Intermediate Level Secondary Years 9 & 10

Class 3324 Senior Level Secondary Years 11 & 12

## SECTION W - PHOTOGRAPHY

Steward: Lorna Button (Queries contact the Show Office 0418 596 632)

Entries Close: Thursday 9th October

Entries Received: Friday 10th October

Conditions of Entry:

- Prints and Mounts not of appropriate size for each Section will not be judged.
- All prints to be mounted on 2mm thick cardboard or mounting board for all sections.
- No frames or glass mounts to be submitted.
- Panoramic photographs may be entered in all sections - Print lengths not to exceed mount length in all sections.
- All sections are open to amateur photographers, excluding specific professional section.
- All photos to be Natural, UNLESS as Stipulated in schedule.

Exhibits must have valid computer sticker attached to back of photo mounting board.

## VICTORIAN AGRICULTURAL SOCIETIES LTD. PHOTOGRAPHY COMPETITION

Rules and Regulations:

1. THEME FOR 2025/26 – **ARCHITECTURE (Bridge, Building or Structure in Australia)**
2. Unframed.
3. Print no larger than 20cm by 30cm.

4. Must be mounted on thick card (mount no larger than 3cm).
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
7. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
8. The competition follows the three levels of competition: Show Level, Group Level and State Level.
9. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
10. An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
11. An exhibitor is only eligible to represent one Group in the State Final.
12. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
13. An exhibit having won at State Final is no longer eligible to compete in the competition.
14. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

Class 3501 Colour or Black & White Print - Subject - ARCHITECTURE

**This theme will be used for show seasons**

**Spring/Autumn for the following years: 2025/26 & 2026/27**

### **Rules and Regulations**

1. ARCHITECTURE (Bridge, Building or Structure in Australia)
2. Unframed.
3. Print no larger than 20cm by 30cm.
4. Must be mounted on thick card (mount no larger than 3cm).
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.

7. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
8. The competition follows the three levels of competition: Show Level, Group Level and State Level.
9. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
10. An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
11. An exhibitor is only eligible to represent one Group in the State Final.
12. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
13. An exhibit having won at State Final is no longer eligible to compete in the competition.
14. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

### **State Final Prizes:**

**First Prize:** \$70.00 Prize money & VAS State Final Trophy

**Second Prize:** \$20.00 Prize money

**Third Prize:** \$10.00 Prize money

### **NORTHERN DISTRICT AGRICULTURAL SOCIETIES (NDAS) PHOTOGRAPHY COMPETITION**

**This is NOT a VAS Ltd State Competition.**

Regulations:

1. This competition is judged at local show level and the winner is eligible to enter the same exhibit in the NDAS Group Finals in following year, held at the conclusion of the current Show season.
2. An exhibitor is only eligible to compete and win one Show with-in the group each year.
3. If, for any reason, a winner is unable to compete at Group Finals then the second-place getter is eligible to compete.
4. An exhibitor having won at Group Level is eligible to compete again in the competition the following year.

Class 3502 Black and white or colour print. Subject: "Community Event"

Maximum size - 20cm x 30cm. (8 x 12")

Mounted on cardboard with edge/border up to 3cm

## COLOUR PRINTS ADVANCED

### Conditions of Entry for Remaining Classes

- All prints to be mounted on cardboard or mounting board for all sections.
- No frames or glass mounts to be submitted.
- Panoramic photographs may be entered in all following sections
- No drone photography - see Drone Photography
- Print length not to exceed mount length in all sections.
- All Mounts in Sections 3503 to 3508 to be No Larger than 30cm x 40cm
- Print sizes in Sections 3503 to 3508 to be No Larger than 20cm x 30cm
- Panoramic Prints no more than 40cm in length
- All sections are open to amateur photographers; professionals are welcome to enter their specific categories.

Class 3503 CELEBRATING SUNRAYSIA

Class 3504 SHOW THEME - "Bringing Community Together"

Class 3505 OPEN SUBJECT

Class 3506 CHILD STUDY

Class 3507 FLORA

Class 3508 LOCAL WILDLIFE

## COMPUTER ENHANCED DIGITAL IMAGES - OPEN

- All print sizes to be 21cm. x 29cm (A4 paper size) and to be mounted.
- Panoramic prints no more than 40cm in length.
- No drone photography - see Drone Photography
- Mounts size to be 30cm x 40cm.
- Any image that has been enhanced by computer manipulation may enter this Competition
- Colour or Black and White Print

Class 3509 OPEN SUBJECT

Digital & Computer Enhanced.

Class 3510 NATURE

Digital & Computer Enhanced

Class 3511 LANDSCAPE

Digital & Computer Enhanced.

Class 3512 WEATHER

Digital & Computer Enhanced.

Class 3513 OUR IMPACT

Image to depict Human or Nature, Positive or Negative, Change to Subject.

## NOVICE SECTION

Entrant will not have previously won in the photography class being entered at any previous Agricultural Show.

- All mounts in this section to be No Larger than 20cm x 25cm
- Print size in this Section to be No Larger than 15cm x 20cm, Panoramic prints no more than 25cm in length
- Colour or Black and White Print
- No drone photography - see Drone Photography

Class 3514 OPEN SUBJECT

Class 3515 LANDSCAPE

Class 3516 PORTRAITURE

Class 3517 SHOW THEME - "Bringing Community Together"

Class 3518 OUR IMPACT

Image to depict Human or Nature, Positive or Negative, Change to Subject.

Class 3519 CLOUDS - WEATHER

Class 3520 LOCAL WILDLIFE

## PROFESSIONAL SECTION

- All mounts in this section to be No Larger than 20cm x 25cm
- Print size in this Section to be No Larger than 15cm x 20cm, Panoramic prints no more than 25cm in length
- Colour or Black and White Print
- No drone photography - see Drone Photography

Class 3521 OPEN SUBJECT

Class 3522 LANDSCAPE

Class 3523 PORTRAITURE

Class 3524 SHOW THEME - "Bringing Community Together"

Class 3525 OUR IMPACT

Image to depict Human or Nature, Positive or Negative, Change to Subject.

Class 3526 CLOUDS - WEATHER

Class 3527 LOCAL WILDLIFE

## EXHIBITORS WITH A DISABILITY

- All mounts in this section to be No Larger than 20cm x 25cm
- Print size in this Section to be No Larger than 15cm x 20cm, Panoramic prints no more than 25cm in length
- Colour or Black and White Print
- No drone photography - see Drone Photography

Class 3528 OPEN SUBJECT

Class 3529 LANDSCAPE

Class 3530 PORTRAITURE

Class 3531 SELFIE

Class 3532 OUR IMPACT

Image to depict Human or Nature, Positive or Negative, Change to Subject.  
Class 3533 CLOUDS - WEATHER  
Class 3534 LOCAL WILDLIFE  
Class 3535 DRONE PHOTOGRAPHY - OPEN SUBJECT

#### DRONE PHOTOGRAPHY

- All mounts in this section to be No Larger than 20cm x 25cm
- Print size in this Section to be No Larger than 15cm x 20cm, Panoramic prints no more than 25cm in length
- Colour or Black and White Print

Class 3536 LANDSCAPE  
Class 3537 RIVER  
Class 3538 FLORA  
Class 3539 WEATHER  
Class 3540 LOCAL WILDLIFE

#### COMPUTER ENHANCED DIGITAL IMAGES - JUNIOR

- All print sizes to be 21cm. x 29cm (A4 paper size) and to be mounted.
- Panoramic prints no more than 40cm in length.
- Mounts size to be 30cm x 40cm.
- Any image that has been enhanced by computer manipulation may enter this competition
- Colour or Black and White Print

Class 3541 OPEN SUBJECT  
Class 3542 NATURE  
Class 3543 LANDSCAPE  
Class 3544 BUILDINGS  
Class 3545 WEATHER  
Class 3546 OUR IMPACT

Image to depict Human or Nature, Positive or Negative, Change to Subject.

#### **SECTION WJ - JUNIOR PHOTOGRAPHY**

Steward: Lorna Button (Queries contact the Show Office 0418 596 632)

Entries Close: Thursday 9th October

Entries Received: Friday 10th October

#### REGULATIONS:

- Prints and Mounts not of the appropriate size or each section will not be judged.
- All prints to be mounted on Cardboard for all Sections.
- Prints to be no larger than 20cm x 30cm
- All Mounts to be no larger than 3cm of print.
- Entries MUST have valid computer sticker attached to back of exhibit
- Work to be that of the Exhibitor
- No Frames or Glass Mounts Please

#### VAS LTD PHOTOGRAPHY COMPETITION

This competition is open to all age groups  
Photo size not larger than 20cmsx30cms, mounted on black or white thin cardboard with a border of 3cms.  
Class 3601 Colour or Black & White Print - Subject - FLYING

**This theme will be used for show seasons**

**Spring/Autumn for the following years: 2025/26 & 2026/27**

#### Rules and Regulations

1. **ARCHITECTURE (Bridge, Building or Structure in Australia).**
  2. Exhibitors to be aged under 18 years on the day of their Local Show.
  3. Unframed.
  4. Print no larger than 20cm by 30cm. (8"x12")
  5. Must be mounted on thick card (mount no larger than 3cm).
  6. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
  7. Each exhibit entered must be the bona fide work of the exhibitor.
  8. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
  9. The competition follows the three levels of competition: Show Level, Group Level and State Level.
  10. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
  11. An exhibitor having won at Show Level is not eligible to enter the VAS Junior Photography competition at any other Show until after the Group Final judging.
  12. An exhibitor is only eligible to represent one Group in the State Final.
  13. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
  14. An exhibit having won at State Final is no longer eligible to compete in the competition.
  15. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
- State Final Prizes:**  
**First Prize:** \$30.00 Prizemoney & VAS State Final Trophy  
**Second Prize:** \$15.00 Prizemoney  
**Third Prize:** \$10.00 Prizemoney

NORTHERN DISTRICT AGRICULTURAL SOCIETIES  
(NDAS) PHOTOGRAPHY COMPETITION

This competition is open to all age groups, Photo size to be not larger than 20cm x 30cm. Mounted on cardboard with an edge/border of 3cm.

Class 3602 "Flying" - Black and White or Coloured Print.

Maximum Size - 20cm x 30cm. (8" x 12")

Mounted on cardboard with edge / border up to 3cm

UNDER 5YRS

Class 3603 My Holiday

Class 3604 My Friend or Friends

Class 3605 Tree

Class 3606 Snapshot of Any Other Subject

Class 3607 Photo Depicting Show Theme "Bringing Community Together"

Best Exhibit Photography Under 5yrs

PRIMARY SCHOOL

Class 3608 My Holiday

Class 3609 My Friend or Friends

Class 3610 Landscape

Class 3611 Local River Scene

Class 3612 Snapshot of Any Other Subject

Class 3613 Sport

Class 3614 Photo Depicting the Show Theme "Bringing Community Together"

Best Exhibit Photography Primary School

SECONDARY SCHOOL - YEARS 7 - 9

Class 3615 My Holiday

Class 3616 Landscape

Class 3617 Our Impact - Image to Depict Human or Nature, Positive or Negative, Change

Class 3618 Local River Scene

Class 3619 Flora or Fauna

Class 3620 Snapshot of Any Other Subject

Class 3621 Selfie

Class 3622 Weather

Class 3623 Photo Depicting Show Theme "Bringing Community Together"

Best Exhibit Photography Secondary School - Years 7 - 9

SECONDARY SCHOOL - YEARS 10 - 12

Class 3624 My Holiday

Class 3625 Landscape

Class 3626 Our Impact - Image to Depict Human or Nature, Positive or Negative, Change

Class 3627 Local River Scene

Class 3628 Flora or Fauna

Class 3629 Snapshot of Any Other Subject

Class 3630 Selfie

Class 3631 Weather

Class 3632 Photo Depicting Show Theme "Bringing Community Together"

Best Exhibit Photography Secondary School - Years 10 - 12

JUNIOR EXHIBITORS WITH A DISABILITY - UNDER 18

Junior

Class 3633 My Friend or Family

Class 3634 Flora

Class 3635 Fauna

Class 3636 Local Building or Landscape

Class 3637 Snapshot of Any Other Subject

Class 3638 Weather

Class 3639 Photo Depicting Show Theme "Bringing Community Together"

Best Exhibit Photography Junior Exhibitors With A Disability - Junior

Primary

Class 3640 My Friend or Family

Class 3641 Flora

Class 3642 Fauna

Class 3643 Local Building or Landscape

Class 3644 Snapshot of Any Other Subject

Class 3645 Weather

Class 3646 Photo Depicting Show Theme "Bringing Community Together"

Best Exhibit Photography Junior Exhibitors With A Disability - Primary

Intermediate

Class 3647 My Friend or Family

Class 3648 Flora

Class 3649 Fauna

Class 3650 Local Building or Landscape

Class 3651 Snapshot of Any Other Subject

Class 3652 Weather

Class 3653 Photo Depicting Show Theme "Bringing Community Together"

Secondary

Class 3654 My Friend or Family

Class 3655 Flora

Class 3656 Fauna

Class 3657 Local Building or Landscape

Class 3658 Snapshot of Any Other Subject

Class 3659 Weather

Class 3660 Photo Depicting Show Theme "Bringing Community Together"

Best Exhibit Photography Junior Exhibitors With A Disability - Secondary

## **SECTION X - BOUTIQUE WINE / LIQUEUR**

2025 Class Schedule – Entry Information

Exhibitors are asked to read “Special Notice to Pavilion Exhibitors” in the Schedule.

The best wine of the competition will be titled ‘Best Boutique Wine / Liqueur of the Championship 2025’ and awarded a sash provided by the Mildura Show.

**Class 3705 - Special Note Spirit must have an alcohol by volume content over 37%**

**There will be cash prizes for first and second place in each category. First prize is \$10 (cash), second prize is \$5 (cash).**

**There are no limits to the number of entries an Exhibitor may have in each category or the entire championship.**

### **Entry Process**

1. Entry is online at <https://showday.online/>
  2. Delivery of Boutique Wine / Liqueur Exhibits Exhibits close 7th October and must be delivered to: Mildura Show Office- By 10th October.
- Entry fee is \$2.00 per entry.

### **REGULATIONS:**

1. Exhibitors are asked to read “Special Notice to Pavilion Exhibitors” in the Schedule.
2. Two bottles per entry no larger than 1L to be submitted - One unmarked for judging and one suitably labelled for public display purposes.
3. 250mL to 750mL plastic or glass bottles with no commercial or old labels attached.
4. Labels to be affixed to the bottles.
5. Bottles to remain the property of the Exhibitor.
6. Air space from top of bottles must be between 30mm and 70mm.
7. There is no limit to the number of entries each exhibitor may make in each category.
8. Exhibits must be the product of the exhibitor.
9. Failure to adhere to these regulations may lead to the Exhibit being disqualified.

### **NON-COMMERCIAL**

Entries limited to Non-Commercial Wines

Class 3701 Dry White or Dry Red any Vintage (please state year)

Class 3702 Rose

Class 3703 Sweet Red / Sweet White

Class 3704 Liqueurs & Fortified Wines

Class 3705 Spirits

Spirit must have an alcohol by volume content over 37%



## **SECTION XC - COMMERCIAL WINE MILDURA WINE SHOW**

Proudly sponsored by Gill Estate

2025 Class Schedule – Entry Information

Entry Process

1. Entry is online at <https://showday.online/>
2. Forward wine exhibits to the exhibit collection point outlined below.

Entry fee is \$10 per entry

Delivery of Wine Exhibits

Exhibits must be delivered to Weilong Winery, 531 Treviso way, Red Cliffs 3496 - By 10th October.

Andrew Allen 0400 552 315 By 10th October

Attn: Mildura Show Society

Please mark boxes with class numbers. Late or missing exhibits may not be judged.

Regulations

1. All classes shall be open to Wine and Brandy producers, hereinafter called “exhibitors” for competition according to the conditions applicable to respective sections. An exhibitor in this section shall mean a Person, Partnership, Association, Cooperative, Company or Corporate Body holding a current producer’s license and licensed to sell wine and or brandy under its own registered trading marks and under which the exhibit will finally be sold.
2. All exhibitors must conform to relevant State and Commonwealth health and regulatory Acts that govern the production or labelling of Australian wine and/or Australian brandy.
3. Wines competing in the Mildura Wine Show must be made using the required minimum of grapes grown within the Australian Geographical Indicator regions of South Eastern Australia, Swan Hill, Riverland, Murray Darling, Riverina.
4. No wine is to be entered more than once in the show.
5. There is no limit to the number of entries per class.
6. Exhibitors must enter as per entry form below. Exhibitors shall enter details as prompted including:
  - Class, variety(s) or generic description as required
  - Vintage (state NV if non-vintage)
  - Name to be used in the results catalogue
  - Sweetness or Alcoholic strength as required.



7. Exhibits received late may be disqualified.
8. The description provided for each section (and class) must be adhered to; incorrectly entered exhibits may be disqualified.
9. The stewards reserve the right to transfer entries from one class to another.
10. Trueness to style will be at the discretion of the Chief of Judges.
11. Exhibits become the property of the Mildura Show once received.
12. Wines entered in single variety classes must have a minimum of 85% of the specified variety. The predominant component of an entry in a blend class must not exceed 84% of the total volume. All components of the blend must be nominated on the entry form.
13. Each entry shall comprise in the:
  - Still wine and sweet wine classes 2 x 750ml bottles
14. The Mildura Show reserves the right to audit any entry for the following: Non-conformance with regional integrity, compositional integrity, and any other matter.
15. The Society reserves the right to have any exhibit inspected or analysed by one or more persons appointed for that purpose.
16. An exhibitor breaking any regulation may be disqualified from any future show or shows. No entry will be received from any person or persons disqualified by this or any other similar Society during the period of such disqualification. Should any such entry be accepted, it shall, when discovered, be deemed void and the entry fee and exhibit shall be forfeited.
17. Exhibitors shall be judged out of 100 points and awards will be made on the following basis:
  - Gold 95-100 points
  - Silver 90-94 points
  - Bronze 85-89 points
18. Sashes for best wines. Only commercially dressed wines will be eligible for Sashes.
19. 'Commercially available' is defined as wines for sale via general distribution through the retail market (including wine clubs) in Australia and/or overseas as well as wines only available for sale at cellar doors or cellar door mail order.
20. Awards may be withheld in any class where exhibits are considered unworthy.
21. Judges will assess each class without collaboration and on receipt of all results for a particular class the panel Chairman shall have the points totalled, checked and determine the awards.
22. Judges will not have access to exhibits apart from the glass of each placed in front of them by the stewards.

23. Judges shall not at any time prior to the announcement of awards have any access or knowledge as to the identity of the exhibits.
24. The decision of the Society and Judges shall be final.
25. No protest will be entertained unless made in writing within seven days of the announcement of the awards.
26. All results from this year's wine show will be published in the results catalogue, released to the media and displayed on Mildura Show Society Home Page.

## COMMERCIAL - MILDURA WINE SHOW.

### SPARKLING WINE - ANY VINTAGE

#### Class 3706 SPARKLING WINE - ANY VINTAGE

### STILL WINE - ANY VINTAGE – WHITES

#### Class 3707 Sauvignon Blanc

#### Class 3708 Pinot Grigio

#### Class 3709 Chardonnay

#### Class 3710 Alternative White

### STILL WINE - ANY VINTAGE – ROSÉ

#### Class 3711 Rosé

### STILL WINE - ANY VINTAGE – REDS

#### Class 3712 Merlot

#### Class 3713 Shiraz

#### Class 3714 Cabernet Sauvignon

#### Class 3715 Any Other Red

### SWEET WINE - ANY VINTAGE

#### Class 3716 Moscato

#### Best Exhibit Commercial Wine

## **SECTION Y - HOME BREWED BEER**

### HOME-BREW CHAMPIONSHIP

#### Entry Process

1. Entry is online at <https://showday.online/>. Entries close on 7th October 2025.

2. Exhibits must be delivered to: Mildura Show Office Recreation Reserve, Mildura - By 10th October.

Entry fee is \$2.00 per entry

Exhibitors are asked to read 'Special Notice to Pavilion Exhibitors' in the Schedule.

The best brew of the competition will be titled 'Best Exhibit of the Championship [year]' and awarded a sash provided by the Mildura Show.

There will be cash prizes for first and second place in each category. First prize is \$10 (cash), second prize is \$5 (cash).

There are no limits to the number of entries an Exhibitor may have in each category or the entire championship, save and except Exhibitors under the age of 18 years are limited to the soft-brew category only.

All Exhibitors will be given an Etymx Beverage Co-branded T-shirt (medium size only) to collect upon delivery of entry(s). Limited to one t-shirt per Exhibitor. Entries from home-brew clubs will be given one T-shirt per club.

#### Regulations:

1. All entries are to be the product of the Exhibitor from the Exhibitors' own recipe and made on non-commercial equipment.
2. Beer 'wort' must be made from individual ingredients (i.e. all grain brewing), or from malt extract, or a combination of both. Commercial pre-made 'worts' are not eligible for entry.
3. Soft brews / soft drinks made using commercial pre-made cordials, cold brew coffee, ice tea, freshly squeezed fruit juice, and dairy-based beverages are not eligible for entry. 'SCOBY's and tibicos (water kefir grains) may be purchased from commercial suppliers to make kombucha and water kefir but any added flavourings must be the Exhibitors' own.
4. Entries are to be in either a bottle or BPA-lined aluminium can. Bottles are to be capped either with a crown or ring-pull cap. Cans are to be properly sealed.
5. Bottle and can sizes are to be between 250mL and 750mL (inclusive) with approximately 30mm to 70mm air gap from the top of the bottle. Any commercial labels are to be removed entirely.
6. Each entry must have two bottles / cans. One is for exhibition. The other for the competition. Each bottle / can must be marked with:
  - (a) Category code entered, i.e. Y3807, etc;
  - (b) Accurate description of the beverage, i.e. 'Lemon, Lime, and Bitters made with water kefir'; and
  - (c) (for alcoholic entries only): alcohol content expressed as '%abv'.

Entry markings are to be affixed to the entry. Printed labels are preferred but may be legible handwritten labels. Markings may be direct to the bottle if they are legible and cannot be removed by either condensation or handling the entry. Exhibitors are encouraged to design, make, and affix their own labels to their exhibition entry in addition to the championship marking requirements.

7. Competition entry forms must contain the Exhibitors details and list the entries as recorded on the label. Competition fees must be paid.
8. Entries will be judged on the 'overall impression' of the beverage in the category entered.
9. The Exhibitor is to use their knowledge of the beverage made to determine what category to enter. If the style of beverage may fit more than one category, i.e. dark lagers, or black IPA's) the Exhibitor is to choose the category they think appropriate as it will be competing against other entries in that category. Any experimental beverages that are alcoholic, i.e. beer made using a kombucha SCOBY, must be entered in an alcoholic category and not the soft brew category.
10. To qualify as an alcoholic entry, alcohol content must be equal to or greater than 0.5%abv. If less than 0.5% abv, then it must be entered in the soft brew category.

#### HOME BREW

##### CATEGORIES

Class 3801 Lagers and Pilsners

Class 3802 Pale Ales and IPA's

Class 3803 Stouts, Porters and 'Dark' Beers

Class 3804 Ales

All other ale styles that do not fit in any other category.

Class 3805 Specialty Beers

Cerveza, sours, goze/geuze, lambics.

Class 3806 Specialty Alcoholic Beverages

Cider, alcoholic ginger beer, hard lemonade, etc.

Class 3807 Soft Brews

Kombucha, water kefir, home-made soft drinks, non-alcoholic beer, etc.

### MULLET COMPETITION

STEWARD: Allegra Bottrell-Thorburn

Enter as many sections as you want.

Online Entries Close: Thursday 16th October at midnight.

Judging: 7.00pm Friday 17th October (Late entries taken at the Show Office on the day).

#### Mullet Competition

A trophy awarded to each class

Class 3850 0-5 Years

Class 3851 6-12 Years

Class 3852 13-17 Years

Class 3853 Women

Class 3854 Men

Class 3855 Longest

Class 3856 Messiest

Class 3857 Sporting Team Challenge - Most Team

### DOG JUMP COMPETITION

OPEN FOR ALL DOGS ENTRY FEE: \$2.00

Saturday afternoon, 18th October 2025

This is a Victorian Agricultural Societies Ltd. Statewide Competition.

Mildura Show Society Sashes will be awarded for 1st, 2nd and 3rd in each Class.

Entry fee to be lodged with Head Steward before competition begins.

Stewards may combine Classes at their discretion depending on number of entries.

This Competition is a test of the dogs jumping ability Regulations:

#### VAS LTD DOG JUMP

##### **Rules & Regulations**

1. This competition is a test of the dog's jumping ability.
2. The competition is open to all dogs of all shapes and sizes.
3. The dog is permitted to jump on to or over the jump.
4. A dog who has placed 1st or 2nd at a Local Show/Field Day Level will qualify for the State Final.
5. A dog can represent only one Local Show/Field Day.
6. All dogs not competing must be on a lead with a handler in the marshalling area behind the competition area.

7. Competition area should be 15 metres long by 8 metres wide.
8. Only one dog may be loose in the competition area at any one time.
9. There must be a handler at the top of the jump to act as a catcher if necessary, and a handler as a catcher at the bottom.
10. The dog's owner must supply one extra handler.
11. A ladder will be provided for the handler.
12. Each dog is allowed three attempts at each height.
13. In the event of two dogs jumping the same height, the winner shall be determined as the dog that took the least number of attempts for the winning height.
14. A dog may compete on a loose lead.
15. If the dog is not on a loose lead the dog must be released at a minimum of three metres from the jump.
16. Any mishandling or misuse of a dog will incur immediate disqualification.
17. If, in the opinion of the stewards, a dog is unsafe to other competitors or the public, it will be withdrawn from the competition.
18. The jumps should be constructed according to the following specifications:
  - The top must be a minimum of 600mm wide and covered with carpet or similar material.
  - If your society is considering constructing a dog jump, please contact the VAS office for detailed plans or they are available on the website.
19. Classes
  - Small dog class under 50cms
  - Medium dog class 50cms and less than 60cms
  - Large dog class 60cms and over
20. If since competing at a Local Show/Field Day, a winning dog has grown in height that dog must compete in the appropriate height class at the State Final.

##### **State Final Prizes:**

First place in each class: Sash

Second place in each class: Sash

Third place in each class: Sash

Class 3901 Small Dog - Under 50cm

Class 3902 Medium Dogs - 50cm and less than 60cm

Class 3903 Large Dogs - 60cm and over

Class 3904 Open Section - All competitors

# MILDURA SHOW

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